假面黑騎士

MASKED RIDER BLACK

倫敦
LONDON
開膛手傑克

Volume 一

PRESENTED BY
石森章太郎
Shotaro Ishinomori

翻譯◇花栗鼠

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本書經小學館授權中文版

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Volume 1

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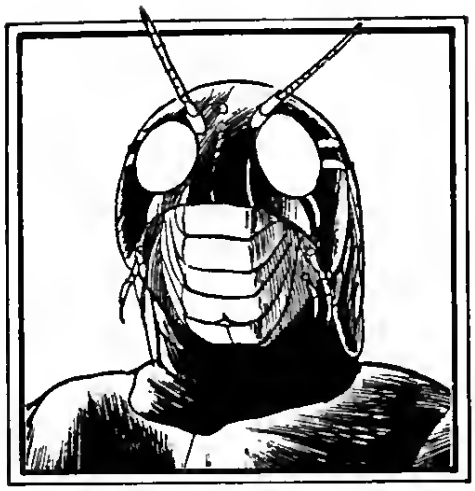

Previously

Sam Sputter and Heather Harrison are film crew members for a popular documentary television show 'Strange World'. Their last adventure brought them to the sewers of New York where they were attacked by a humanoid crocodile. Fortunately they were saved by Kotaro Minami, a mysterious Japanese youth who could transform into a humanoid grasshopper.

Sadly Kotaro has amnesia and accompanied by Sam and Heather, they set off to film footage for the show while unraveling the mysteries of Kotaro's past.

During their adventure in Paris, they encountered a Bat monster, a creature lurking within an opera house. The monster explains that he is part of a mysterious organisation named 'Golgom', which uses modified humans; threatening to take over the world.

In order to find clues of this mysterious organisation, and to seek out Kotaro's mysterious past, they make haste to London...

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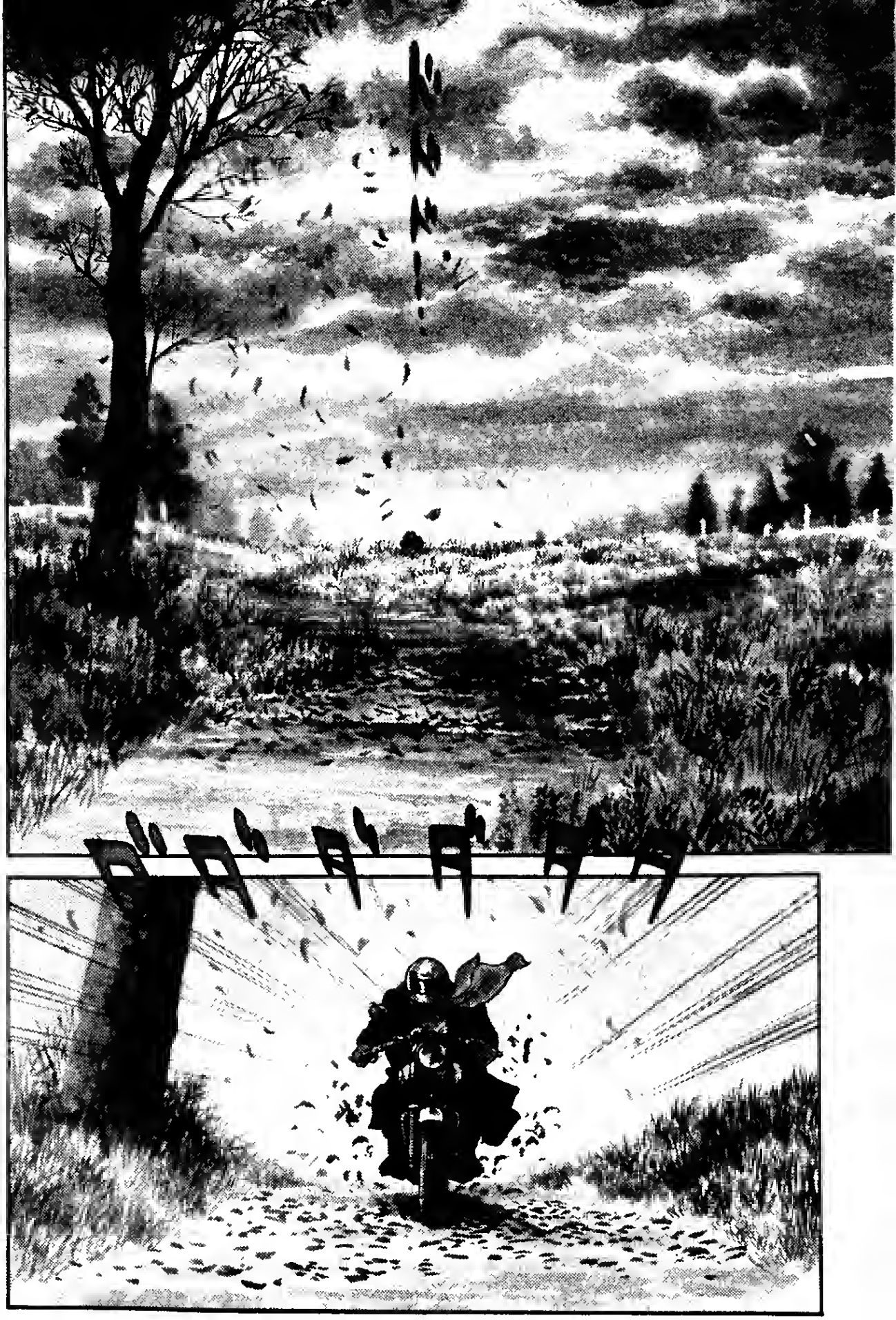
PART 4

LONDON
JACK THE RIPPER


NNNN!

THESE DOGS SURE LOOK PISSED OFF.
...It's been 3 days!
THEY'VE BARKING AT THE WINDOW EVER SINCE WE ARRIVED.
FOR GODS-SAKES...
WELL, THEY ARE JUST KEEPING TRACK OF US!

JUST IN CASE WE TRY TO ESCAPE...
WHAT? WHY WOULD WE DO THAT?

YAWN~!
KOH!

KACHAK-!
Grin!
YOU FOOL, WATCH WHAT YOU'RE DOING!
Hah!
I'M-IMBE-CILE!
Grr-
Grr-

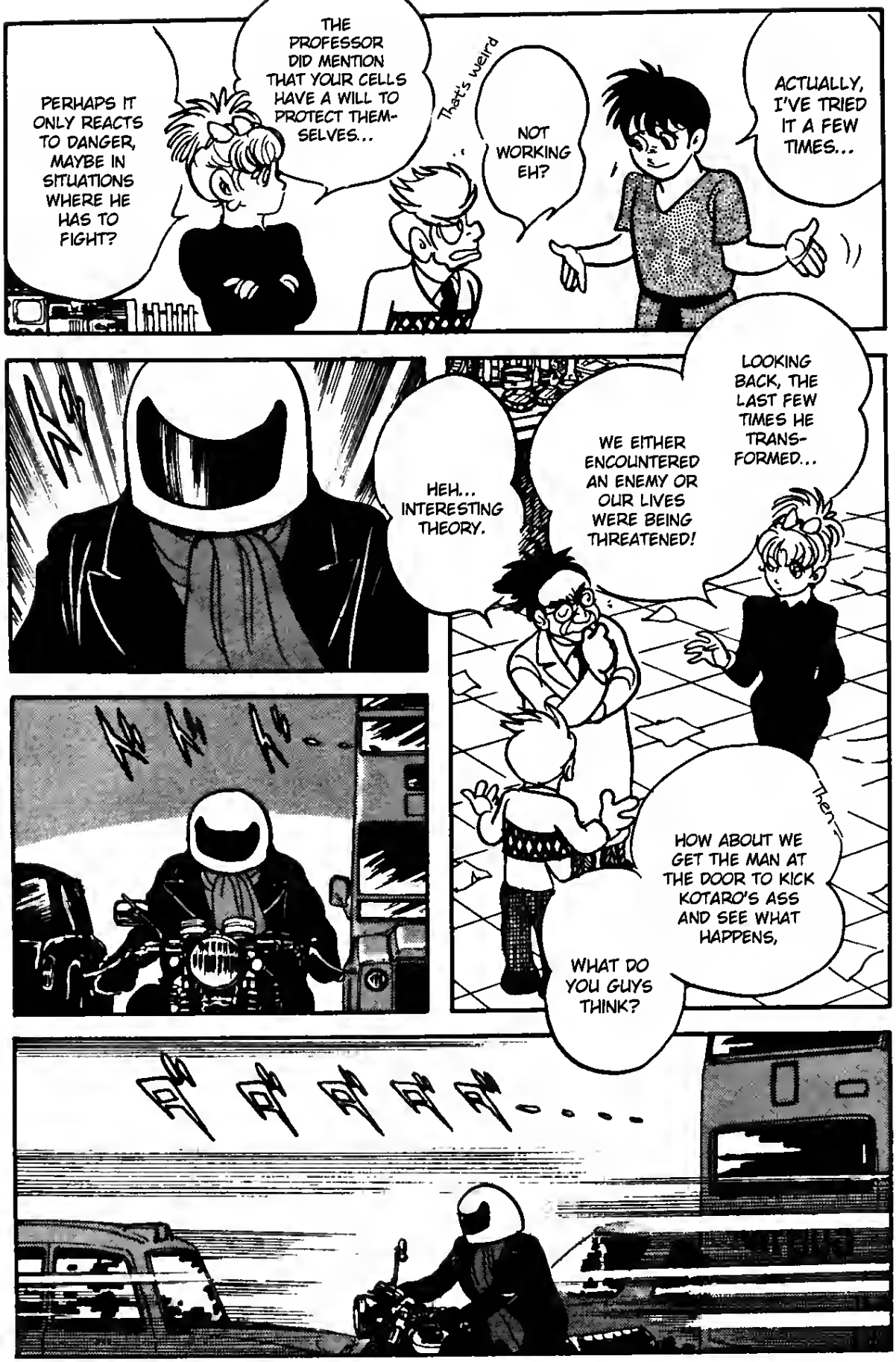
.....
WHAT?
I WANT TO FIND SAM AND HEATHER ...
PROFES-SOR..
UMM EXCUSE ME...
NO!!
CAN I GO LOOK FOR THEM?
THAT'S RIGHT... YOU STILL CAN'T 'TRANSFORM', YES?
THE RESULTS ARE NOT VERIFIED, SO...
...I'M TERRIBLY SORRY.
NO...
I STILL CAN'T...
Nn?
...

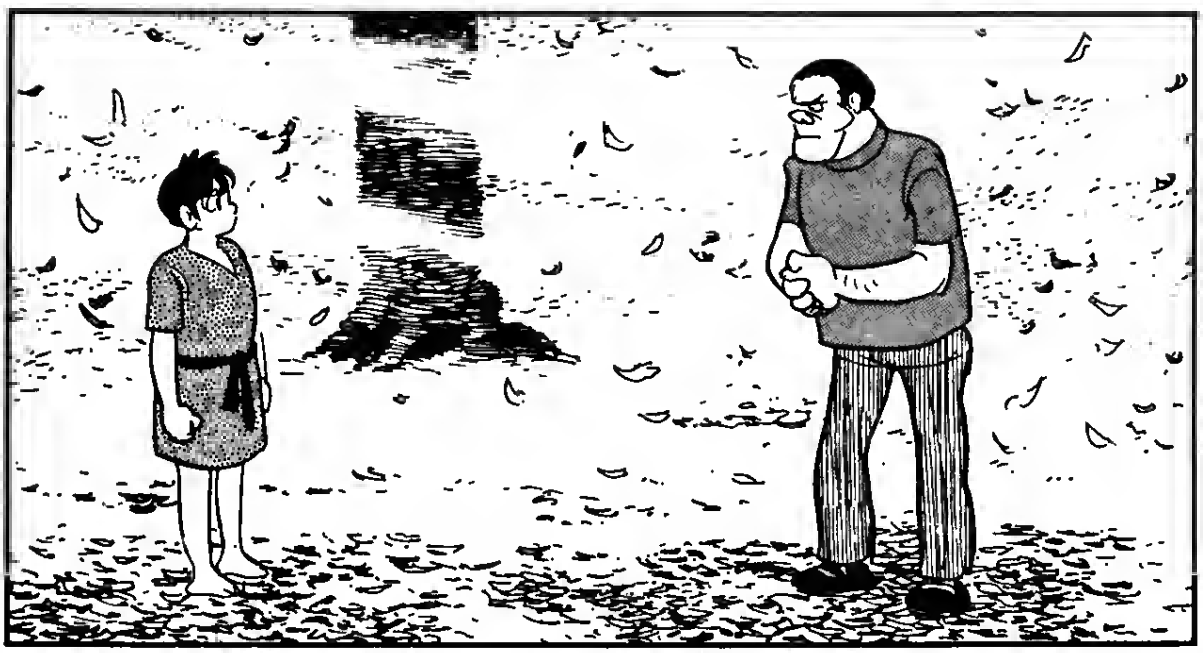
E-HI
S-SORRY, EVEN I'M FRUSTR-ATED...
...THE TESTS CANNOT PROCEED!
BUT!
BUT, IF YOU DON'T 'TRANS-FORM',
GRR-
SHUT UP...!!
Annoyed!
YES?
WHO IS IT THIS TIME?
KNOCK!
KNOCK!
WE WERE WONDERING HOW THE TEST WERE GOING...
BUT THIS MAN WON'T LET US IN.
PRO-FESSOR BRONN.
Hey!
IT'S YOU PEOPLE ...!
O-HI!
WHAT IS IT?
See ya!
JUST LET THEM IN!
Whatever!
I TOLD HIM TO NOT LET ANYONE IN WHEN I'M DOING THE TESTS...

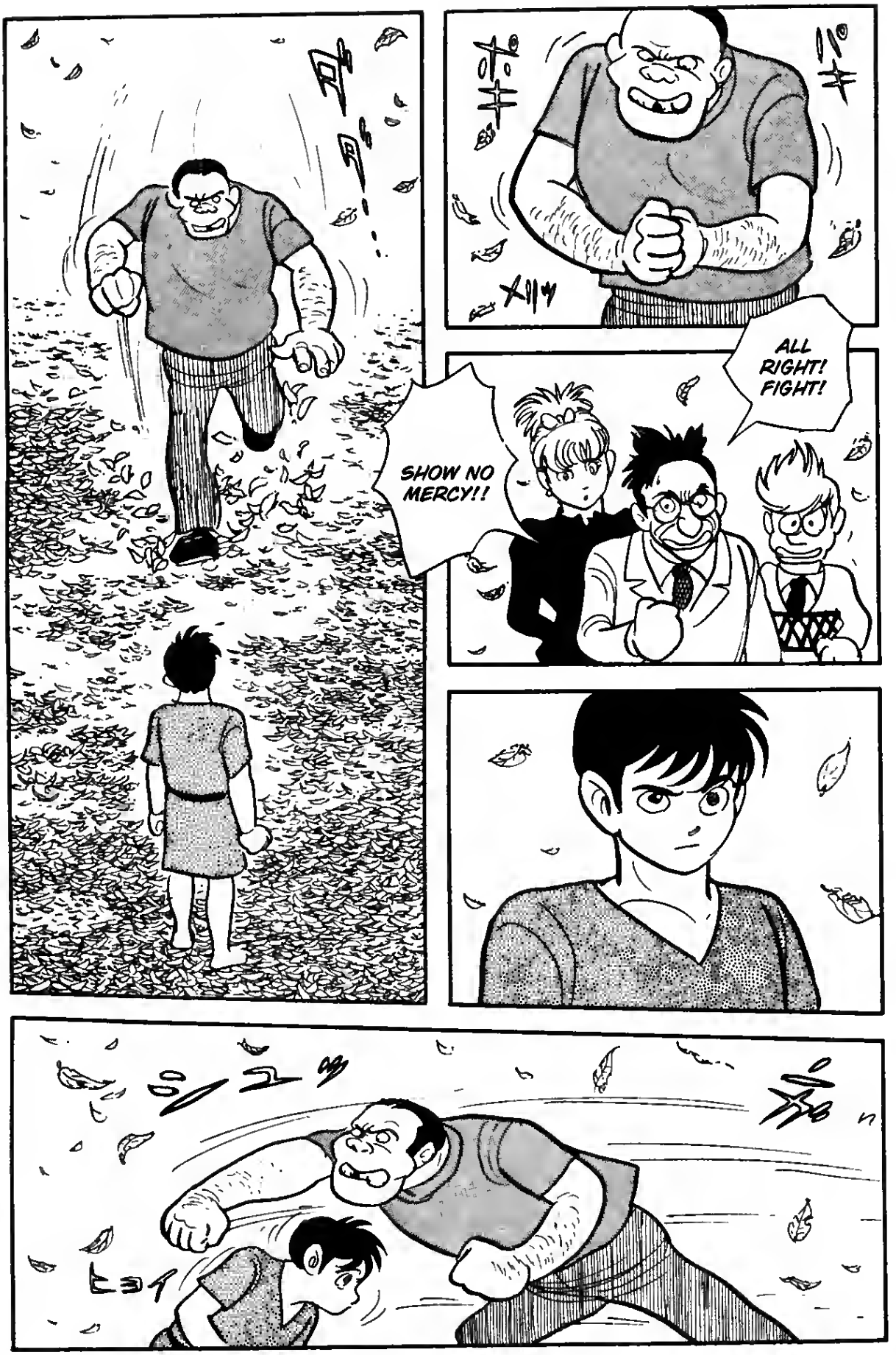
BUT, WHEN YOU APPLY HEAT OR COLD RAPIDLY... THEY START TO CHANGE.
STRUCTURALLY, KOTARO'S CELLS APPEAR NO DIFFERENT THAN ANY OTHER HUMAN BEING.
Hmm
ABOUT KOTARO'S TRANS-FORMING...
SO PROFESSOR, HAVE YOU FOUND OUT ANYTHING?
EUG-LENA ...?
EUGLENA AND ITS COMPLEX EVOLUTION!
IT'S LIKE...
STRANGELY... HIS CELLS HAVE FORMED A PROTECTIVE MECHANISM, THEY SEEM TO HAVE 'WILLS' OF THEIR OWN...
DEPENDING ON ITS ENVIRON-MENT...
EUGLENAS CAN UNDERGO TRANSFOR-MATIONS BET-WEEN BEING A PLANT OR AN ANIMAL...
BUT HIS CELLS COULD REACT AND CHANGE IN A BLINK OF AN EYE...!!
LIKE HUMANS...NO! ALL CREATURES' APPEARANCE DEPEND ON THEIR GENETIC MAKEUP.
CELLS RELY ON THE 'MEMORIES' OF THEIR 'DNA' TO ARRANGE THEMSELVES..
SO, KOTARO'S CELLS CAN SWITCH BETWEEN HUMAN MAKEUP TO SOME-THING SIMILAR TO INSECTS...?
Oh,
WOW... EVEN HIS ABILITIES TOO?
A SINGLE CELL ORGANISM THAT CAN FREELY CHANGE ITS SHAPE.

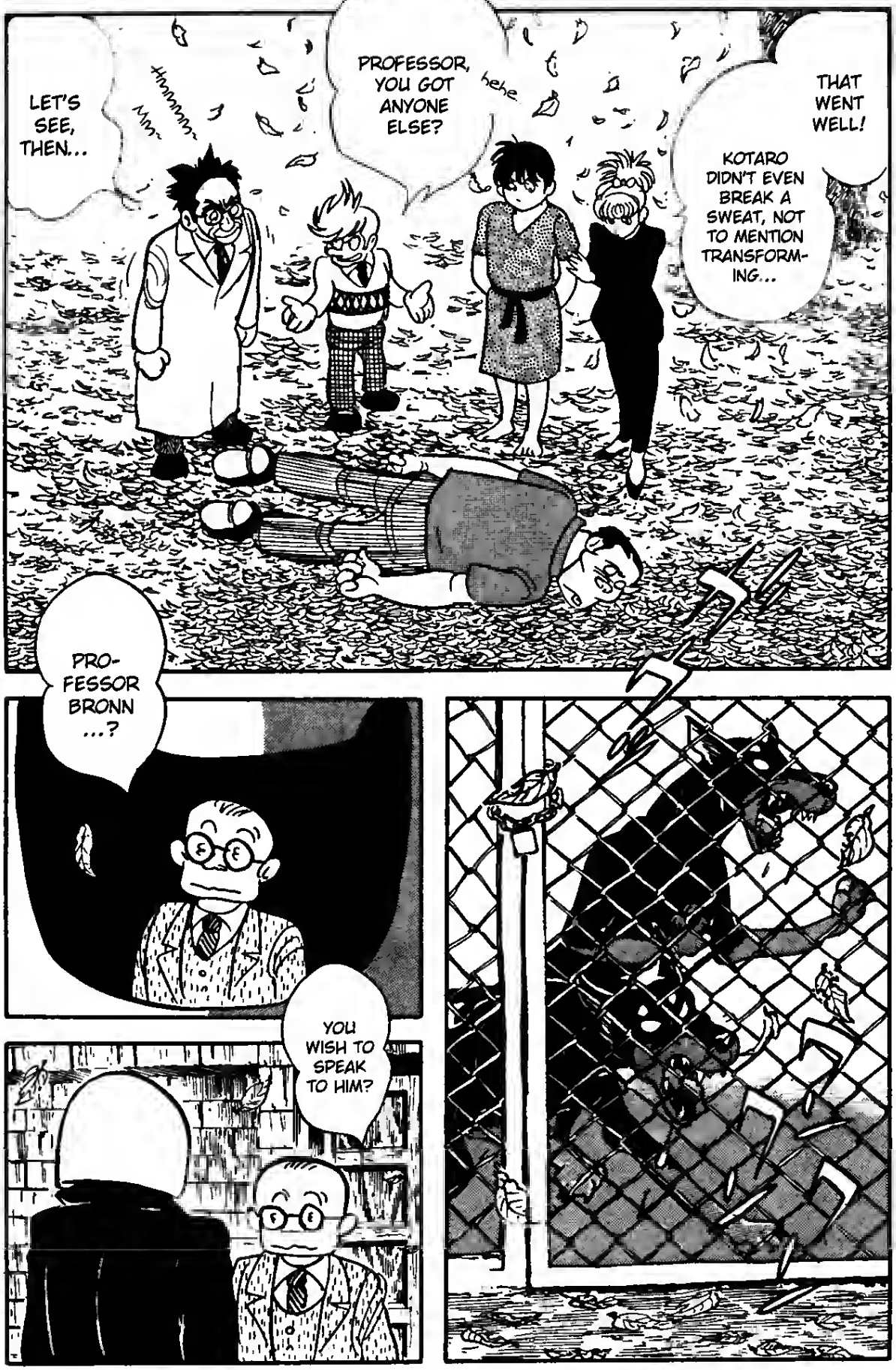
T/N: EUGLENA: A TYPE OF SINGLE CELL ORGANISM WHICH CONTAINS THE TRAITS OF BOTH PLANT AND ANIMAL SIMULTANEOUSLY WANT TO KNOW MORE ON EUGLENA, KIDS GO AND GOOLGE IT!

I EXAMINED SOME OF THE PROFESSOR'S THESIS JUST NOW, YOU MENTIONED THAT...
GRASSHOPPERS HAVE THE ABILITY TO LEAP OVER 20 TIMES THEIR OWN HEIGHT!
DOES THAT MEAN IT CAN LEAP AROUND LIKE A ONE?
IF THAT'S TRUE, YOU CAN ENGINEER A HUMAN SIZED INSECT...
IMAGIN THE POS-SIBILITIES ...!!
CONSIDER THIS WITH THE AVER-AGE HEIGHT OF A HUMAN BEING...
TO BE HONEST, I'M CURIOUS TOO...
WAIT SO, IF KOTARO CHANGES INTO A GRASS-HOPPER..
.....
...YOU STILL CAN'T CONTROL YOUR ABILITIES YET?
STILL?
Oh?
SADLY, OUR FRIEND HERE HAS FAILED TO TRANSFORM TILL THIS MOMENT!!
No
THAT'S NOT IT...
IS IT THAT YOU DON'T WANT TO? YOU DON'T LIKE BEING ...?
...THE HUMAN BODY IS CON-TROLLED BY THE BRAIN!!
OUT-RAGE-OUS!!

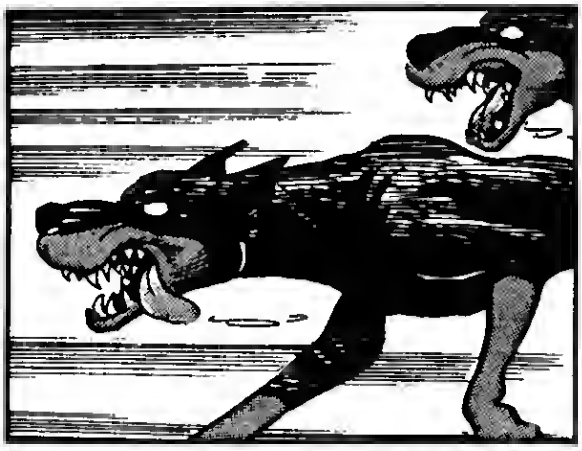

PERHAPS IT ONLY REACTS TO DANGER, MAYBE IN SITUATIONS WHERE HE HAS TO FIGHT?
THE PROFESSOR DID MENTION THAT YOUR CELLS HAVE A WILL TO PROTECT THEMSELVES...
That's weird
NOT WORKING EH?
ACTUALLY, I'VE TRIED IT A FEW TIMES...
HEH... INTERESTING THEORY.
WE EITHER ENCOUNTERED AN ENEMY OR OUR LIVES WERE BEING THREATENED!
LOOKING BACK, THE LAST FEW TIMES HE TRANSFORMED...
Then,
HOW ABOUT WE GET THE MAN AT THE DOOR TO KICK KOTARO'S ASS AND SEE WHAT HAPPENS,
WHAT DO YOU GUYS THINK?

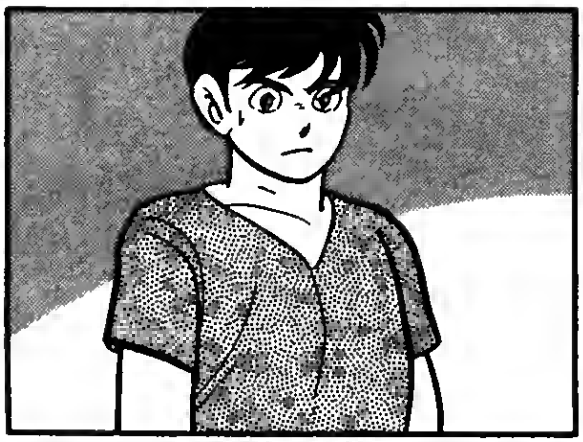


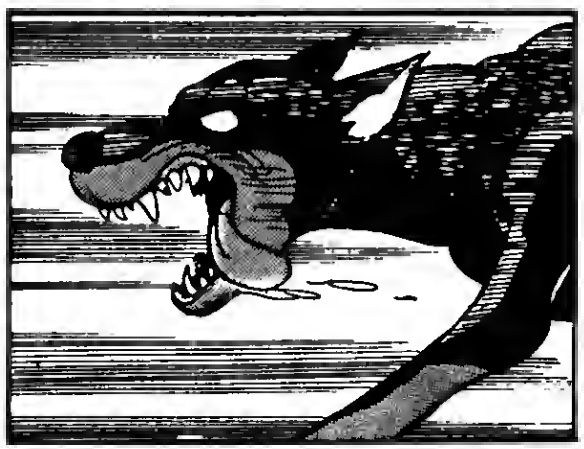

ALL RIGHT! FIGHT!
SHOW NO MERCY!!

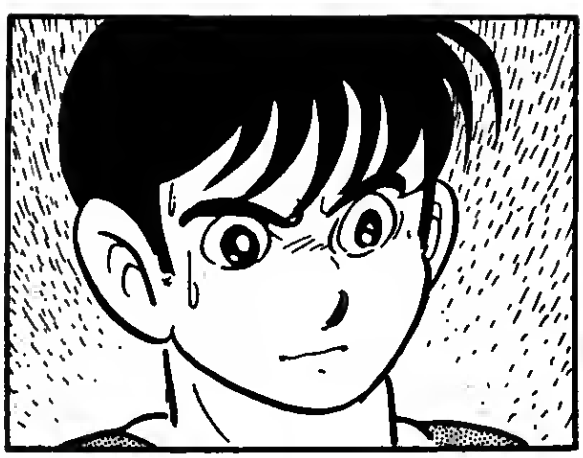

LET'S SEE, THEN...
Hmmmm
PROFESSOR, YOU GOT ANYONE ELSE?
hehe
KOTARO DIDN'T EVEN BREAK A SWEAT, NOT TO MENTION TRANSFORMING...
THAT WENT WELL!
PRO-FESSOR BRONN ...?
YOU WISH TO SPEAK TO HIM?

WHERE?
HE SHOULD BE AT HOME!
THE PROFESSOR'S BEEN ON BREAK SINCE YESTERDAY...
WHO WILL?
ARE YOU SURE HE'LL BE ALL RIGHT?
Wait
YES...
THESE DANES SHOULD CUT IT...
KOTARO OF COURSE!
THESE HOUNDS LOOK VERY AGGRESSIVE!!
GO GET HIM...!!

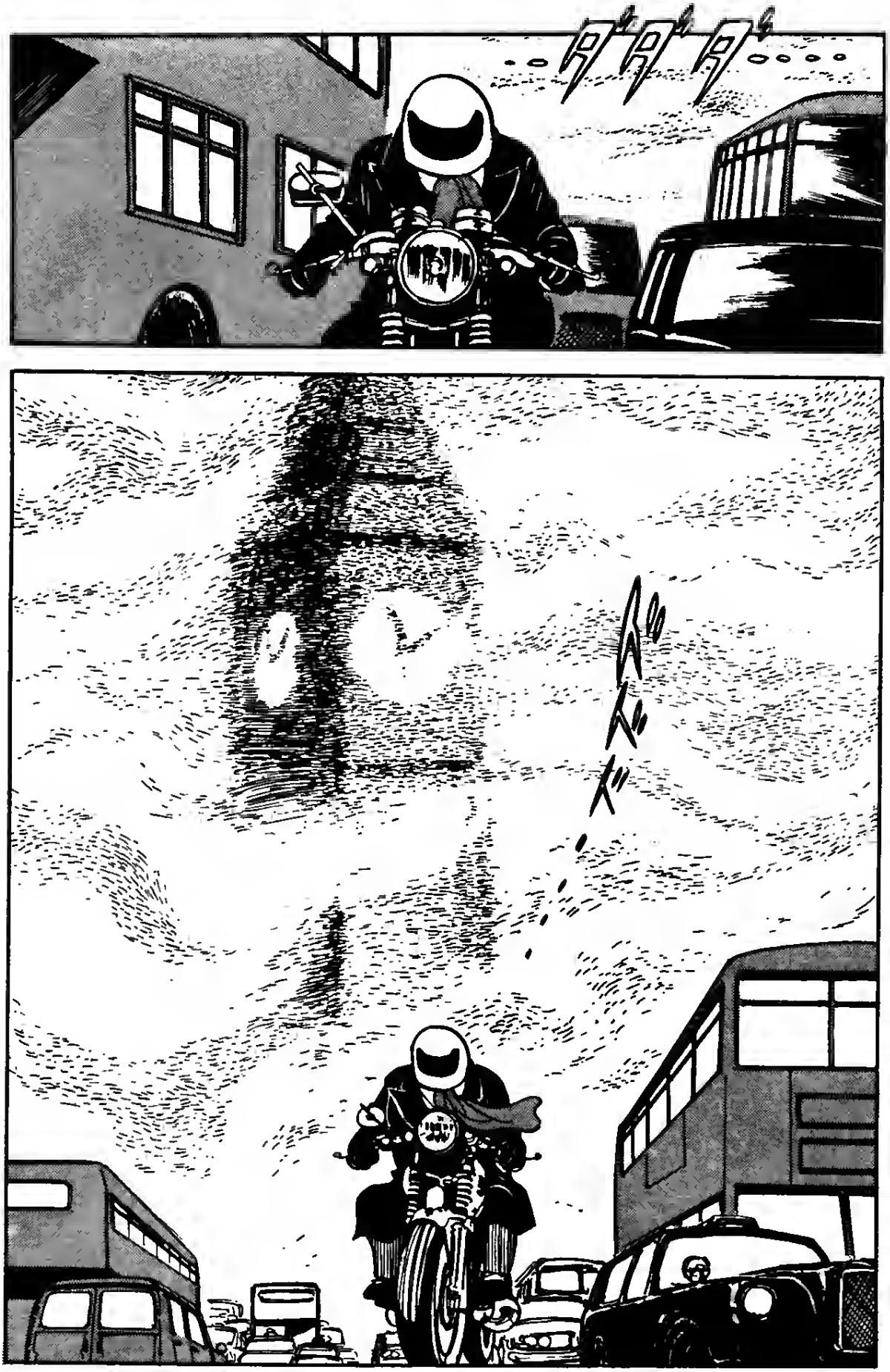








...I RE-MEMBER NOW!!
COME ON, MAN!!
NOT AGAIN ...
I, I KNOW KARATE ...!!
THEN... THEN I WENT TO NEW YORK WITH A FRIEND!
PANT... PANT...
OH?
KAR-ATE?
.....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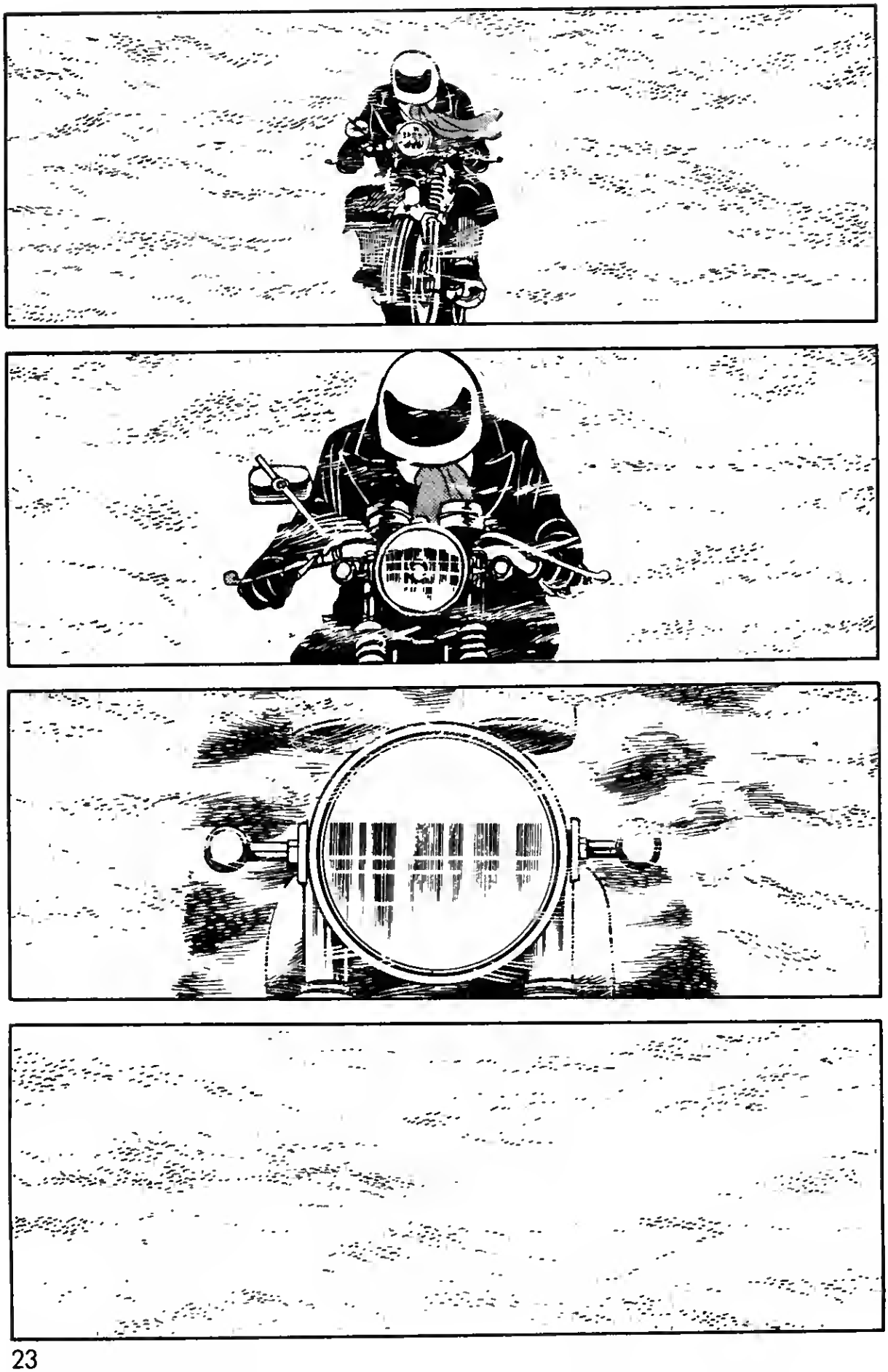
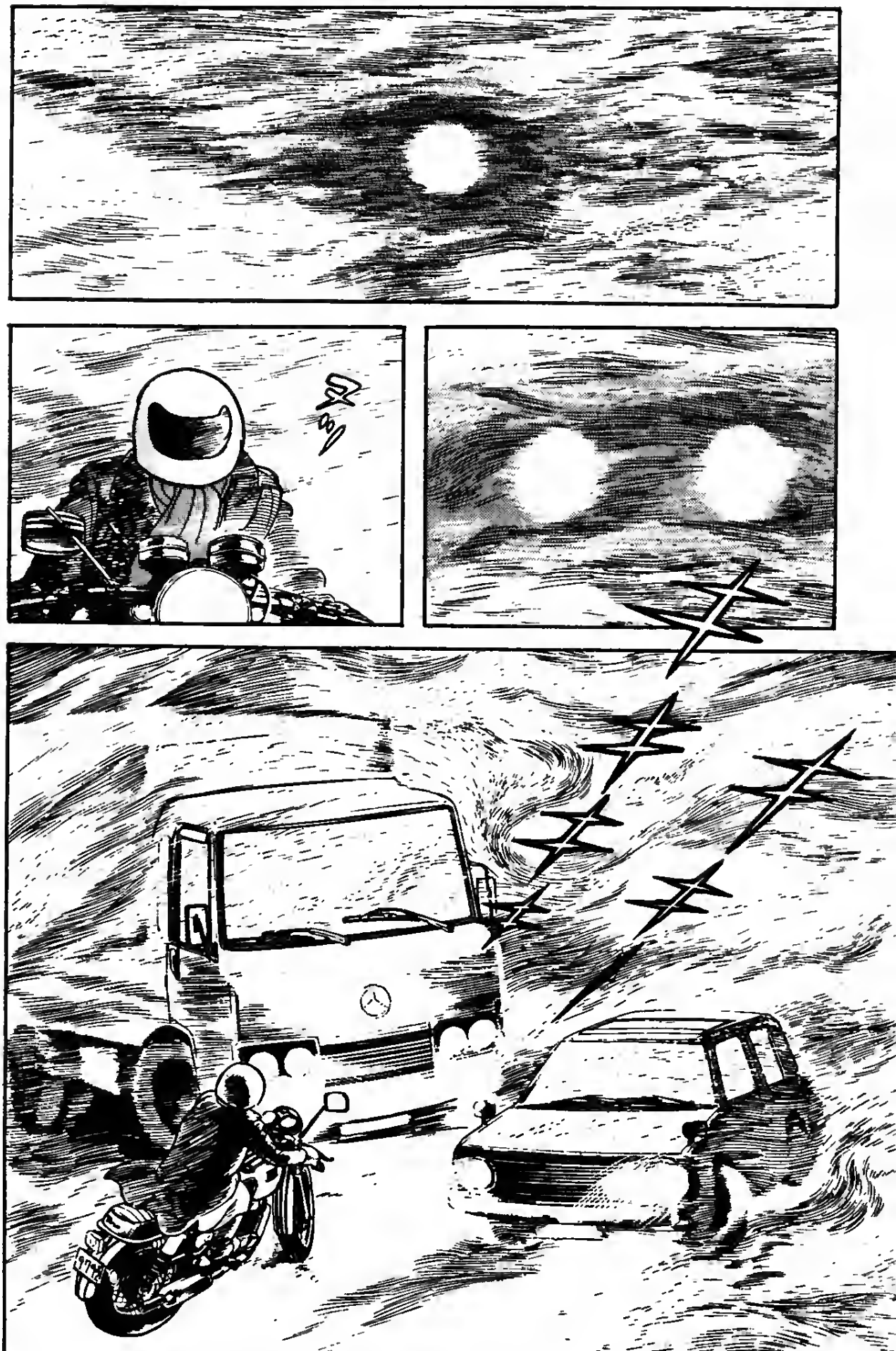
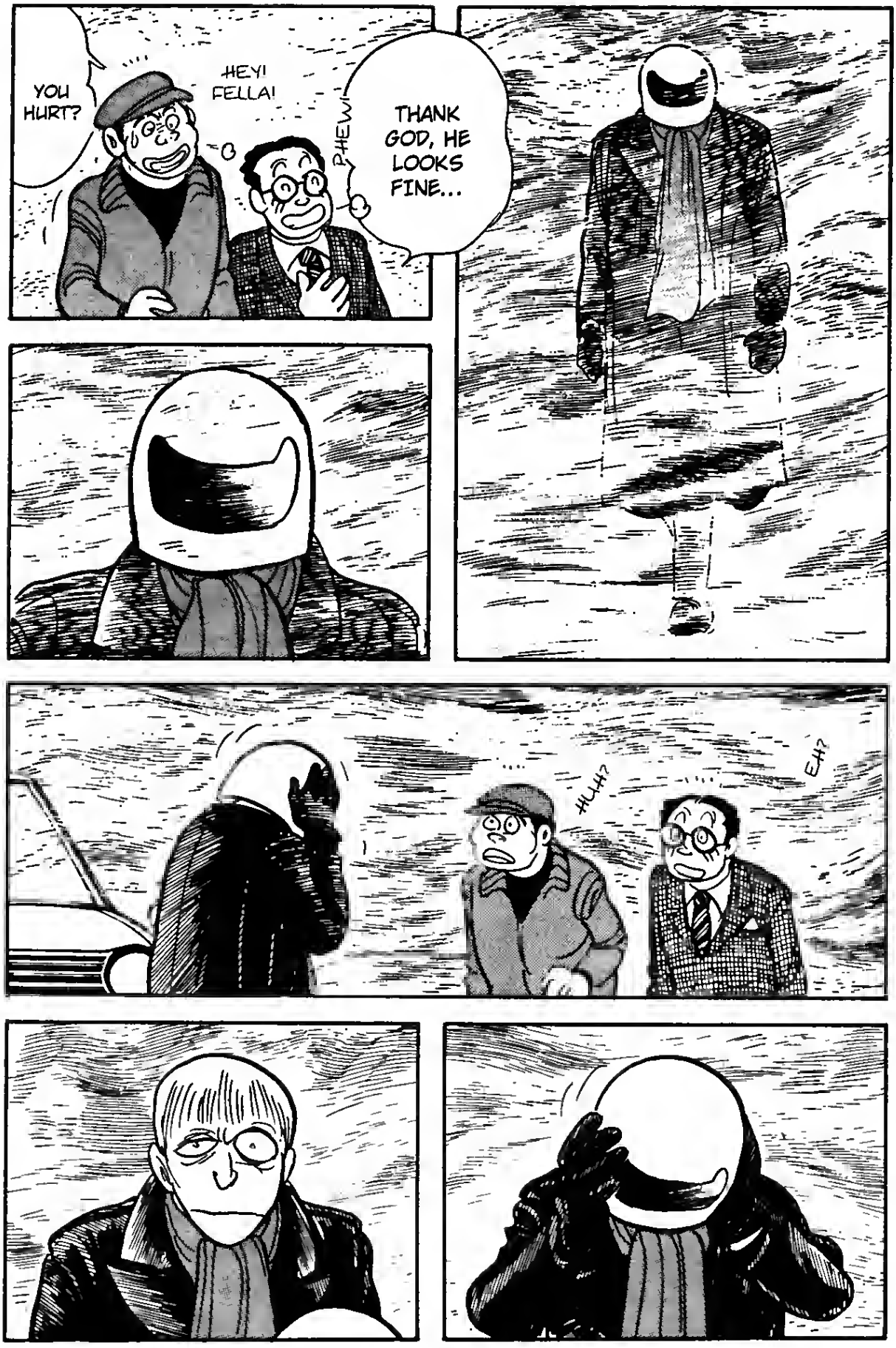
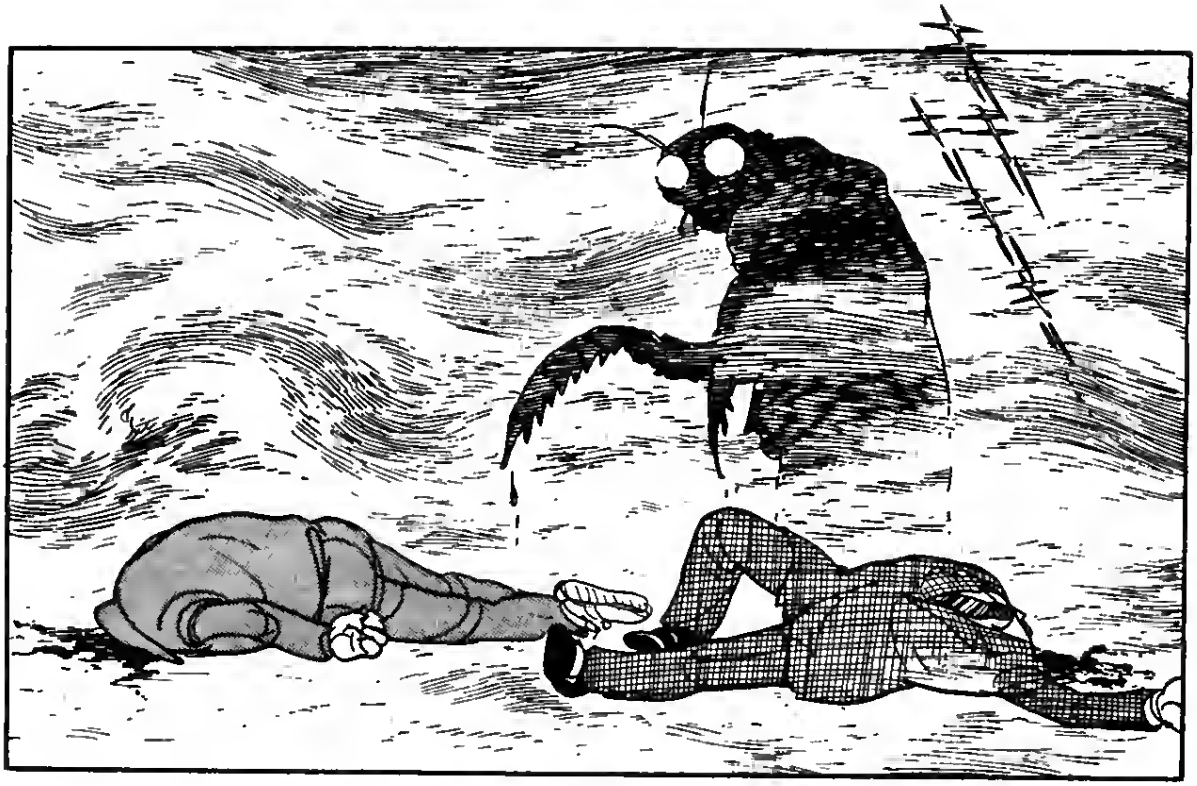




HEY ARE YOU ALL RIGHT?
DAM-MIT!!
AHH CRAP!
WHERE'S THE BIKE'S DRIVER?
WELL, THE TRUCK CRUSHED THE BIKE...
MAYBE HE FLEW?
HE CAN STILL STAND!
oh?
OH! THERE!!


YOU HURT?
HEY! FELLA!
PHEW!
THANK GOD, HE LOOKS FINE...
HUH?
EH?

HE'S FINE!
HA HA HA
NOT EVEN A SCRATCH ON HIM...
WAA-AAH!?



FRUSTRATED
ANNOYED
WHAT'S YOUR FRIEND'S NAME?
YOU'RE SAYING, YOU CAME TO NEW YORK TO COMPETE IN A KARATE CHAMPION-SHIP?
ALL RIGHT, SO WHERE DID YOUR FAMILY LIVE IN JAPAN? TOKYO?
TOKYO ...?
AND WERE SURGICALLY MODIFIED!
IF THAT'S TRUE, WHEN YOU WERE IN NEW YORK YOU WERE ABDUCTED BY 'GOLGOM' FOR EXPERIMENTATION...
HMM...
FRUSTRATED
ANNOYED
WE'VE ALREADY DONE SOME EXTENSIVE INVESTI-GATING...
BUT, THAT'S REALLY STRANGE...
YOU'VE LEFT ME NO CHOICE !!
THAT'S IT!
THE JAPANESE GOVERNMENT ALSO DIDN'T ASK FOR HELP ON MISSING PERSONS...
EXACTLY!
THAT'S RIGHT! THERE ARE NO MISSING JAPANESE REPORTED!

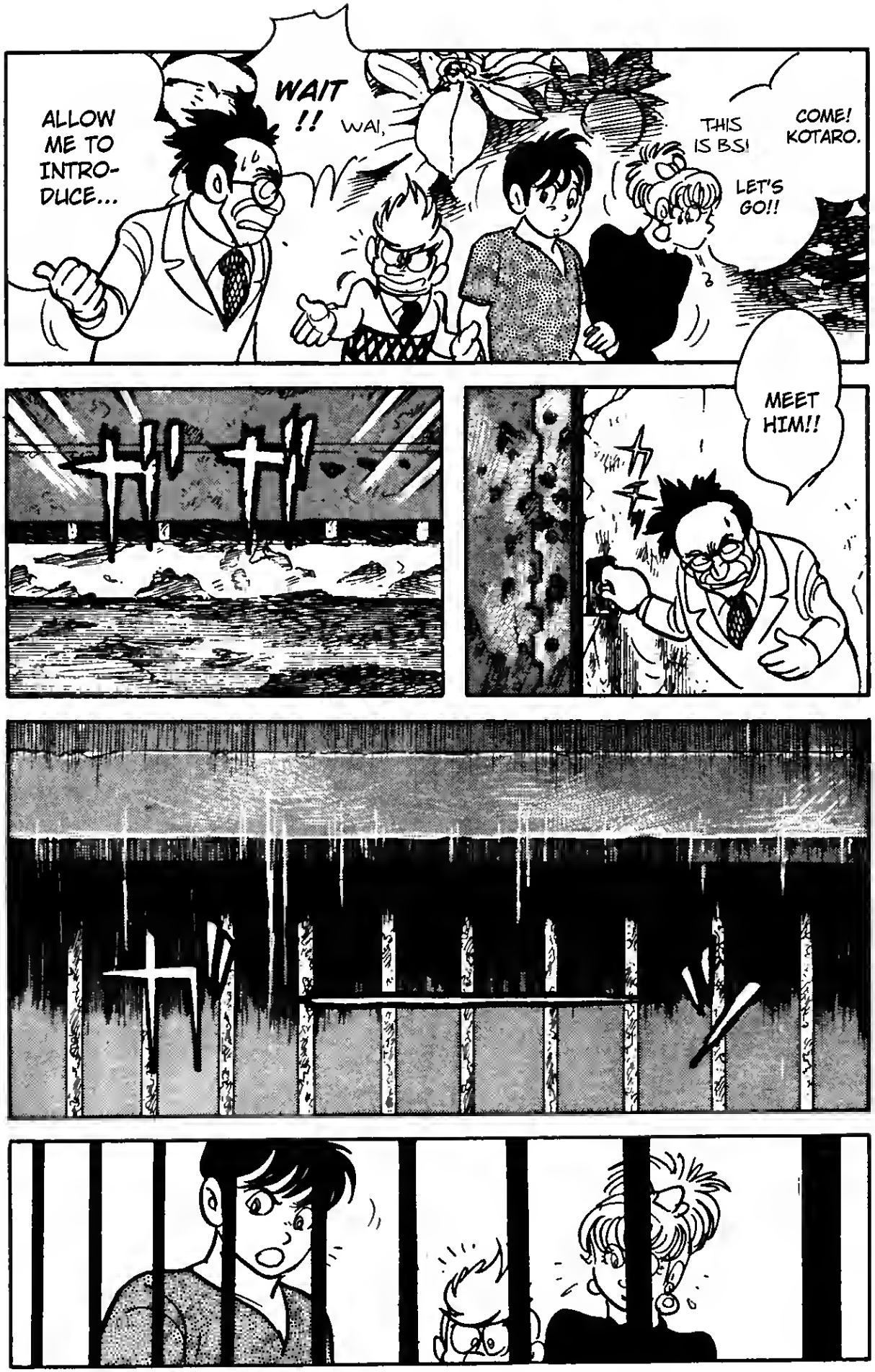
NO, NOT TOKYO,
KYOTO!
HOLD IT! HE'S STARTING TO REMEMBER...
Hey!
BRING HIM TO THE LAB IN THE BASEMENT!!
I'M SURE I CAN FORCE HIM TO TRANS-FORM THIS TIME!!
OH!
BASE-MENT?!
I LIVED IN KYOTO'S OOWARI FOR A WHOLE YEAR...
WHAT I WANT... IS TO UNCOVER THE SECRETS OF HIS BODY...!!
I'M NOT INTER-ESTED IN HIS PAST!
LET'S GO!!
ALL RIGHT!
RECOVERING HIS MEMORIES IS ALSO VERY DEAR TO KOTARO...!
I CAN UNDER-STAND THIS, BUT...
HOLD ON A SECOND KOTARO'S JUST START-ING TO RE-MEMBER...

ALL RIGHT, GOOD! LET'S GO...
FINE!
AND TO KEEP IT BETWEEN US, I DIDN'T USE THE UNIVERSITY'S LABS, I BROUGHT HIM INTO MY HOME FOR CRYING OUT LOUD...!!
DON'T FORGET, YOU CAME TO ME ASKING FOR HELP, AND EVEN SO...
WE'LL TALK ABOUT IT LATER...
HE-HI
HE-HI
OPEN THE BASE-MENT DOOR!
TIME IS MONEY!!
YOU CAN'T JUST CASUALLY GO ON HOLIDAY WHEN YOU TEACH AT UNIVERSITY ...
TAK

WOW!
FOLLOW ME.
GOSH!
IF WE'RE NOT UNDERGROUND WE'RE IN THE SKY! SO EXTREME!
PLEASE TELL ME NOT ANOTHER STAGE?
SO UNORIGINAL!
WOW...
OH!
GOD!! THAT'S ...
SOME REALLY HUGE VEGETATION!!
I'M CURRENTLY RESEARCHING HOW TO TAMPER WITH DNA TO CHANGE ORGANISMS.
I TOLD YOU, DIDN'T I? GENETIC ENGINEERING IS MY MAJOR.
INSIDE THE UNIVERSITY ...
NO! PROPER DNA RESEARCH IS VERY STRICTLY REGULATED...
I CAN ONLY RESEARCH IN SECRET!!
THEREFORE, I CAN ONLY...
THIS COULD BECOME A TV SPECIAL!
IT'S JUST LIKE GULLIVER'S TRAVELS!
THESE ARE THE RESULTS I'VE MADE SO FAR.
HI!
DO YOU TAKE CARE OF THIS PLACE?
.....
RODENTS !!
AHH-!
CHICHICHI

IN CONTRAST, THERE'S ALSO GIANT RABBITS ...!!
oink! oink!
WRONG!
PIGS! ALSO MINI HORSES AND COWS.
ARE THESE SYNTHETIC ORGANISMS?
ARE
I CALL THEM NEW LIVING THING (NLT)!
CORRECT! I EXPERIMENTED WITH A RANGE OF DNA COMBINATIONS TO CREATE THESE CREATURES.
WOW~ THAT'S AMAZING ...
ALMOST LIKE KOTARO!!
EXACTLY-!
THE MISSING LINK IS THE TRANS-FORMATION THEORY!!
BUT I HAVE YET TO DISCOVER A BREAK-THROUGH !!

ONCE MY EXPERIMENT SUCCEEDS...
SOMEONE ACTUALLY DID IT!!
DAM-MIT!
WHAT'S WORSE IS...
AND THE NOBEL PRIZE WILL BE MINE...
SCARY-
AND I...WILL BE ITS MAKER...
THE FUTURE WILL BECOME A BRAND NEW WORLD!!
I MUST UNCOVER KOTARO'S BIOLOGICAL SECRETS!!
NNGG-
THAT IS WHY, NO MATTER WHAT...
EVEN IF IT MEANS CUTTING HIM INTO LITTLE PIECES...
THAT'S INSANE!
NO!
WE DIDN'T COME HERE SO YOU CAN USE KOTARO AS A LABRAT!
UMMM PRO-FESSOR THIS IS
THIS WASN'T PART OF THE DEAL...

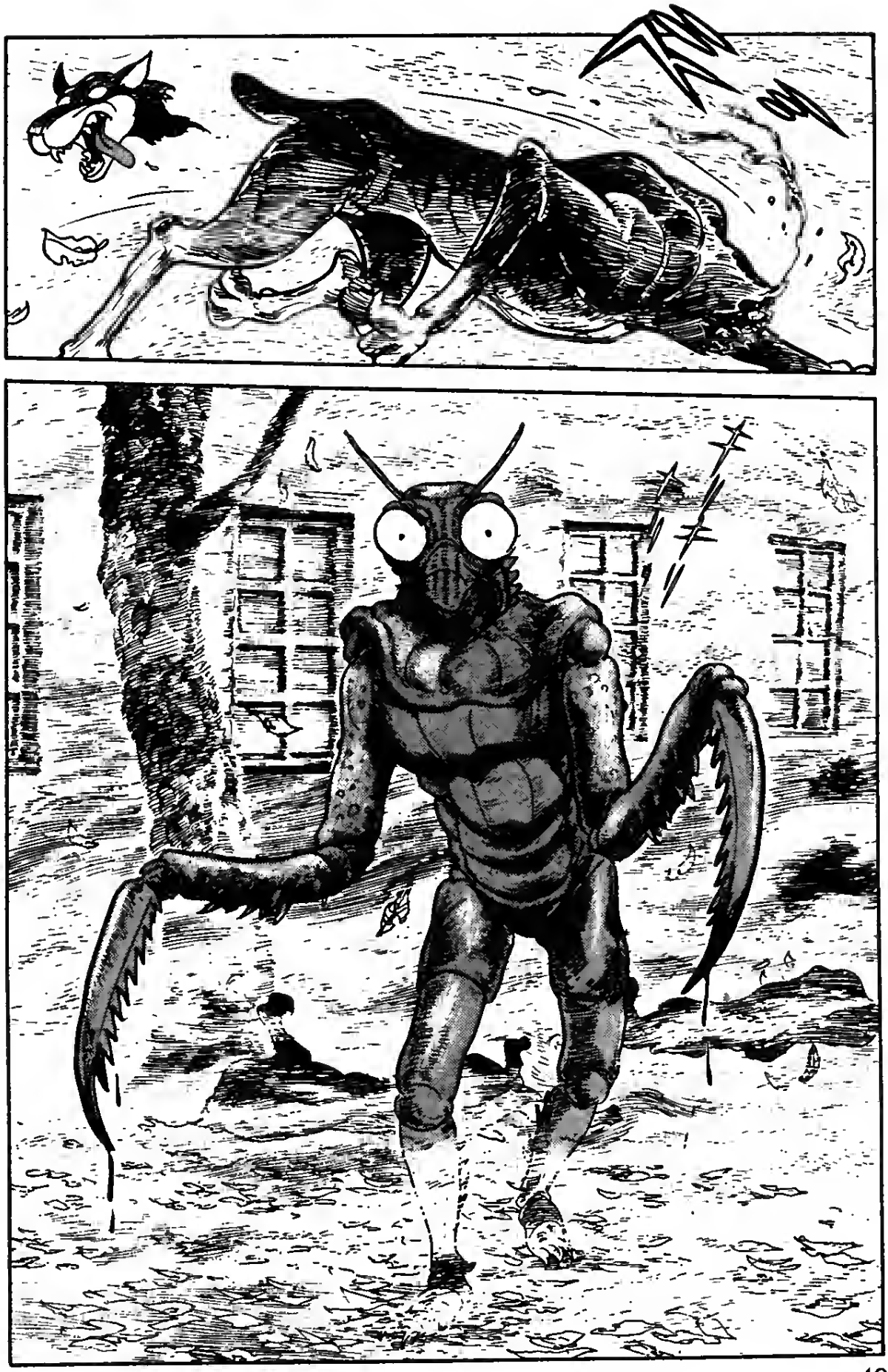

ALLOW ME TO INTRO-DUCE...
WAIT !!
WAI,
THIS IS BS!
COME! KOTARO.
LET'S GO!!
MEET HIM!!

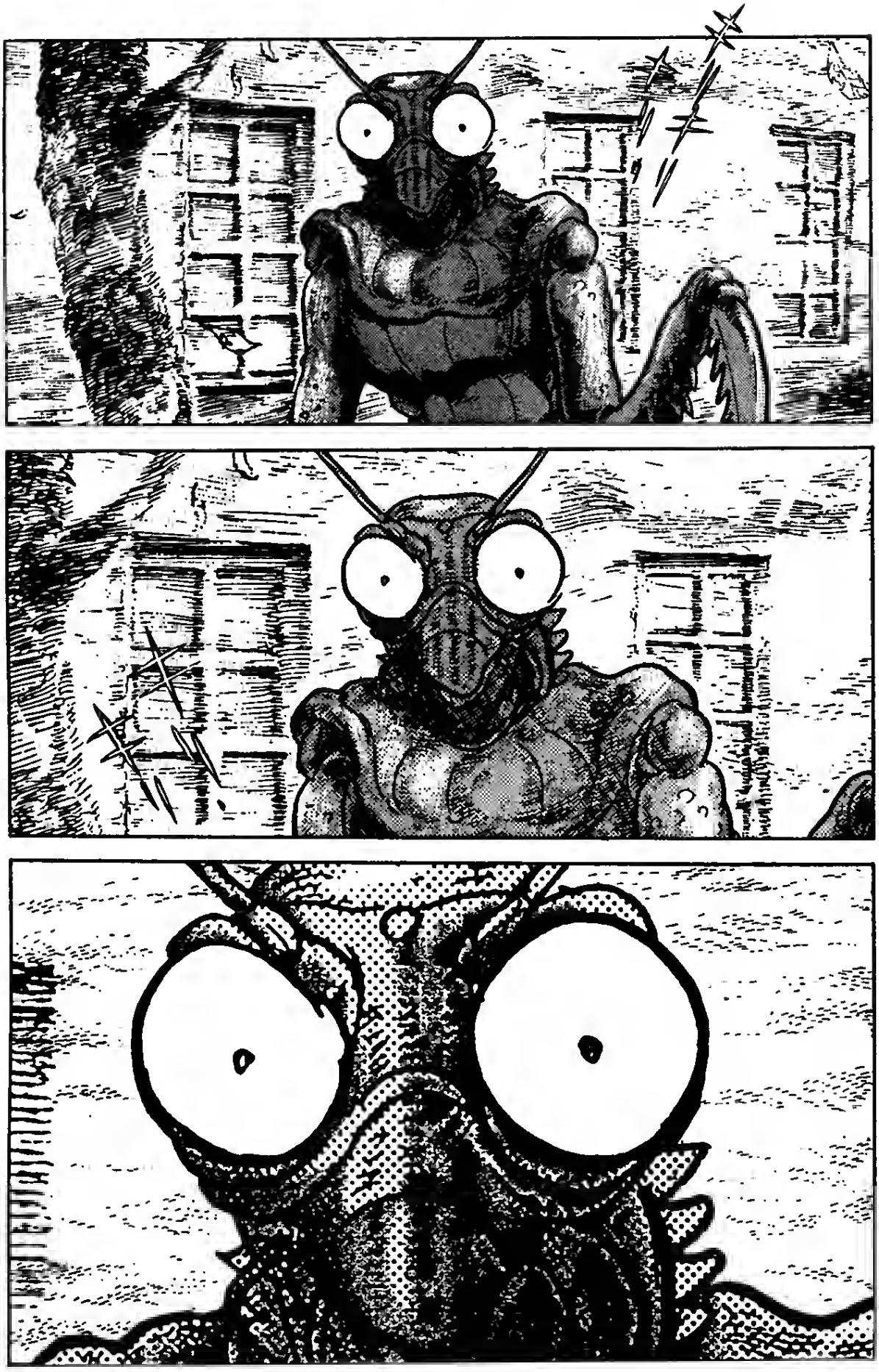
BEASTMAN - 'BIG FOOT'!

THIS IS THE GREATEST OF ALL MY 'CREATIONS'!!
I'M THINKING OF LETTING KOTARO SPAR WITH HIM..
WITH HIM, KOTARO WILL DEFINITELY BE FORCED TO TRANSFORM. HEHEH!!

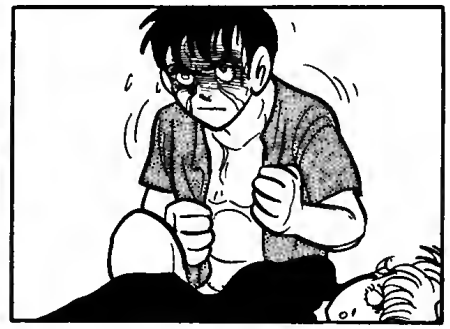
YOU TWO...
HAVE OVER STAYED YOUR WEL-COME!
WAH!
OH?
WE'RE LEA-VING!
THIS IS A WASTE OF TIME! LET'S GO!
NOT SO FAST!!
NO...
IMPOS-SIBLE!!
I THOUGHT I WAS THE PROTA-GONIST!!

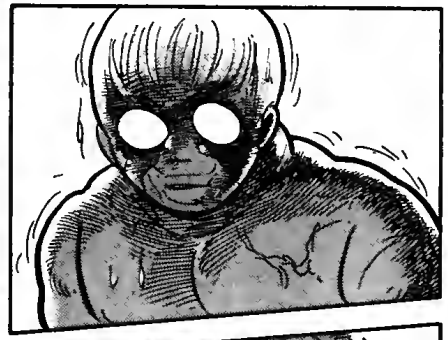
YEEESS! THAT'S IT! KOTARO,
TRANSFORM AND FIGHT HIM...!!

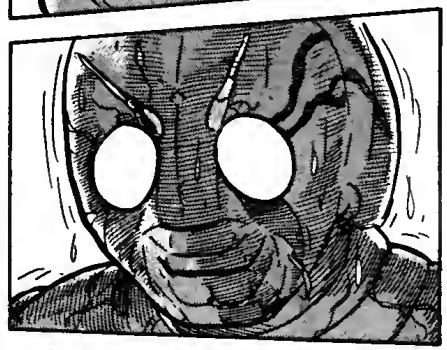


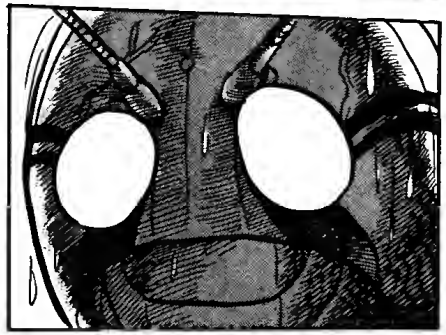


HAAAAAAAAA.
NNNGAAAAAAA.





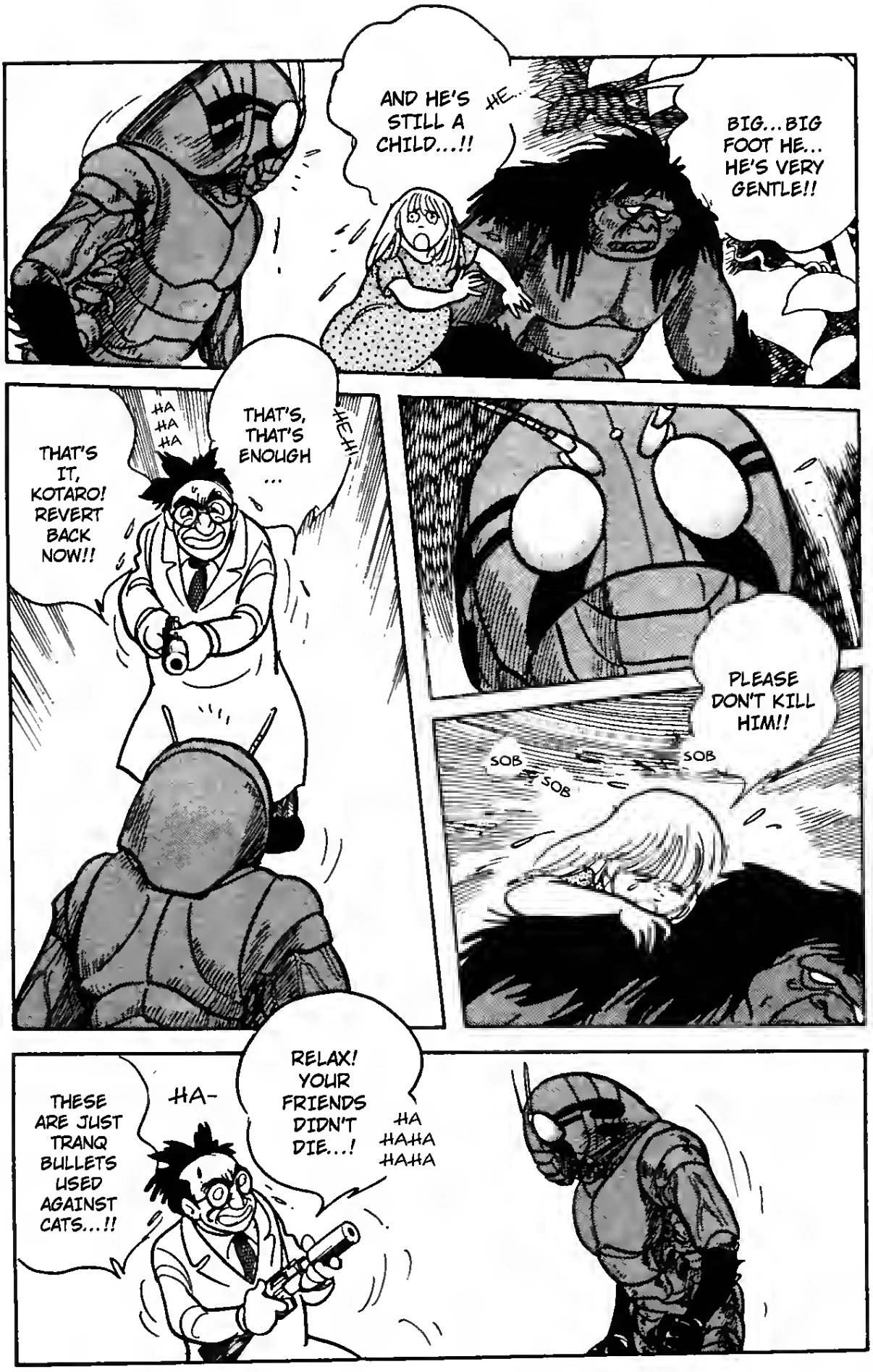


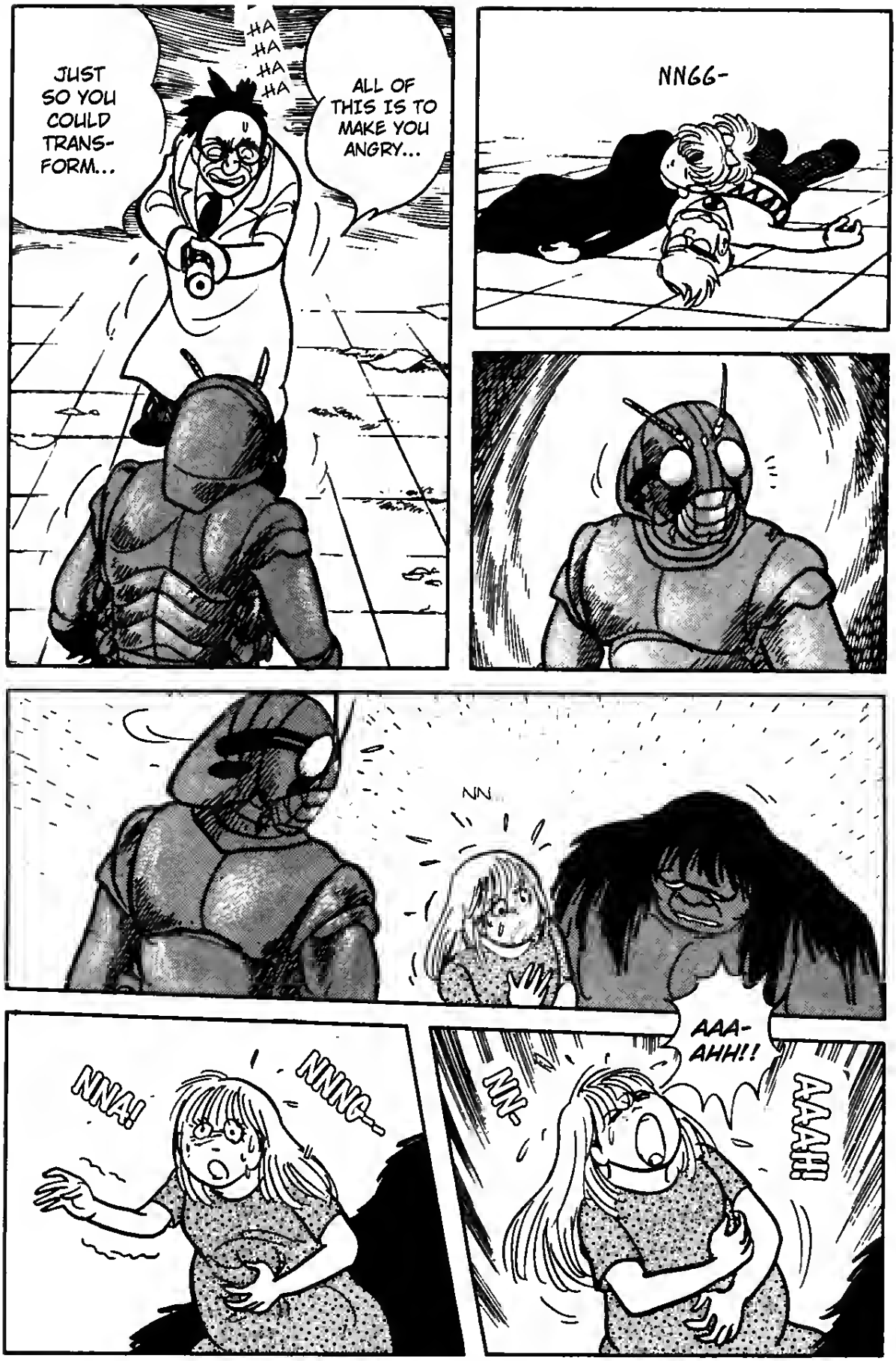


KOTARO'S TRANS-FORMED ~!!
MY PATIENCE HAS BEARED FRUIT!
BUT, WHY IS IT GREEN!!
HE'S A PRECIOUS RESEARCH SAMPLE...
BIG FOOT, RESTRAIN YOURSELF!
OH-HEY!
DIDN'T THEY SAY, IN BATTLE HE WOULD TRANSFORM FULL BLACK?

SAMPLE?

NOOO!!
DON'T HURT HIM!!

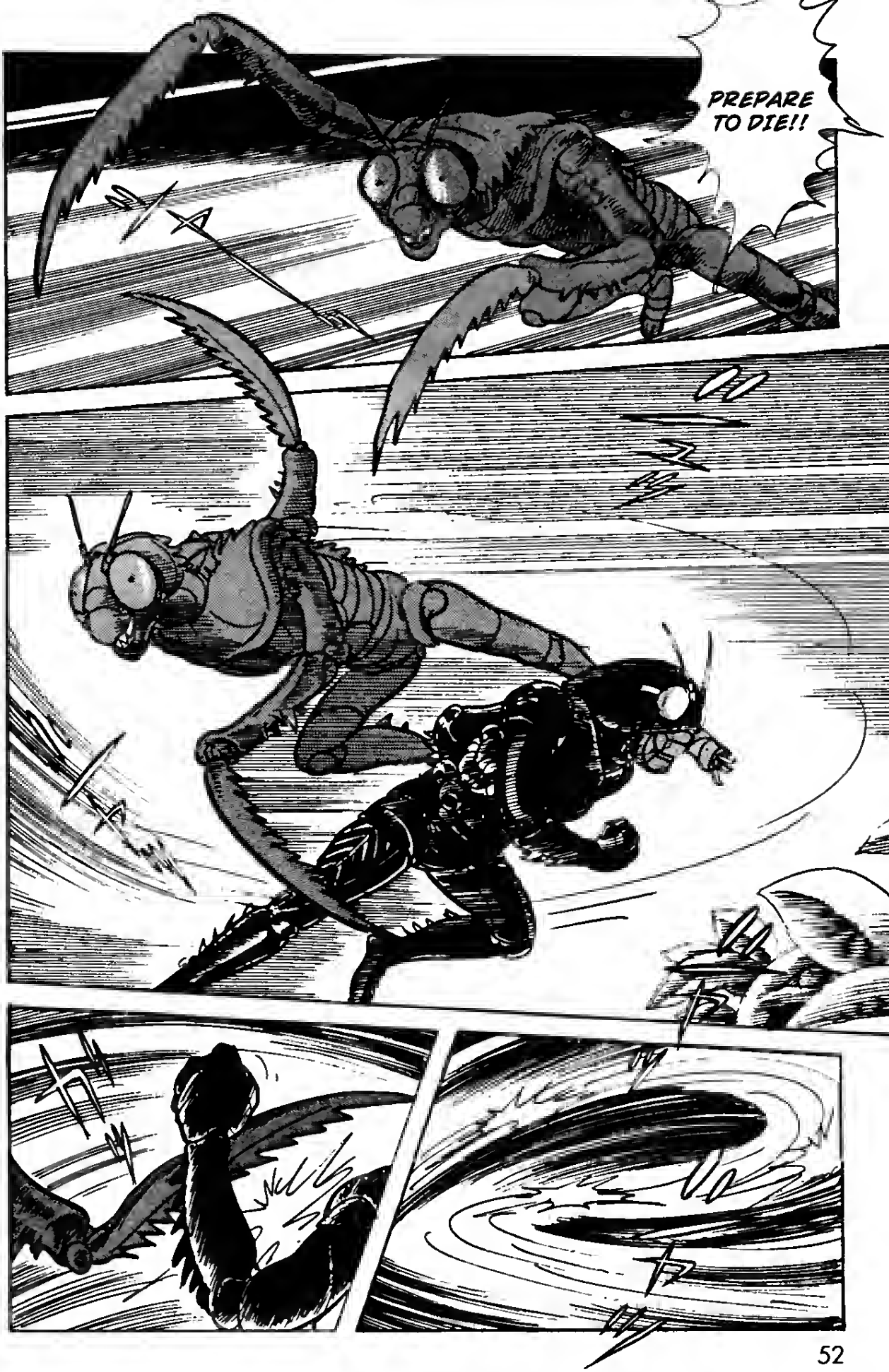

AND HE'S STILL A CHILD...!!
HE...
BIG...BIG FOOT HE... HE'S VERY GENTLE!!
THAT'S IT, KOTARO! REVERT BACK NOW!!
HA HA HA
THAT'S, THAT'S ENOUGH ...
HE-HI
PLEASE DON'T KILL HIM!!
SOB SOB
SOB
THESE ARE JUST TRANQ BULLETS USED AGAINST CATS...!!
HA-
RELAX! YOUR FRIENDS DIDN'T DIE...!
HA HAHA HAHA


JUST SO YOU COULD TRANS-FORM...
HA HA HA HA
ALL OF THIS IS TO MAKE YOU ANGRY...
NNGG-
NN
NNA!
NNNG...
NNA-
AAA-AHH!!
AAAH!

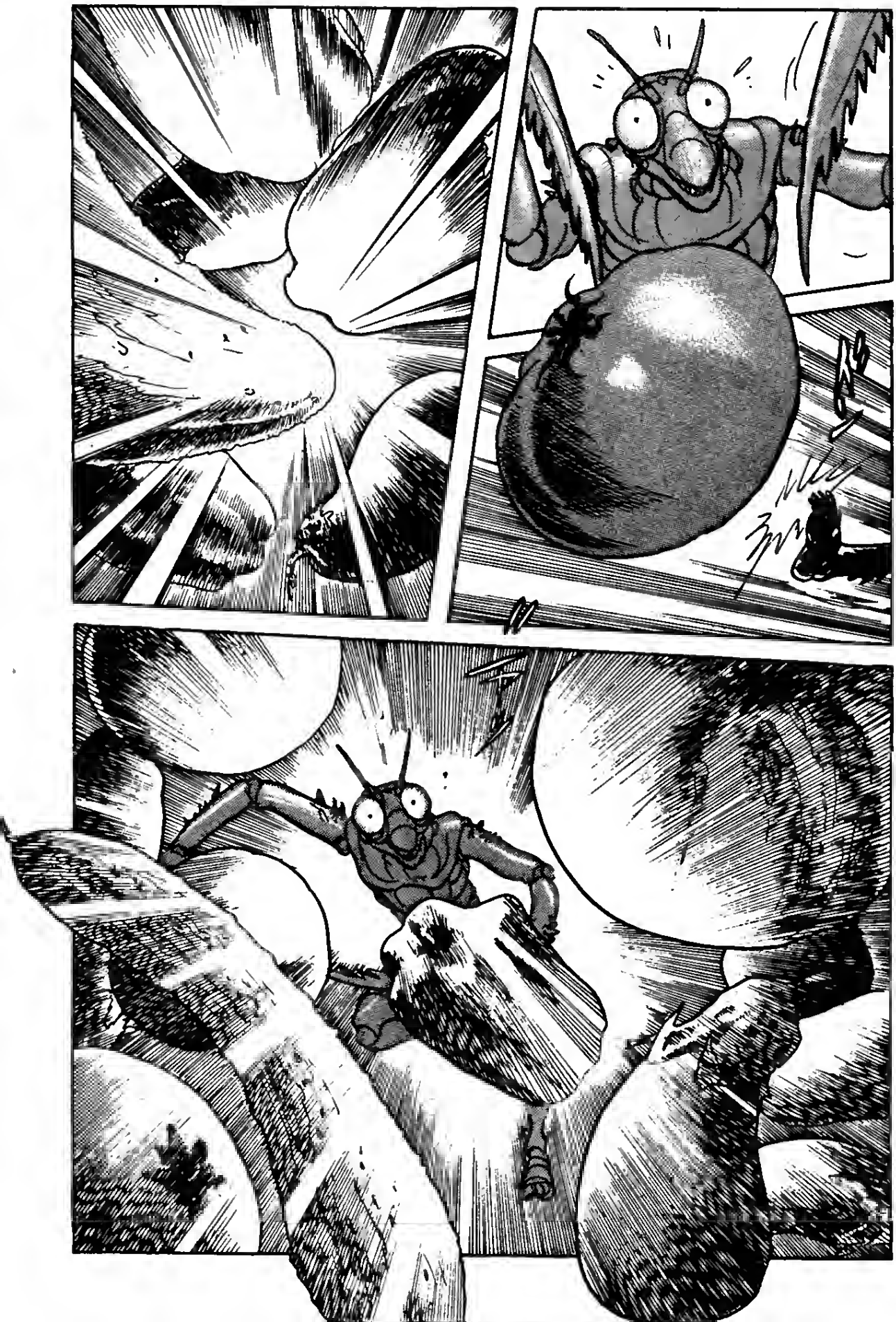
AAAAAHRGH-!
GE-
GE-
GE-
WHAT. IS. THIS...
GE-
WHAT. IS. THIS. THING ...!!
YEA
THATS. THATS. ALL IN THE NAME OF SCIENCE!

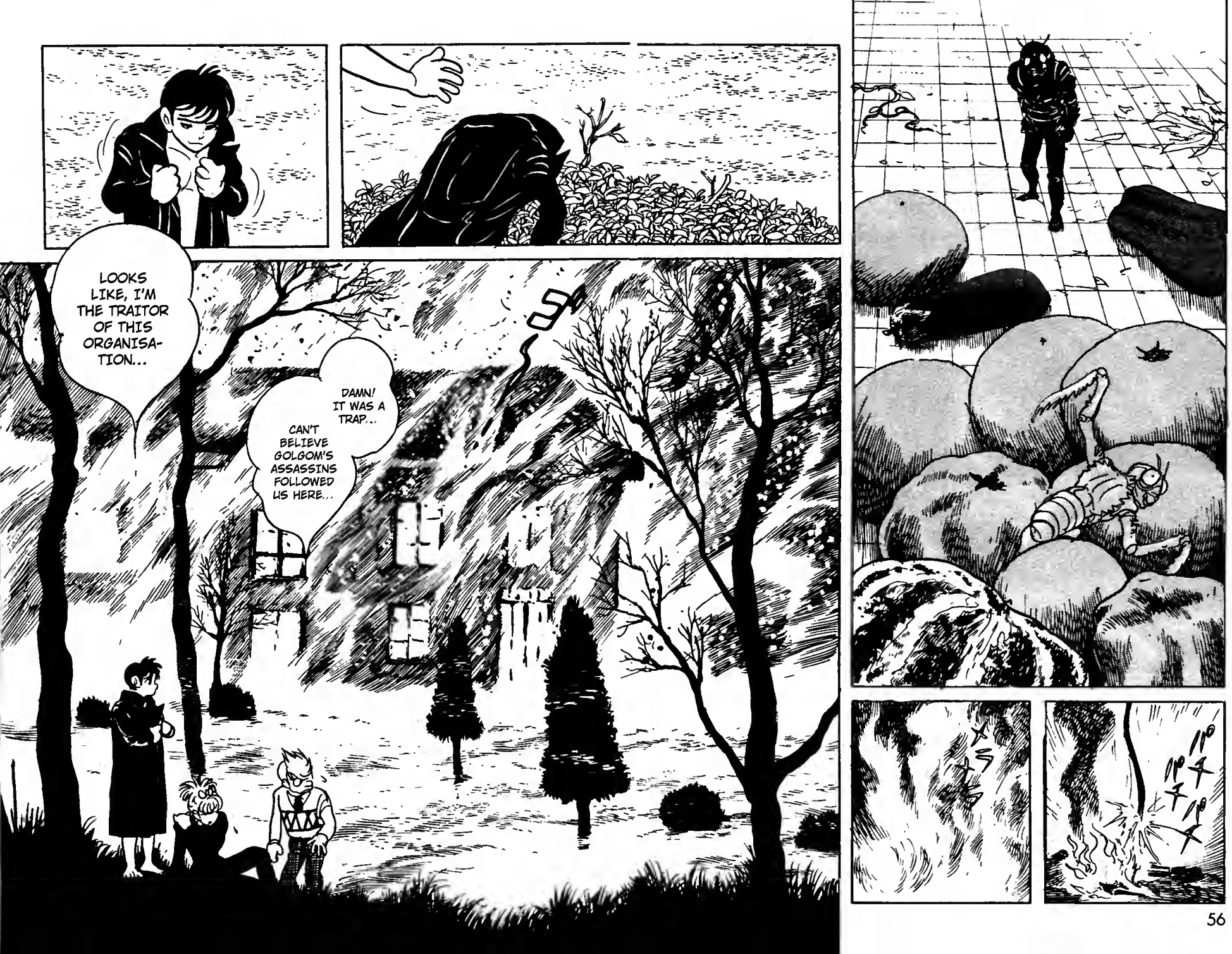
I... USED THIS GIRL'S WOMB...
...TO HELP PRODUCE... MY NEW NLT...
キヒ…
HE TURNED BLACK!

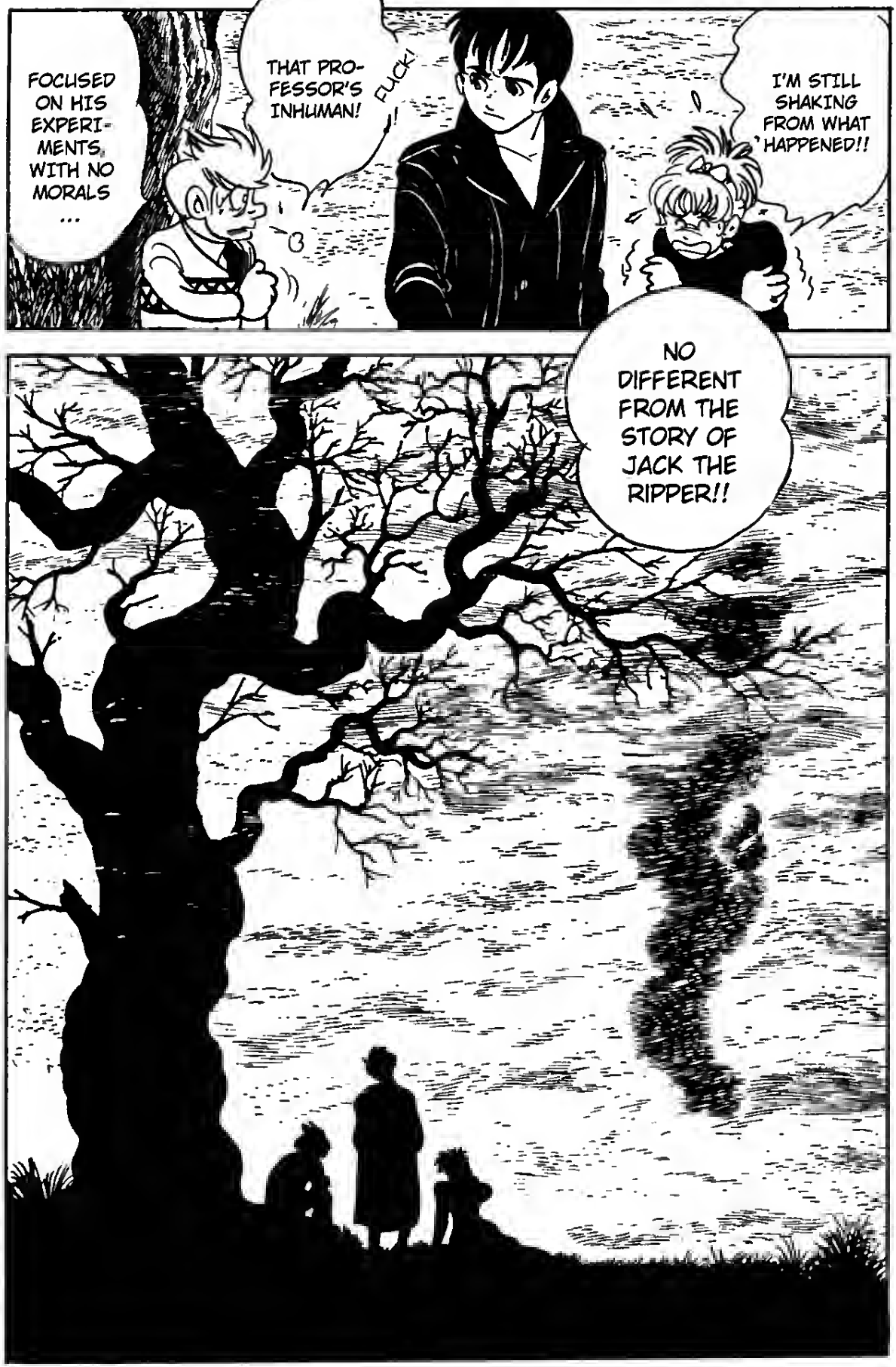
JACK THE RIPPER !!
I AM GOLGOM'S ...
I'VE COME FOR YOUR LIFE...


PREPARE TO DIE!!

TOH!!

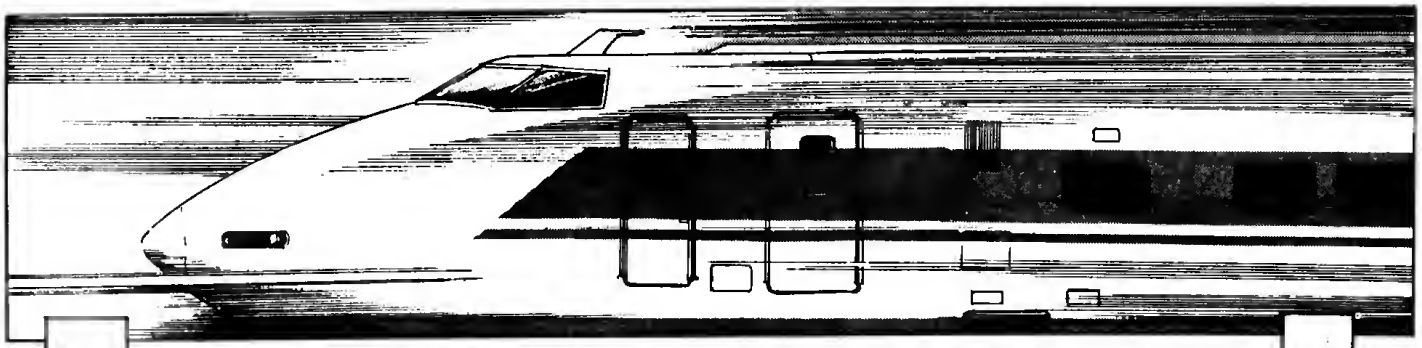



LOOKS LIKE, I'M THE TRAITOR OF THIS ORGANISA-TION...
DAMN! IT WAS A TRAP...
CAN'T BELIEVE GOLGOM'S ASSASSINS FOLLOWED US HERE...

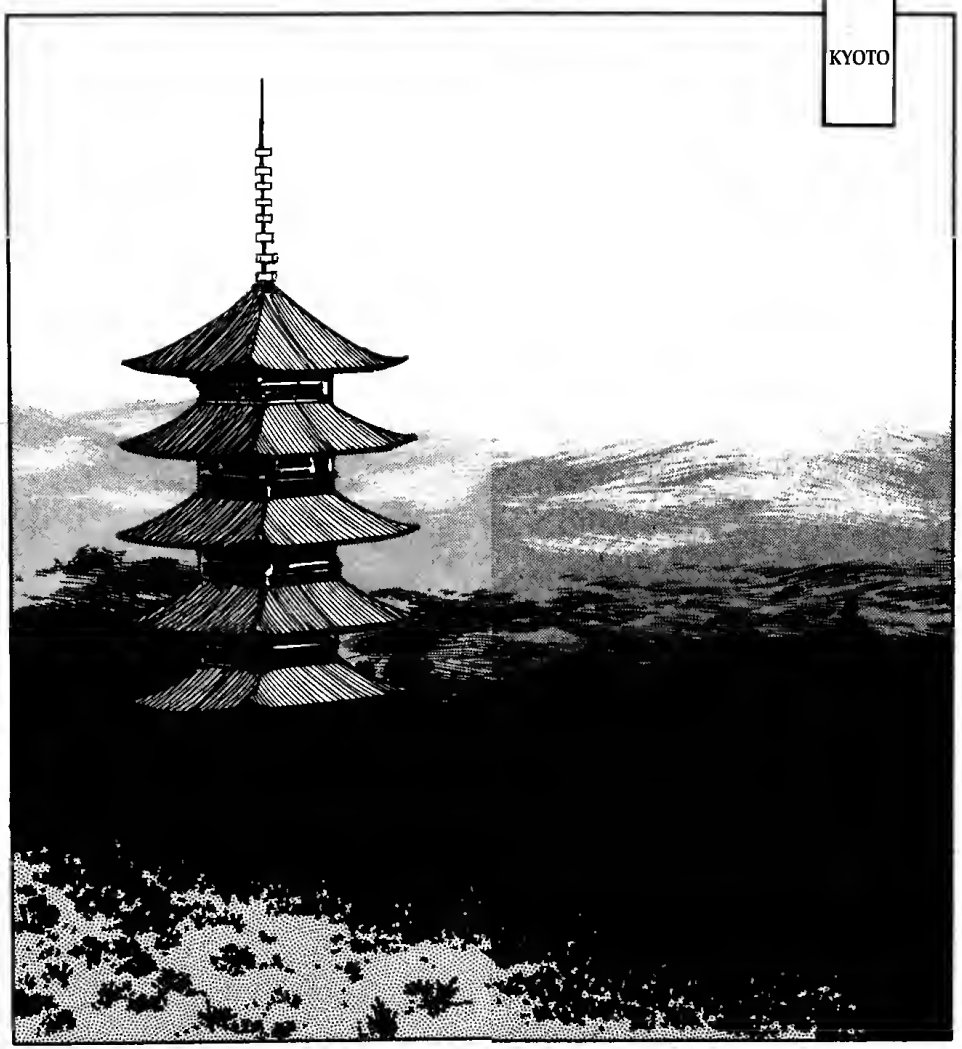

FOCUSED ON HIS EXPERI-MENTS, WITH NO MORALS ...
THAT PRO-FESSOR'S INHUMAN!
FUCK!
I'M STILL SHAKING FROM WHAT HAPPENED!!
NO DIFFERENT FROM THE STORY OF JACK THE RIPPER!!

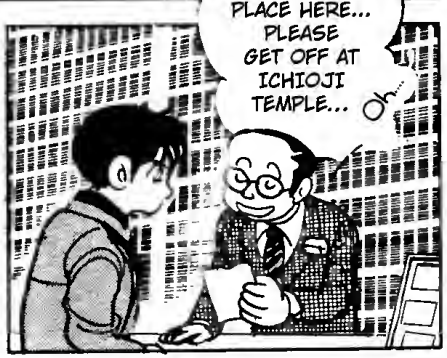
PART 5

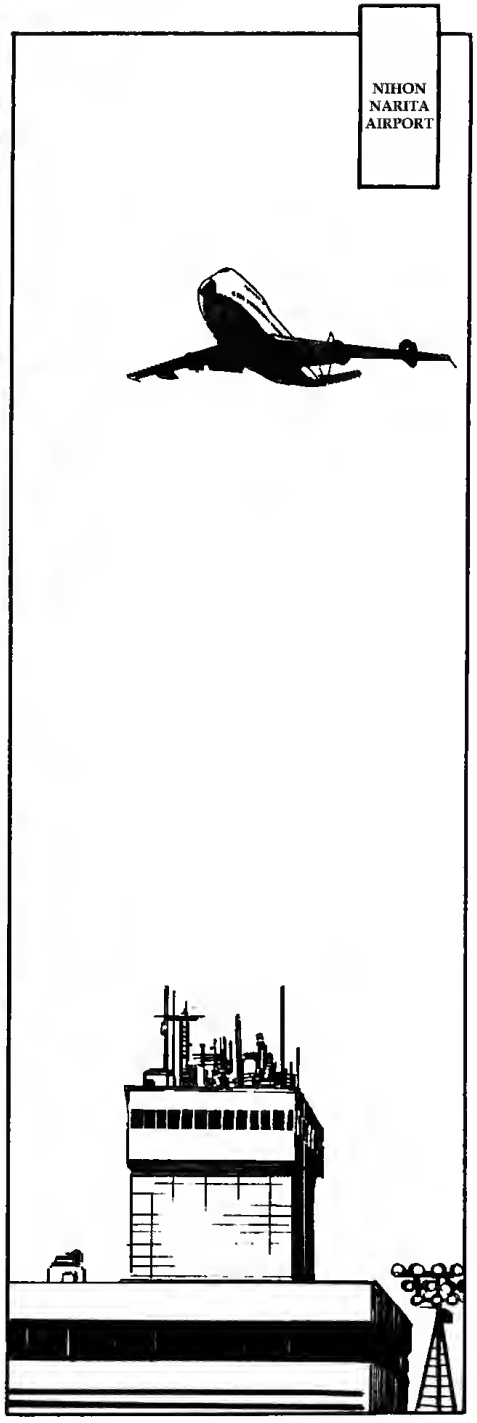
KYOTO MYSTERIES OF ICHIOJI TEMPLE



KYOTO BRIGHTON HOTEL


KYOTO


AT THIS PLACE HERE... PLEASE GET OFF AT ICHIOJI TEMPLE...
Oh...


NIHON NARITA AIRPORT

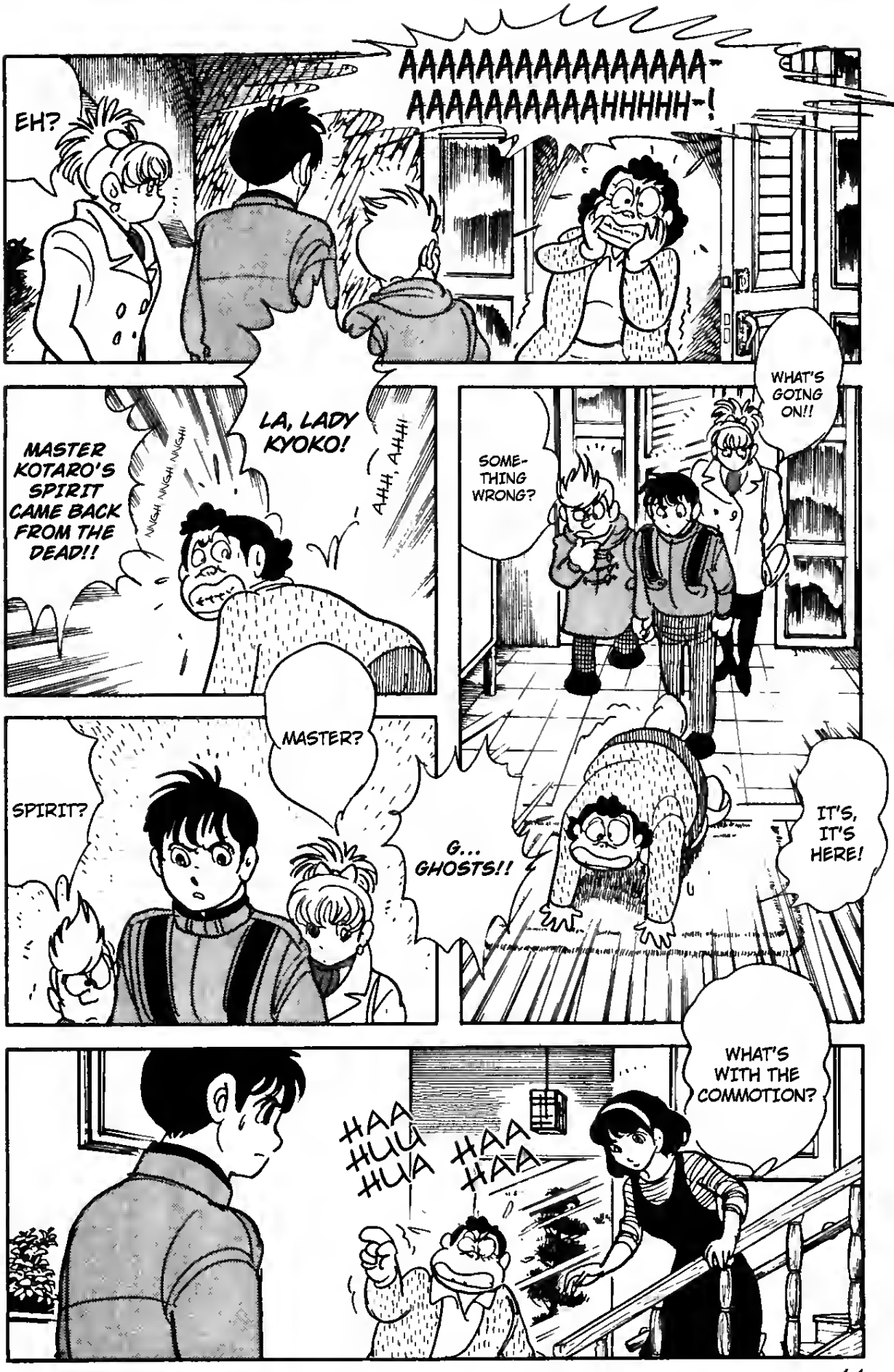
ICHIOJI TEMPLE...
READY TO GO? KOTARO...
HE-HI
IT'S A 40 MINUTE RIDE BY BUS. .
THOSE LADIES ARE SO CUTE...
~HOHO
SAM! LET'S GO...!!
... ICHIOJI TEMPLE.
LETS TAKE THE TAXI!
AND I THOUGHT NEW YORK WAS COLD ENOUGH!
ICHIOJI TEMPLE DOESN'T EXIST ANYMORE...
A LONG TIME AGO THERE WAS A DUEL BETWEEN MIYAMOTO MUSASHI AND YOSHIOKA SEIJURO.
THERE'S STILL A LOT OF TOURISTS THOUGH!

OH...
HE'S THE FAMOUS DUAL WIELDING SWORD SAINT WHO FOUGHT SASAKI KOJURO AT GANRYUJIMA!
KIDS THESE DAYS.
.....
OH? YOU HAVEN'T HEARD OF HIM? AND YOU CALL YOURSELF JAPANESE!
MIYAMOTO MUSASHI?
PROFESSOR YOSHIKAWA EIJI'S NOVEL DID MENTION THAT MUSASHI WENT BACK TO ICHIOJI TEMPLE'S KAITO BRIDGE
HE MUSED OVER RETURNING TO HIS LOVE OTSUU, OR TO CONTINUE HONING HIS SWORDSMANSHIP...
SUCH A ROMANTIC STORY...
IS WHY I LOVE IT.
LADY OTSUU!!
WE THERE YET? SUCH A BARREN PLACE!
KOTARO, REMEMBER ANYTHING?
NOTHING ...
THIS AREA'S KNOWN AS RAKUHOKU. ALSO KNOWN TO PEOPLE AS KYOTO'S GATE TO HELL. FOLK STORIES LONG AGO SAY YOKAI LIVED HERE.

TL: YOKAI MEANS WEIRD, GHOULISH CREATURES AND MONSTERS

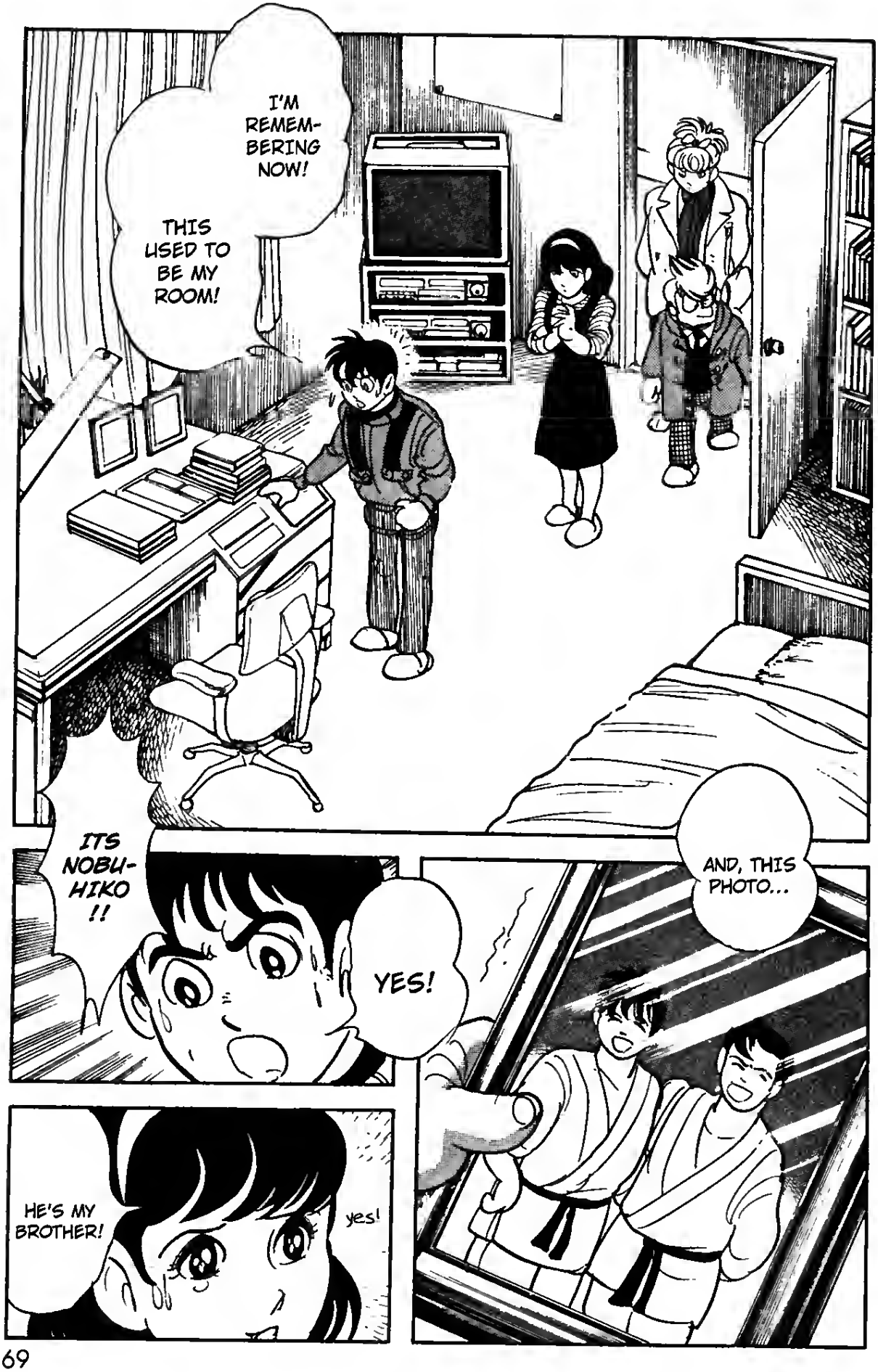
HUH... THE ADDRESS SAYS ITS AROUND HERE...
BUT, MANY HOMES OF THE WEALTHY RESIDE HERE...
MAYBE THAT'S WHY THIS PLACE IS UNDER-DEVELOPED ...
IS THIS REALLY IT?
HERE IT IS...
HOME OF AKIZUKI INDUSTRIES' CHIEF...!!
A COMPANY WHICH SPECIALISES IN PRODUCING MEDICAL MACHINERY AND COMPUTERS,
THE FAMOUS HIGH TECH INDUSTRIALIST, SOICHIRO AKIZUKI

HI! SORRY TO INTRUDE!
WE MIGHT ASWELL LET OURSELVES IN!
IF THIS IS THE ADDRESS...
HOW COME ITS NOT 'MINAMI'?
AKIZUKI ...?!
KOTARO ?!
.....
HAVE YOU LIVED HERE BEFORE, KOTARO?
OPEN THE DOOR! KOTARO'S BACK!!
I REMEMBER BEING HERE BEFORE...
YES, YES!
DO YOU REMEMBER?
IS THIS IT?
I'M COMING.
CAN I HELP YOU?


AAAAAAAAAAAAAAA-
AAAAAAAAAHHHHH-!
EH?
WHAT'S GOING ON!!
SOME-THING WRONG?
LA, LADY KYOKO!
AHH, AHH!
NNGH NNGH NNGH!
MASTER KOTARO'S SPIRIT CAME BACK FROM THE DEAD!!
IT'S, IT'S HERE!
G... GHOSTS!!
MASTER?
SPIRIT?
WHAT'S WITH THE COMMOTION?
HAA HUU HUA
HAA HAA

NO WAY!
NO-
KYO... KO...?
DID THEY JUST CALL HIM MASTER KOTARO...!
WAIT!!
WHAT'S GOING ON!
MI-LADY!
LADY KYOKO!
TREMBLE~
IT'S,
IS IT YOU BROTHER?
...BROTHER KOTARO... KO,

CORPSE?
HUH?
THEN WHO'S CORPSE IS THE ONE THEY FOUND...?
THEN, THEN
YOU, YOU'RE ALIVE...?
K.K. AKI-ZUKI
--WHAT. DID. YOU. SAY?
I'LL HEAD HOME RIGHT NOW...
YES, YES I KNOW...
.....
SO IT'S COME TO THIS...
NNGN


I'M REMEMBERING NOW!
THIS USED TO BE MY ROOM!
AND, THIS PHOTO...
YES!
ITS NOBUHIKO !!
yes!
HE'S MY BROTHER!

THEN IF THAT'S TRUE, THAT'S KOTARO AND NOBUHIKO DURING SUMMER LAST YEAR...
THEY BOTH WENT TO NEW YORK TO COMPETE IN A KARATE COMPETITION.
YES, THEY'VE BEEN LEARNING KARATE SINCE HIGH SCHOOL.
HOWEVER, SOMEONE CONTACTED US THAT THEY DIED IN A CAR ACCIDENT...
FATHER IMMEDIATELY WENT TO NEW YORK...
AND HE BROUGHT BACK TWO BODIES...?
.....
THAT'S RIGHT, KYOKO...
WHY IS IT THAT KOTARO'S SURNAME ...
IS MINAMI AND NOT AKIZUKI?
BECAUSE... BROTHER HE...
HIS PARENTS PASSED AWAY WHEN HE WAS YOUNG...

THE THREE OF US HAS BEEN LIVING LIKE REAL SIBLINGS EVER SINCE...
FATHER ADOPTED KOTARO INTO OUR FAMILY.
AND FATHER AND HIS FAMILY IS VERY CLOSE, SO...
NOBU-HIKO...
I CALLED BROTHER NOBUHIKO OR BROTHER KOTARO...
TO DIFFER-ENTIATE THEM
AND SO...
THIS PHOTO...
THIS PERSON IS BROTHER NOBHIKO...
WE'VE KEPT THE ROOMS THE WAY THEY WERE, NO ONE HAS TOUCHED THEM.

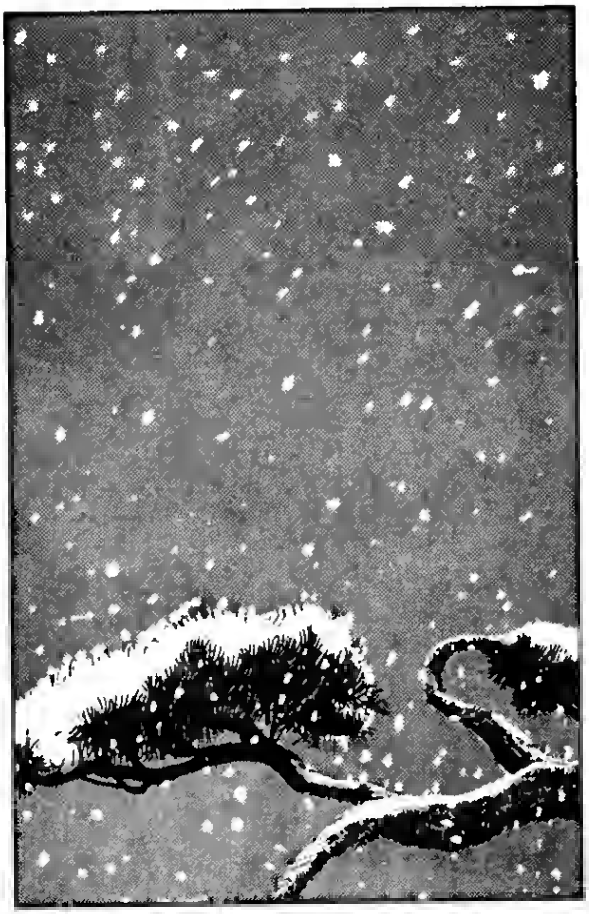
SO DID KOTARO HAVE A GIRL-FRIEND?
E-H?
BROTHER NOBUHIKO'S GIRLFRIEND...
THAT'S KASUMI KIDA.
DO YOU REMEMBER?
!
YOU'RE HIS GIRL-FRIEND?
OH! COULD IT BE
UMM, I DON'T KNOW!!
YOUR FATHER HAS RETURNED!
MISS KYOKO!!
YOU'RE NOT KOTARO...!!

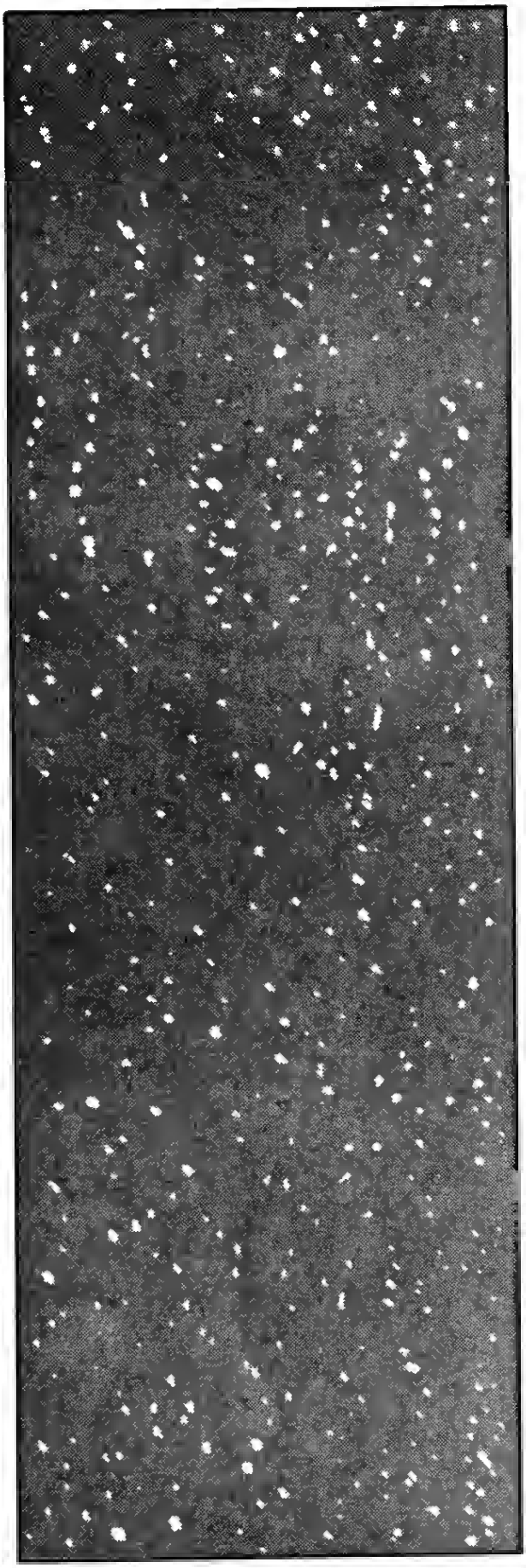
FATHER!!
YOU'RE AN IMPOSTER, A FRAUD!
KYOKO, YOU'VE BEEN TRICKED, KOTARO'S ALREADY DEAD...!!
UMM
UHH?
WHEN I WAS IN NEW YORK, I SAW IT...
I IDENTIFIED BOTH OF THEM WITH MY VERY OWN EYES!!
FATHER!
BUT...
MOREOVER, I WAS THERE WHEN THEY WERE CREMATED...
ENOUGH! YOU PEOPLE...

BUT WE DID MEET KOTARO IN NEW YORK!
YOU KIDDING ME?!
WU, WHAT?
BY GETTING SOMEONE THAT LOOKS LIKE KOTARO?! YOU THINK I'M A FOOL?
THINK THAT YOU COULD GET INTO MY HOUSE...
!!
GET OUT OF MY HOUSE, NOW!!
YOU'RE WASTING MY TIME!!
NON-SENSE!
KUHH
MR AKIZUKI, YOU LIED ABOUT IDENTIFYING THEIR CORPSES.
EXACTLY!
HEY! AREN'T YOU THE ONE HIDING SOME-THING?
WE LIED TO THE JAPANESE EMBASSY; WE SAID THAT KOTARO LOST HIS PASSPORT...
AND HIS PASSPORT!
THIS INCIDENT WAS NOT FOUND IN ANY POLICE RECORD AND NOT REPORTED IN ANY MEDIA.
WE DID SOME INVESTI-GATING TOO.

WHICH LED US TO WHERE KOTARO LIVED IN JAPAN!
THE EMBASSY GAVE HIM A NEW ONE IMMEDIATELY.
IN OTHER WORDS, NO ONE WENT TO RETRIEVE A DEATH CERTIFICATE FROM THE EMBASSY! MR AKIZUKI.
FA... FATHER ?!
...THE PROCEDURES, AND...
THAT'S BECAUSE ...
MR AKIZUKI, YOU'RE COVERING UP FOR SOMETHING!
ENOUGH!
WHAT IS IT?
YOU, YOU CLAIM I WAS LYING...
THEN, WHERE'S NOBUHIKO?
TELL ME! KOTARO
WHAT'S THE NAME OF YOUR DECEASED PARENTS?

...KOTARO LOST ALL HIS MEMORIES!
HE HAS AMNESIA ...
DIDN'T WE TELL YOU ALREADY?
THAT'S RIGHT
IF YOU REALLY ARE KOTARO, THEN TELL US!
ENOUGH EXCUSES! GET OUT!
EVEN SO, IT SEEMS LIKE HE'S HIDING SOMETHING HUGE!
WHAT THE HELL! THAT'S TERRIBLE!!
HE KICKED US OUT...

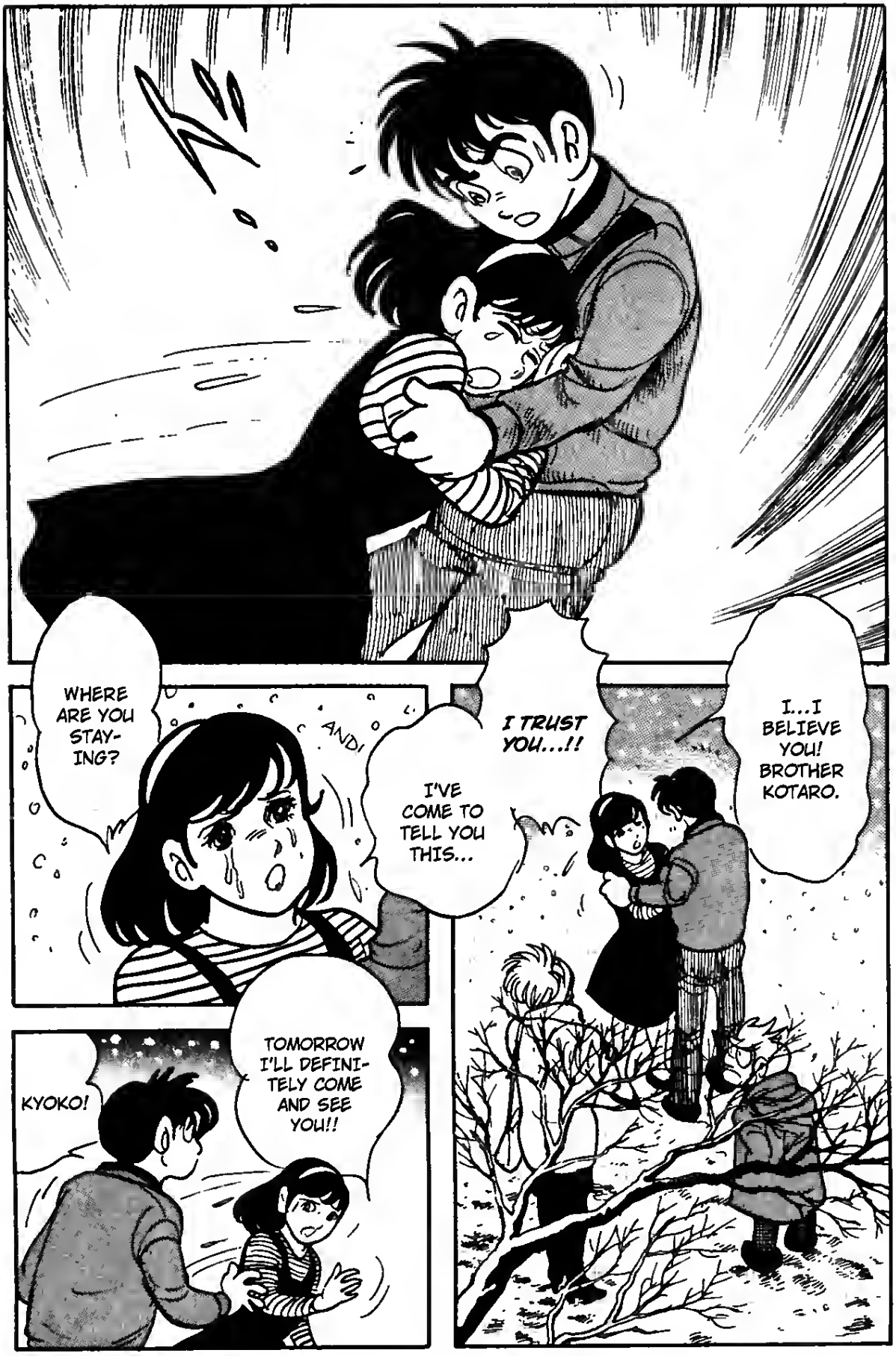




ICHIOJI TEMPLE'S TARE-MATSU
OH, I REMEMBER NOW!!

MY... MY PARENTS... THEIR NAMES WERE—
MINAMI KOUJIN AND TOMOKO ...!!
WHEN I WAS A CHILD, THEY DIED IN A PLANE ACCIDENT...
EXCELLENT, KOTARO!
YOUR FATHER WAS A SCIENTIST, WE WERE GOOD FRIENDS.
WE BUILT THIS COMPANY TOGETHER, BUT SADLY ...
MY ADOPTED FATHER...
TOLD ME ALL THIS.

THIS AKIZUKI FELLA WOULD SAY THAT WE CAME BACK AFTER DOING SOME DIGGING...
FORGETIT
WE'LL GO BACK AND EXPLAIN IT TO HIM.
HE-HI
HOW DARE HE...
KOTARO'S NO IM-POSTER!
LET'S JUST GO BACK TO THE HOTEL FOR NOW ...
THEN WHAT?
EH?
SOMEONE'S COMING...!!
HUH?
BROTHER KOTARO!
KYOKO!!


I...I BELIEVE YOU! BROTHER KOTARO.
I TRUST YOU...!!
I'VE COME TO TELL YOU THIS...
ANDI
WHERE ARE YOU STAY-ING?
TOMORROW I'LL DEFINI-TELY COME AND SEE YOU!!
KYOKO!

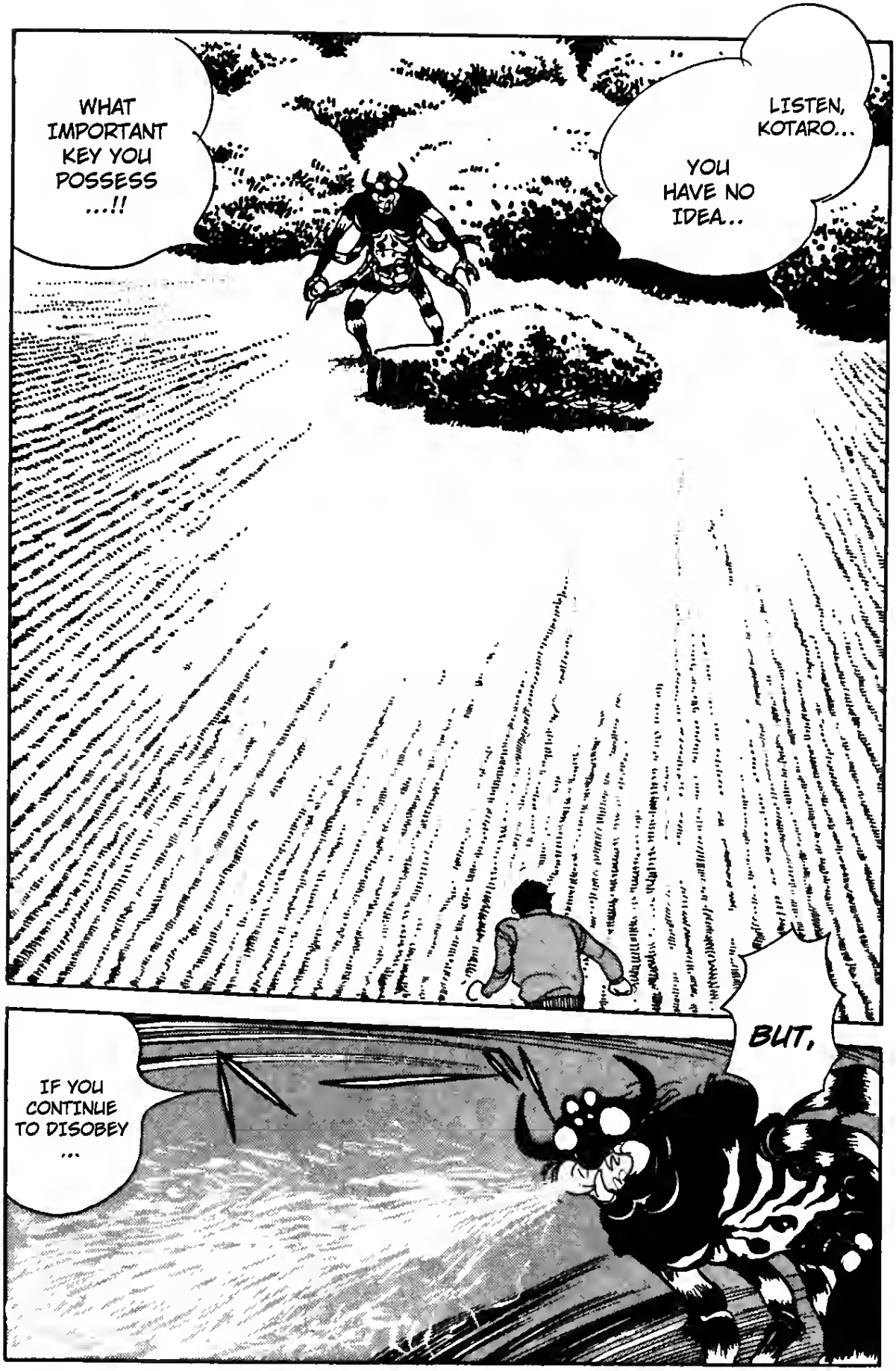
IF FATHER SAW ME RUN OUT, HE'LL BE MAD...!!
SEE YOU TOMOR-ROW!
WAIT, SLOW DOWN ...!!
KYOKO'S LIKE A SISTER TO ME...
SHUT UP~!
HEY!
WE CAN PROBABLY TRUST YOUR GIRLFRIEND!
WELL, AT LEAST SOMEONE'S ON OUR SIDE...
DANG~
NO I'M NOT!
GOD! YOU'RE BLUSH-ING SO HARD.
EASY FOR YOU TO SAY!
WHAT IS IT?
SO COLD~
ALL RIGHT! LET'S GO!!
HAARCHOOWW-!

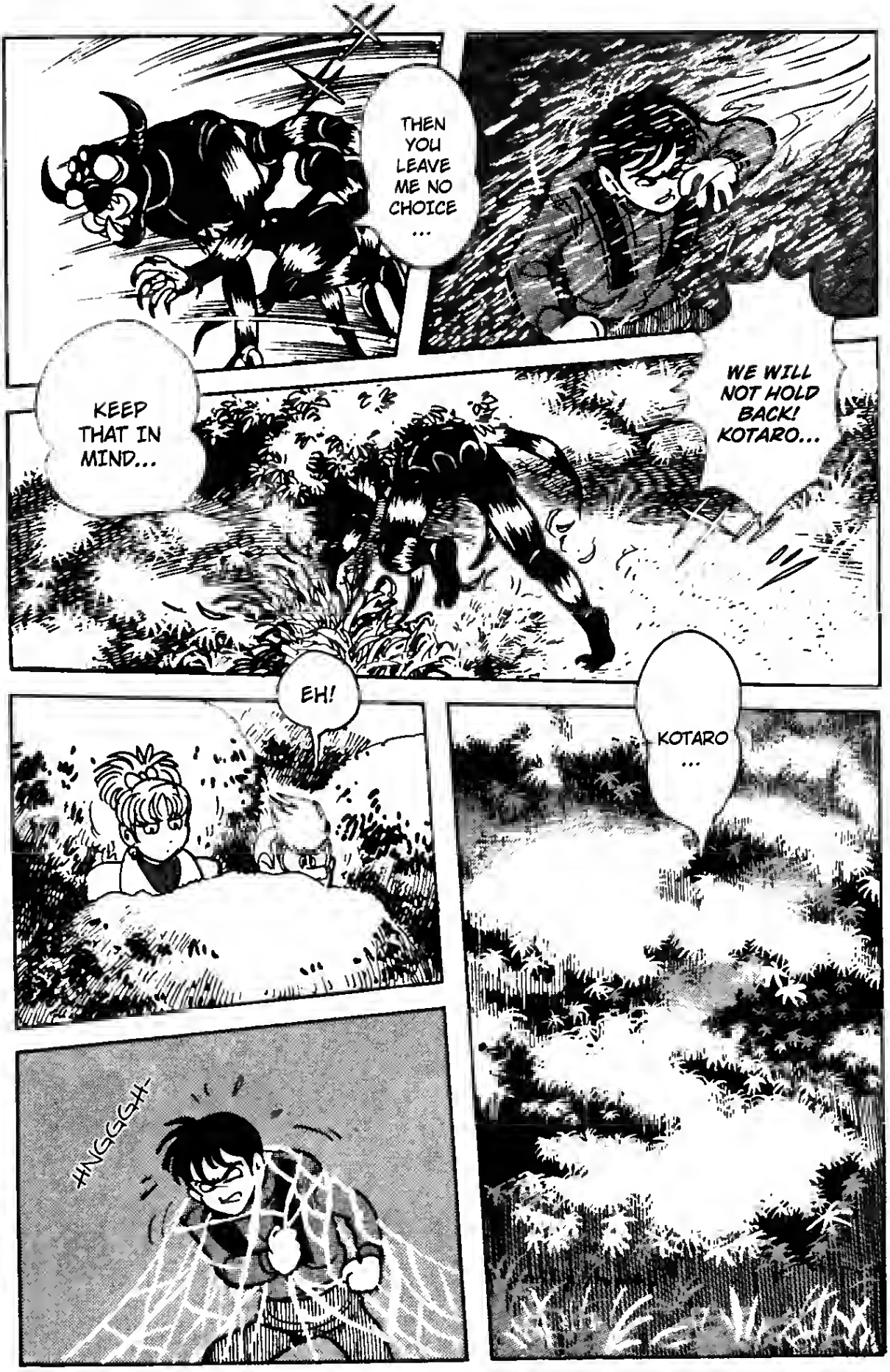
SHISENDO
SOME-ONE'S HERE...
HUH?
I DON'T SEE ANYONE!
AREN'T YOU JUST OVERRE-ACTING?
NO!
IT'S HERE !!

KO-TARO!!
YOU'VE RETURNED! RETURN TO GOLGOM...! KOTARO.
WHAT, WHAT THE HELL'S THAT?
THERE!

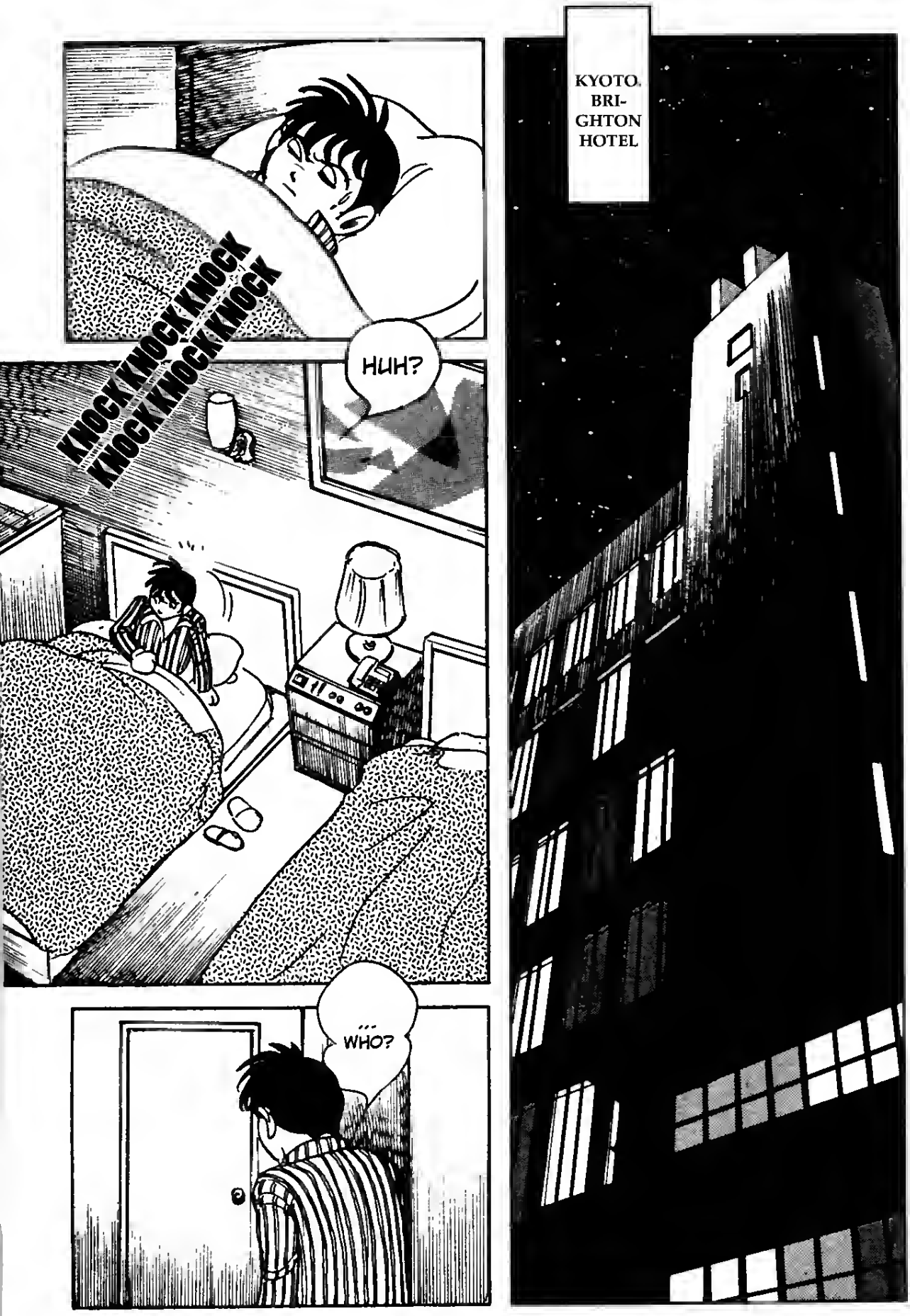
KAITO BRIDGE WHICH LEADS TO ICHIOJI TEMPLE IS NO MORE!
YOU CAN'T STAY HERE ANY LONGER! KOTARO...
THE ONLY PLACE LEFT FOR YOU IS GOLGOM!
OR ARE YOU COLD BLOODED ENOUGH TO LET NOBUHIKO DIE?
HEH!
YOU UGLY BAS-TARD !!

NO, NOOOOO!!
NOBU-HIKO?
THIS HAS NOTH-ING...
THAT'S RIGHT! NOBUHIKO!
AND, IF YOU DON'T RETURN PEACEFULLY, THEN...
TO DO WITH ME!!
EVERYONE YOU LOVE, FRIENDS AND FAMILY WILL DIE BECAUSE OF YOUR ACTIONS!!

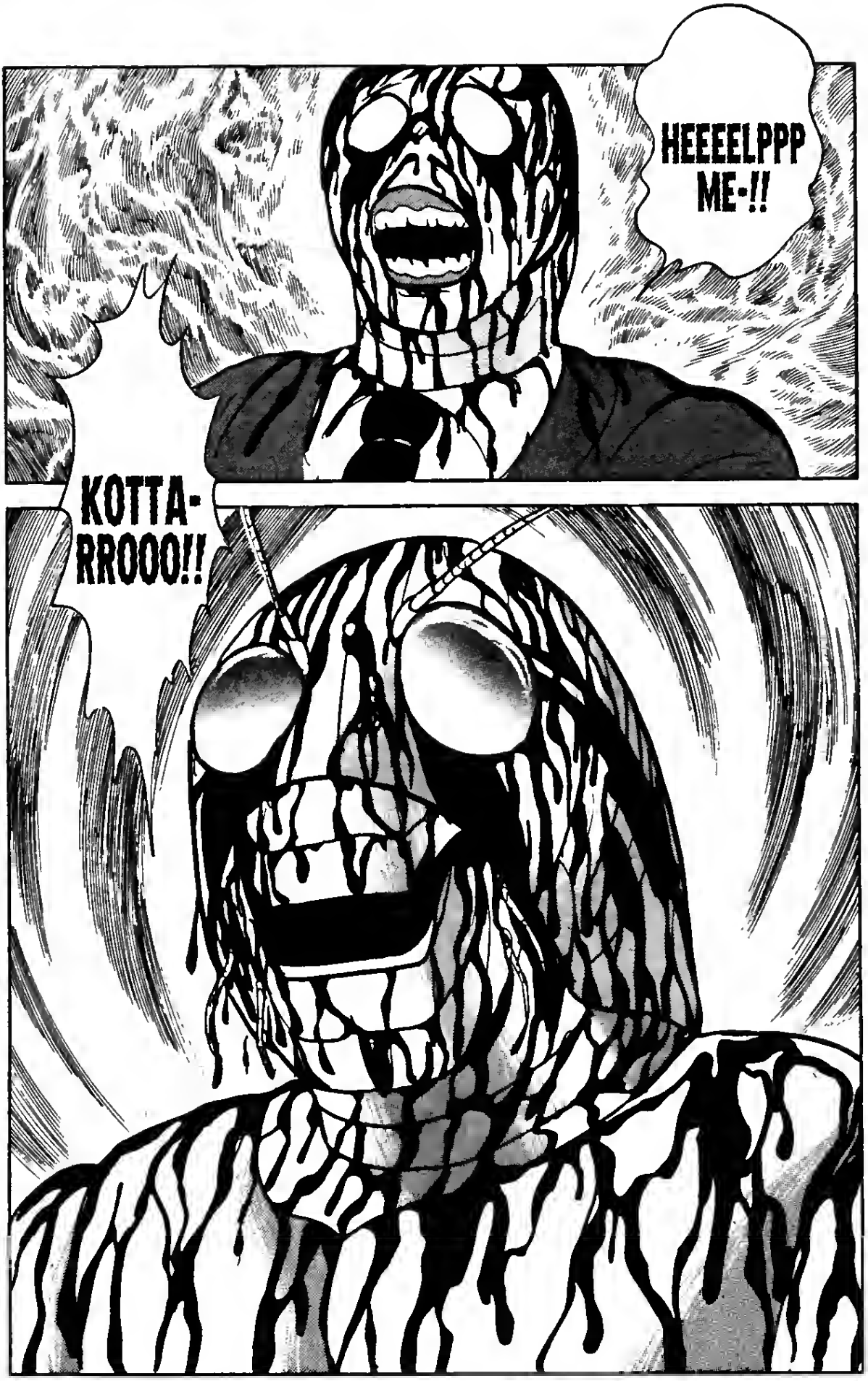

WHAT IMPORTANT KEY YOU POSSESS ...!!
LISTEN, KOTARO...
YOU HAVE NO IDEA...
BUT,
IF YOU CONTINUE TO DISOBEY ...


THEN YOU LEAVE ME NO CHOICE ...
KEEP THAT IN MIND...
WE WILL NOT HOLD BACK! KOTARO...
EH!
KOTARO ...
HNGGGH

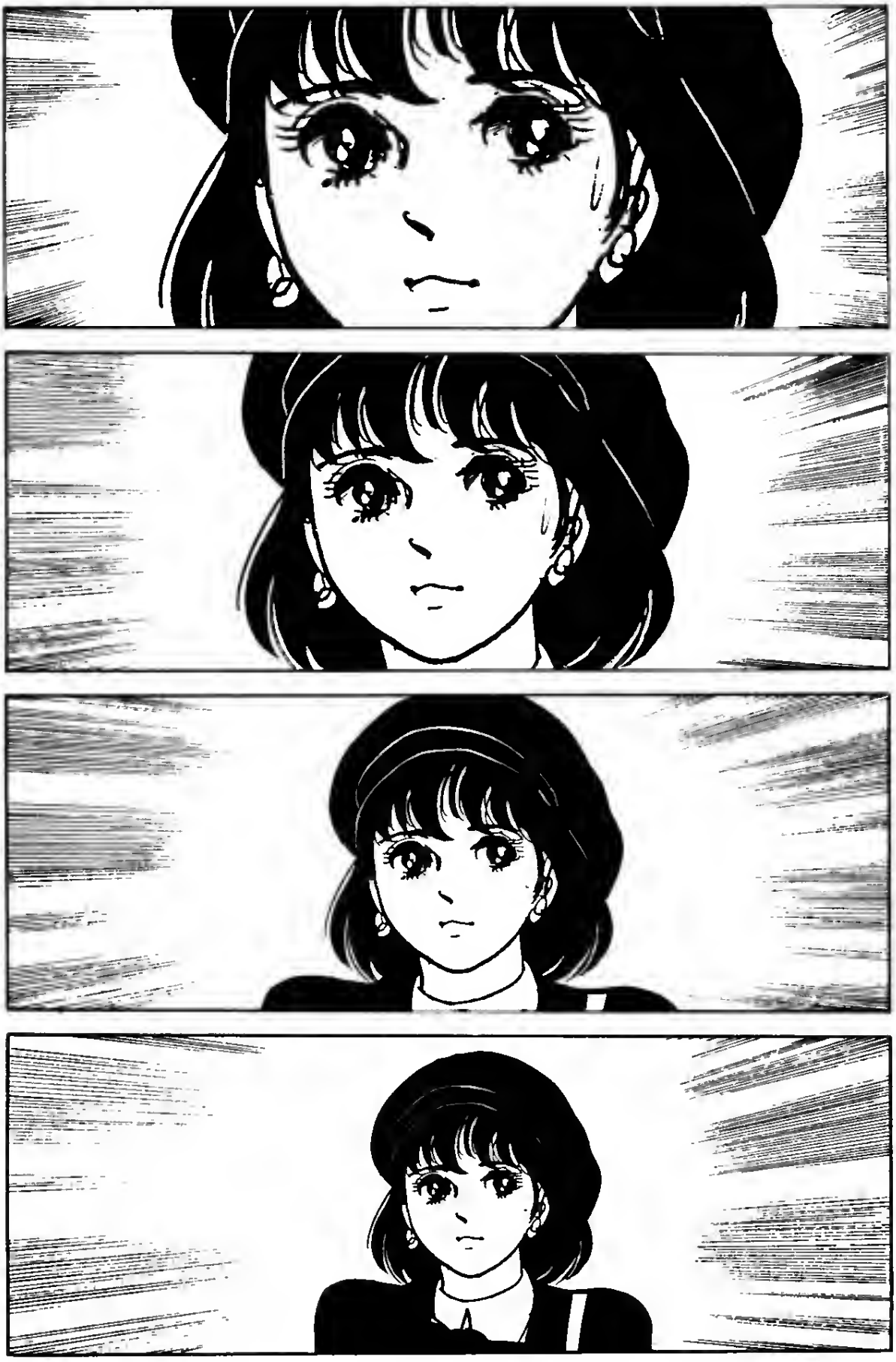
YEA... AND SPIDER MAN...
ARE THESE SPIDER WEBS?
IT'S STICKY.
GROSS!
EW!
YOU ALL RIGHT? KOTARO!
I REMEMBER AGAIN!
NNGH, NNGH
HA!?
IT WAS ME! I WAS CAPTURED WITH NOBHIKO, I ESCAPED AND...
I ABANDONED HIM!!


KYOTO. BRI-GHTON HOTEL
KNOCK KNOCK KNOCK KNOCK KNOCK KNOCK
HUH?
...WHO?

NO-
NOBU-HIKO!!
KOTARO!
HI! IT'S ME...
KOTARO ...
I MISSED YOU...
NOBU, NOBU-HIKO!!
GGNNN!
HELL ...
HEELELLPP MEEE...

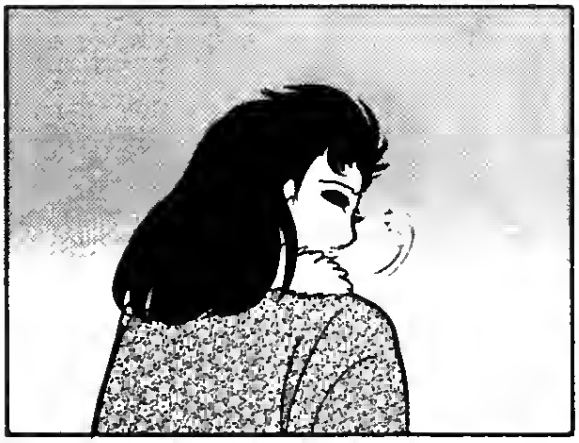

HEEEELPPP ME-!!
KOTTA-RROOO!!

WHAT ?!
WHA
AAAHHHHH~!!
HA
DREAM
IT WAS JUST A DREAM...
WHAT IS IT, KOTARO ?!
WHA, WHAT
KNOCK KNOCK KNOCK KNOCK KNOCK KNOCK
HUH?!



...EH?
KYOKO?
THE SUN'S ALREADY UP!
WA HA HA HA
WE OVER-SLEPT!
BACK THEN, THE FOUR OF US...
USED TO HAVE FUN AROUND THESE PARTS

MS. KASUMI LIVES IN SAGANO.
KA-SUMI?
EH!
OH?
YOU MEAN YOUR BROTHER'S GIRLFRIEND?
I MEAN ITS STILL 9...
DID I COME TOO EARLY?
BROTHER KOTARO, I WANT YOU TO GO TO SAGANO WITH ME TODAY!
SAG-ANO?
MAYBE TAKING A WALK IN PLACES YOU'VE BEEN TO MIGHT JOT YOUR MEMORIES...



I'VE GIVEN MS. KASUMI A CALL ALREADY.

KOTARO ...?!

!!
YOU'RE ALIVE?
ARE YOU REALLY KOTARO?
SHE SENT US OFF AT NARITA AIRPORT...
THAT DAY, WHEN WE WERE LEAVING TO NEW YORK...
I REMEMBER ...KASUMI...
OH!
WHAT? BROTHER KOTARO!
DON'T YOU REMEMBER? THIS IS KASUMI!
KYOKO AND I WAS THERE...
THAT'S IT!
YES!
THAT WAS THE LAST TIME...

HE WAS THE BOSS OF A BIG COMPANY, AND A GOOD FRIEND.
WHEN WE WERE THERE, WE IMMEDIATELY WENT TO VISIT MR. HUMPHREY...
THAT'S RIGHT! THAT YEAR, ME AND NOBUHIKO-
WE SPENT OUR SUMMER BREAK IN NEW YORK.
HIS COMPANY EVEN HAS A "KARATE CLUB".
OF COURSE, WE ALSO WANTED TO TRAIN WITH THEM...
HE INVITED US TO AN EXHIBITION MATCH.
ORCHES-TRATED BY MY STEP-FATHER ...!!
AND, AN ELABORATE TRAP...
BUT, THIS WAS ALL A LIE...

NOBUHIKO AND I...WERE TRICKED BY HIM!!
YES, A TRAP!
FATHER !!
I DON'T KNOW.
BUT IT'S THE TRUTH, WE STEPPED RIGHT INTO OUR FATHER'S TRAP.
BUT YOU'RE HIS SON...
HE'S
IT CAN'T BE!

TO MR HUM-PHREY'S HOUSE AND...
THAT DAY, WE WENT TO THE OUTSKIRTS OF NEW YORK...

THAT DAY, HE HELD A GREETING PARTY...
NOBUHIKO AND I WERE SLEEPING IN THE SAME ROOM...
AND STRANGELY, WE DOZED OFF REALLY QUICKLY...
WE WERE DRUGGED!!
STRAPPED DOWN IN AN "OPERATING ROOM"!!
AND WHEN I WOKE UP...
I FOUND MYSELF...

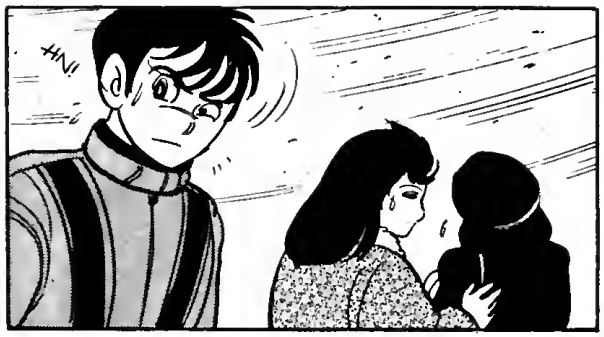
NO, NOBU-HIIIK-OOOO!!
NOBUHIKO WAS WITH YOU?
YES, BUT...
I DON'T REMEMBER WHAT HAPPENED AFTER...
ANNGHH
MY MEMORIES AREN'T CLEAR...
SOMETHING HORRIBLE HAPPENED, AND WE...
NOBU-HIKOO !!
KO... KOTAR-OOOO...
NNGH

NOBU-
HIKO!
NOBUHIKO'S
THE SAME
AS ME...
WHAT
HAVE WE
BECOME...

AND THEN, I HEARD A VOICE...
UMM, I'LL EXPLAIN LATER...
HA HA HA HA
BECOME ...?
SAME ...?
THE TWO OF YOU HAVE BEEN CHOSEN...
YOU HAVE UNDERGONE "METAMORPHIC" SURGERY.
I...
I...
AND SOON, ONE OF YOU WILL BECOME GOLGOM'S LEADER

I'M A COWARD ...!!
I LEFT NOBUHIKO ALONE!
...I ESECAPED!
KOTARO PLEASE NO MORE...
THATS ENOUGH!
.....
AND HONESTLY, YOU MIGHT HAVE LOST YOUR MEMORIES FROM THE TRAUMA..
BUT, I...
NOBUHIKO AND I ARE BROTHERS, AND KASUMI...
BACK THEN YOU WERE IN A DANGEROUS PLACES AND SUFFERED FROM FEAR AND PANICKED...
YEAH! THERE'S NO TURNING BACK NOW!
.....
I'M SORRY, KASUMI.
BUT, I'M CERTAIN NOBUHIKO'S STILL ALIVE!
? ?

...WE WERE WAITING, THE CHILDREN BORN ON THE SAME DAY, TIME...
METAMORPHOSIZED TO BECOME ONE, AND THE SAME...
ARE BOUND BY THE CHAINS OF FATE...
BECAUSE NOBUHIKO AND I...
I'M SURE OF IT.
.....
HEY!
YOUR FATHER'S ONE OF THEM..
THERE'S ONLY ONE POSSIBLITY!
WHY WOULD FATHER DO THIS?
WHY?
GOLG ...
MMMGGH!


HN!

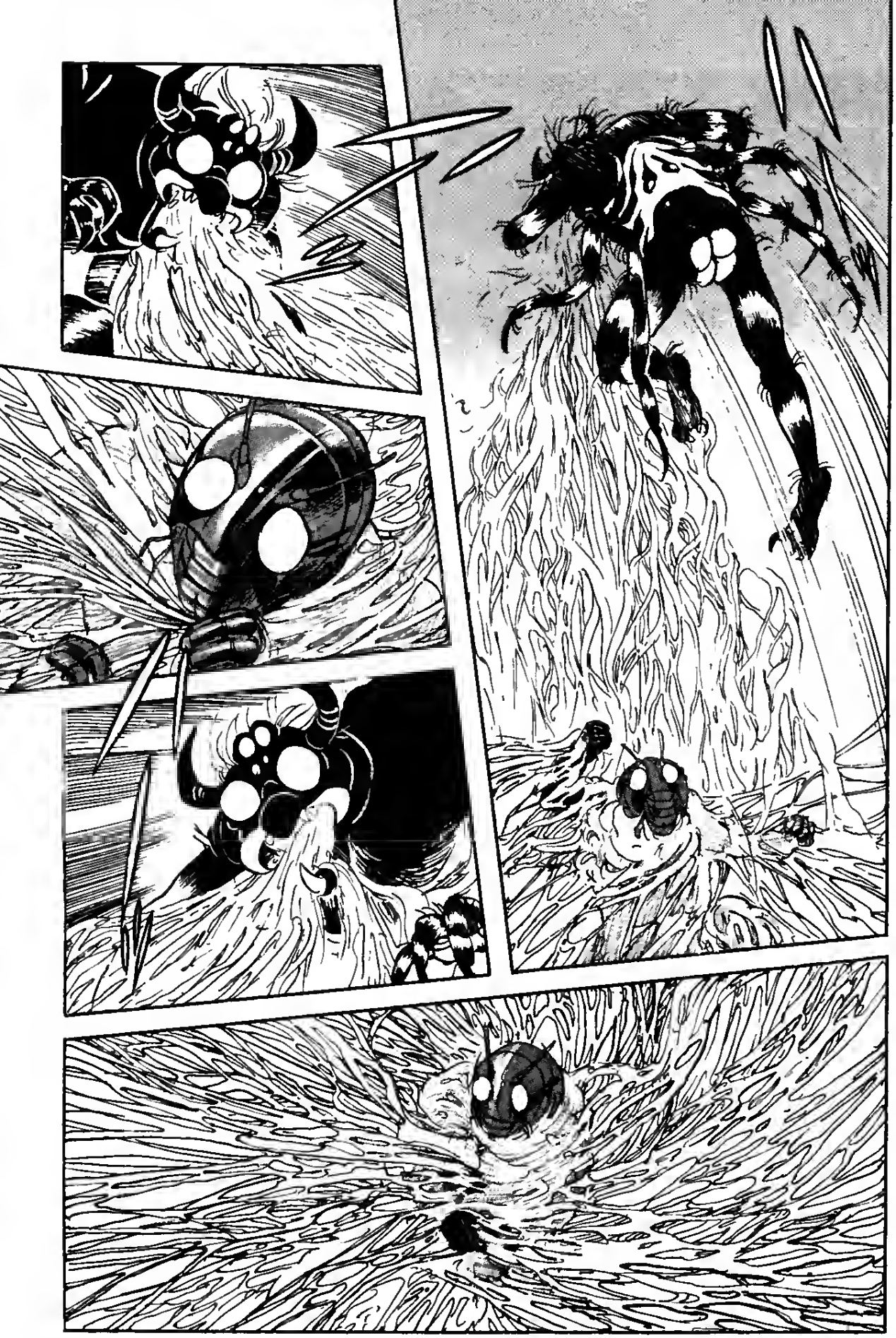
IS IT THE SPIDER MAN AGAIN?
EH?
SAM, GET EVERYONE OUT OF HERE!

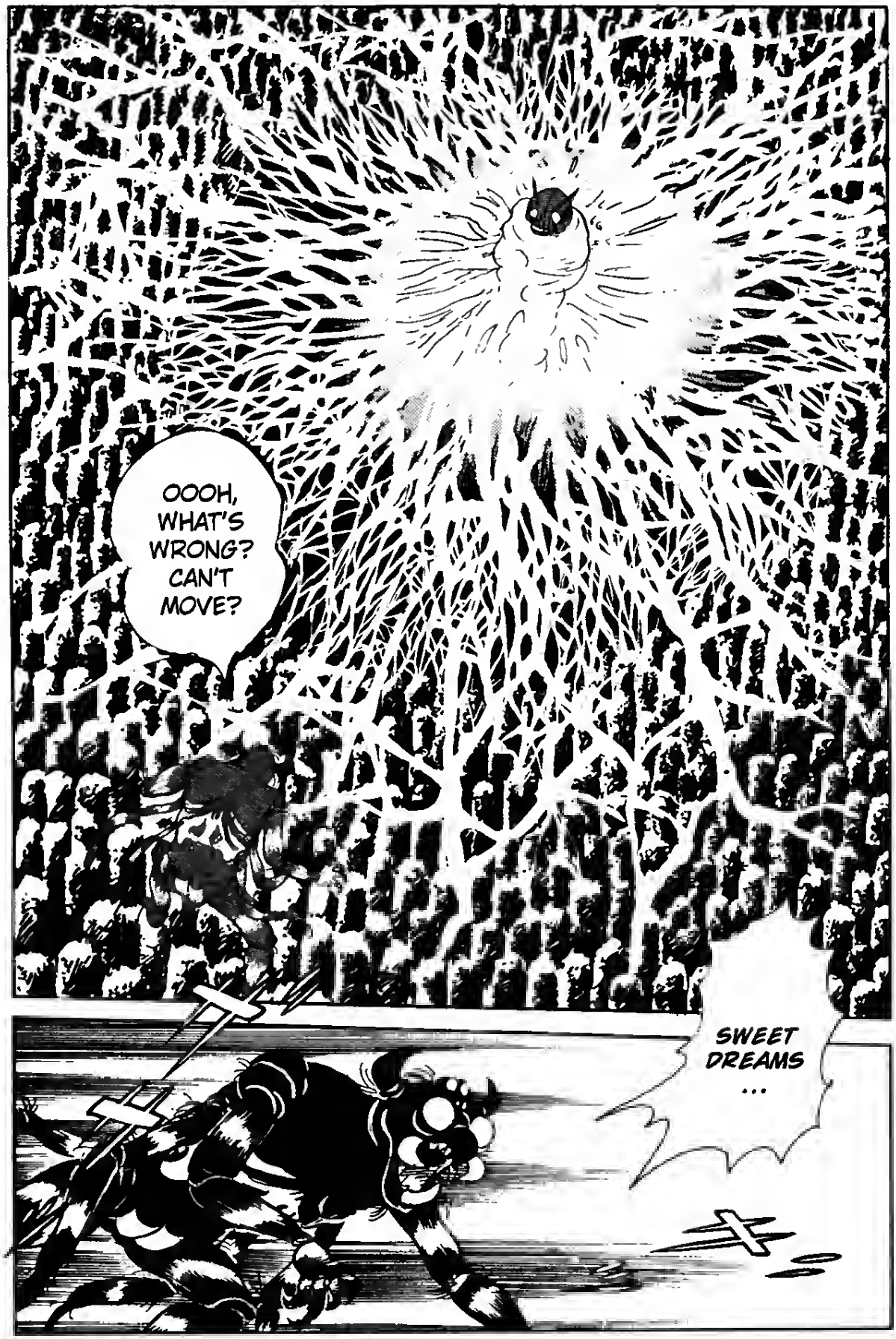
ヒュルルルル

?
OKAY! YOU CAN COUNT ON ME!
HE-HE-HI
YOU MEAN 'TRANS-FORM'?
I DON'T WANT TO BE SEEN...
.....

KOTARO!
...
DIDN'T I TELL YOU, YOU...
CAN NOT HIDE FROM US...?

YOU KNOW WELL ENOUGH ...
WITH YOUR MUTATED CADAVER YOU CANNOT RETURN TO YOUR OLD LIFE!
IF YOU REMAIN STUBBORN TILL THE END...
THERE IS NO POINT WARNING YOU ANYMORE, PREPARE TO DIE!

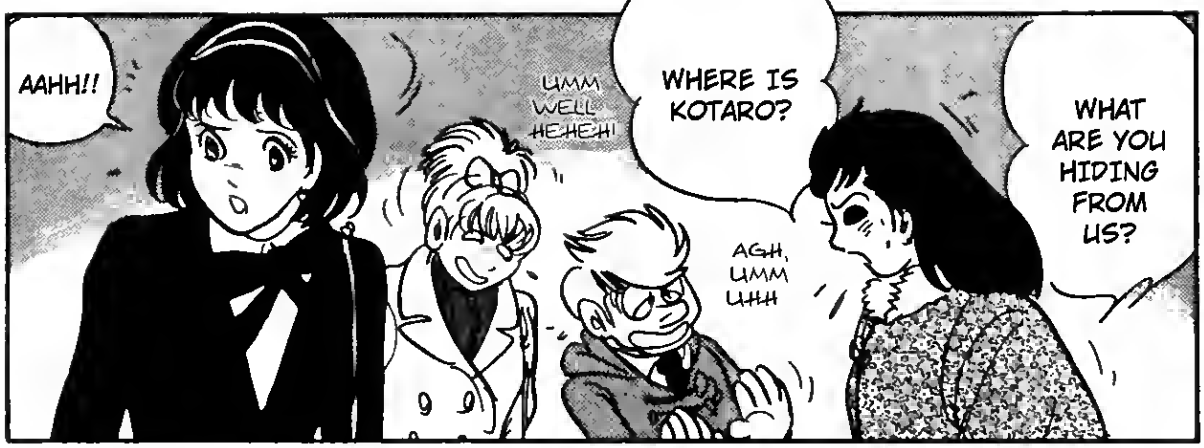


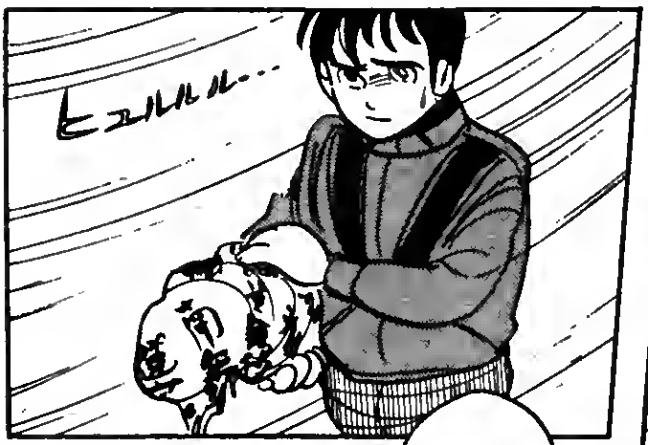

OOOH, WHAT'S WRONG? CAN'T MOVE?
SWEET DREAMS ...

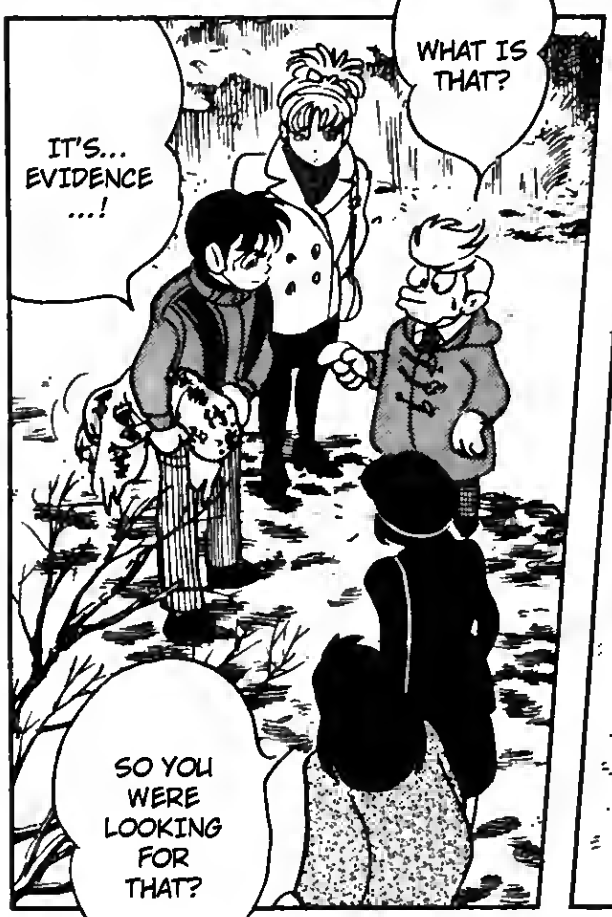
AND THEN...
I'LL BE RE-WAR-DED BY GOL-GOM!!

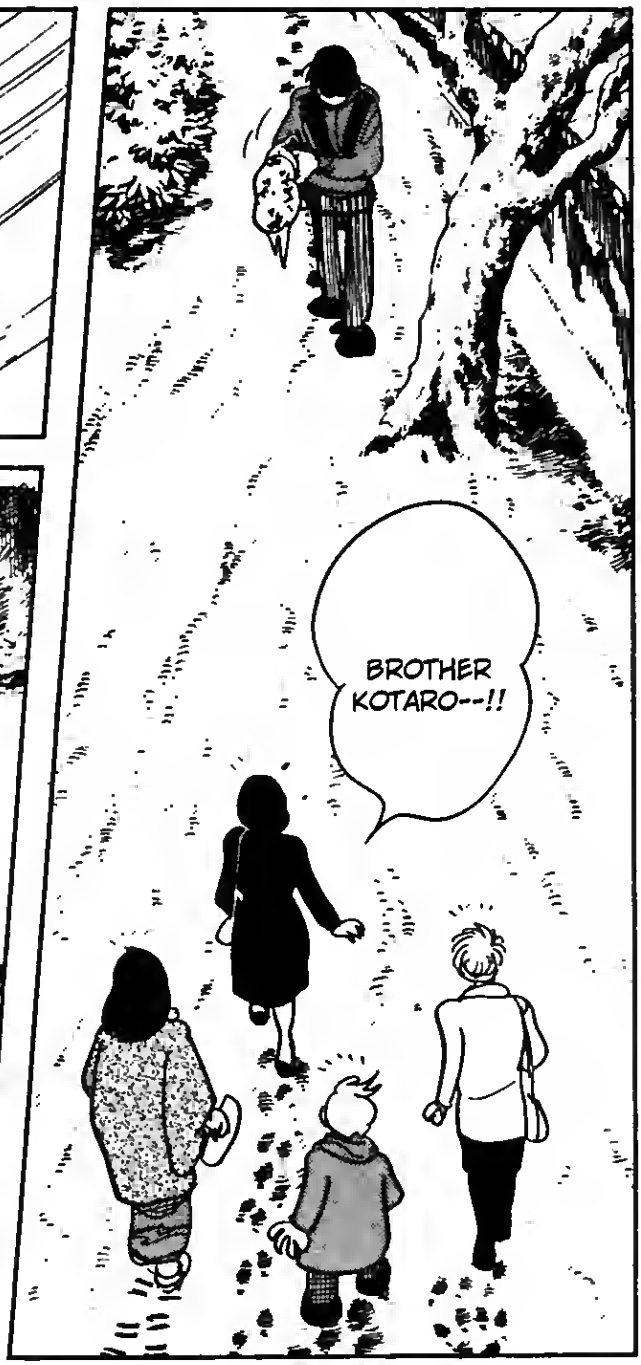
ADASHINO -NENBUTSU-JI..

BROTHER KOTARO—
WHERE ARE YOU?
HAAA RGHH -!!
WHAT ARE YOU DOING?
KYOKO, DON'T GO OVER THERE...!
WAIT, WAIT!
KOTARO!!
BROTHER KOTARO—

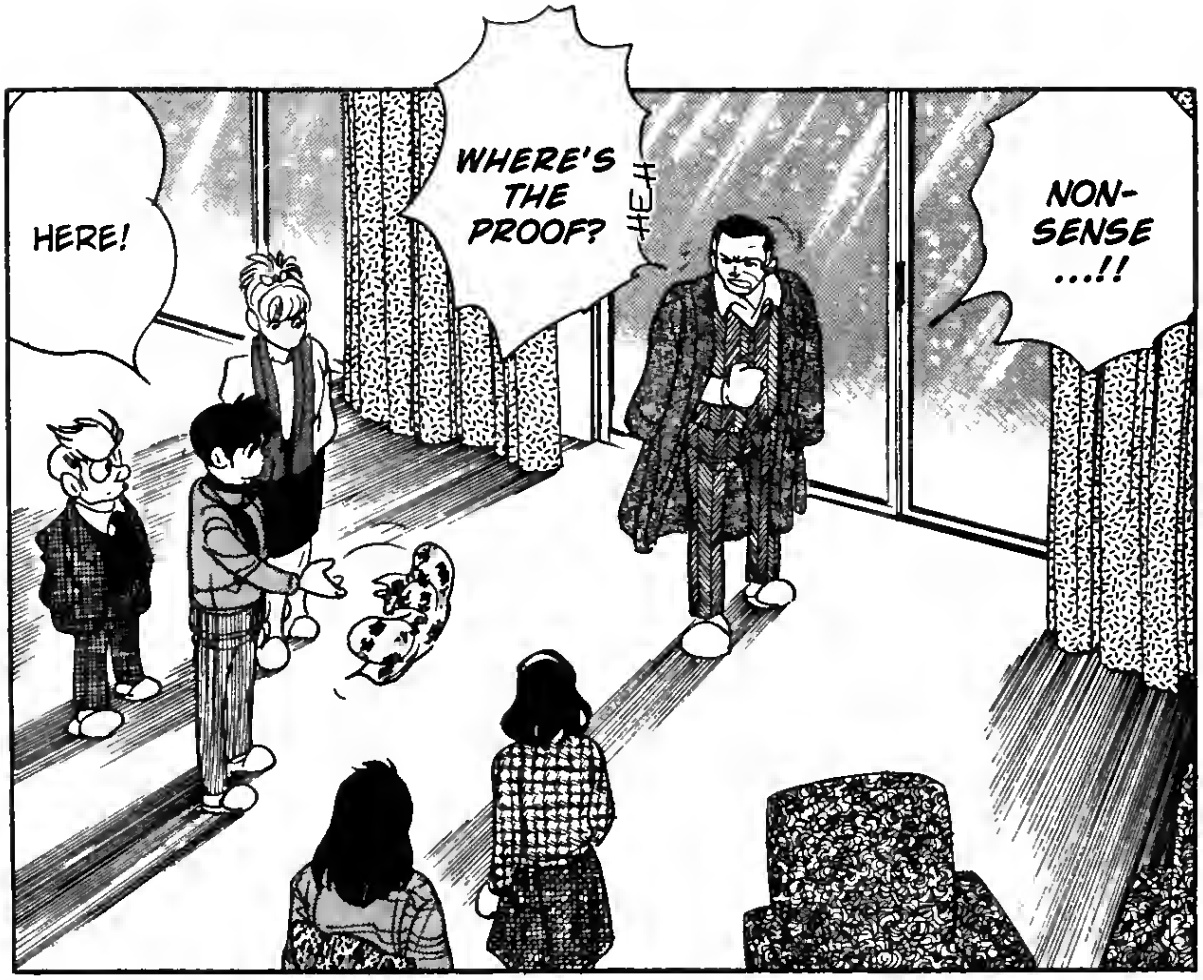

AAHH!!
UMM WELL HEHEH!
WHERE IS KOTARO?
AGH, UMM UHH
WHAT ARE YOU HIDING FROM US?


エルルル...

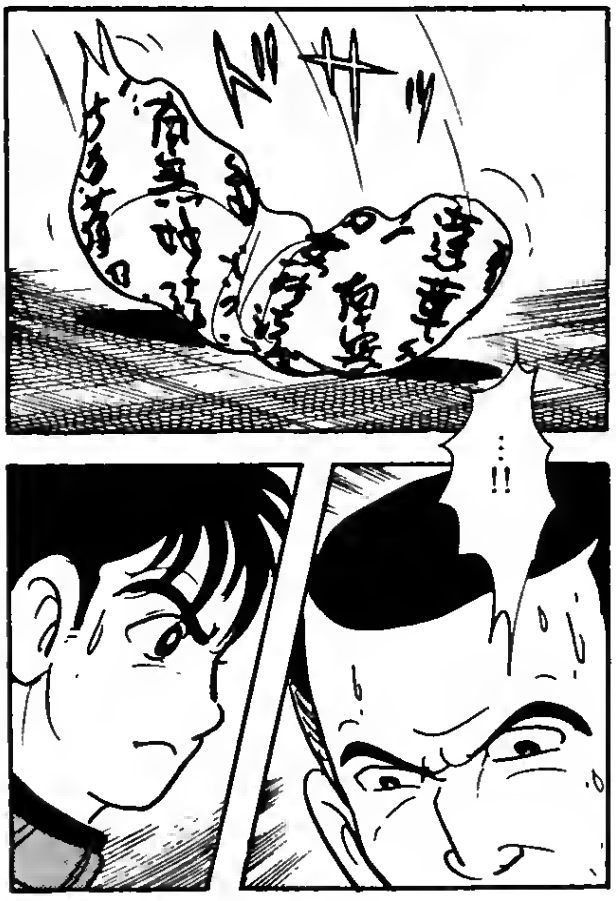

WHAT IS THAT?
IT'S... EVIDENCE ...!
SO YOU WERE LOOKING FOR THAT?


BROTHER KOTARO--!!

YOU WANT TO CONVINCE YOUR FATHER HE'S KOTARO?
EH-!
COME HOME WITH US!
BROTHER KOTARO...
I SPOKE TO KASUMI...
HUH?
YOU'RE SAYING ...
I SOLD YOU AND NOBU-HIKO...
TO THIS 'GOLGOM' ORGANI-SATION?
I WANT TO TALK TO HIM TOO...
LET'S GO...!
WHAT ARE YOU HIDING?
WHY DID YOU DO THIS FATHER.


HERE!
WHERE'S THE PROOF?
HEH
NON-SENSE ...!!

I HAVE SOME-THING TO TELL KOTARO ...
KYOKO, TAKE KASUMI BACK TO YOUR ROOM...!
NO...
DON'T!

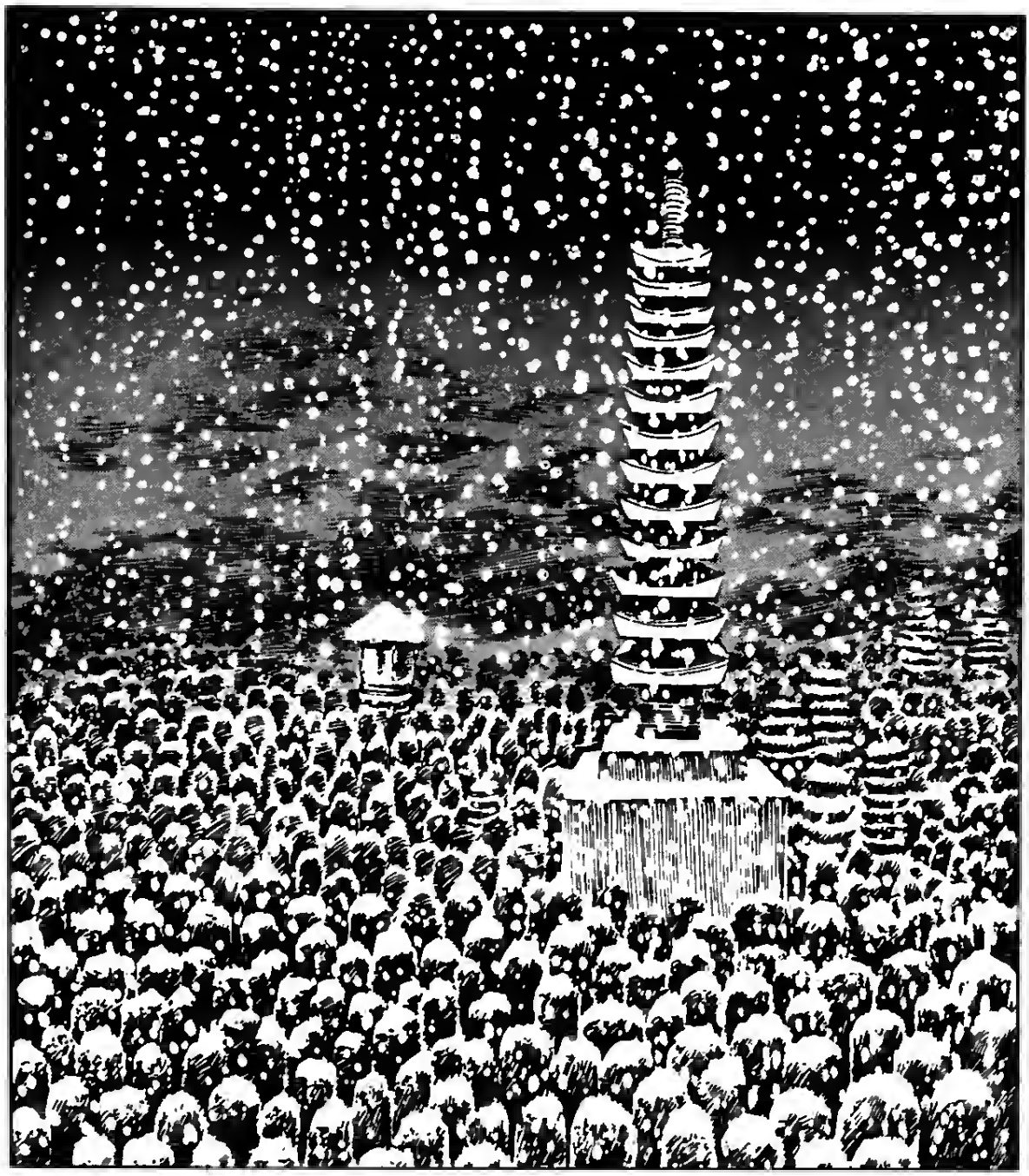

...!!

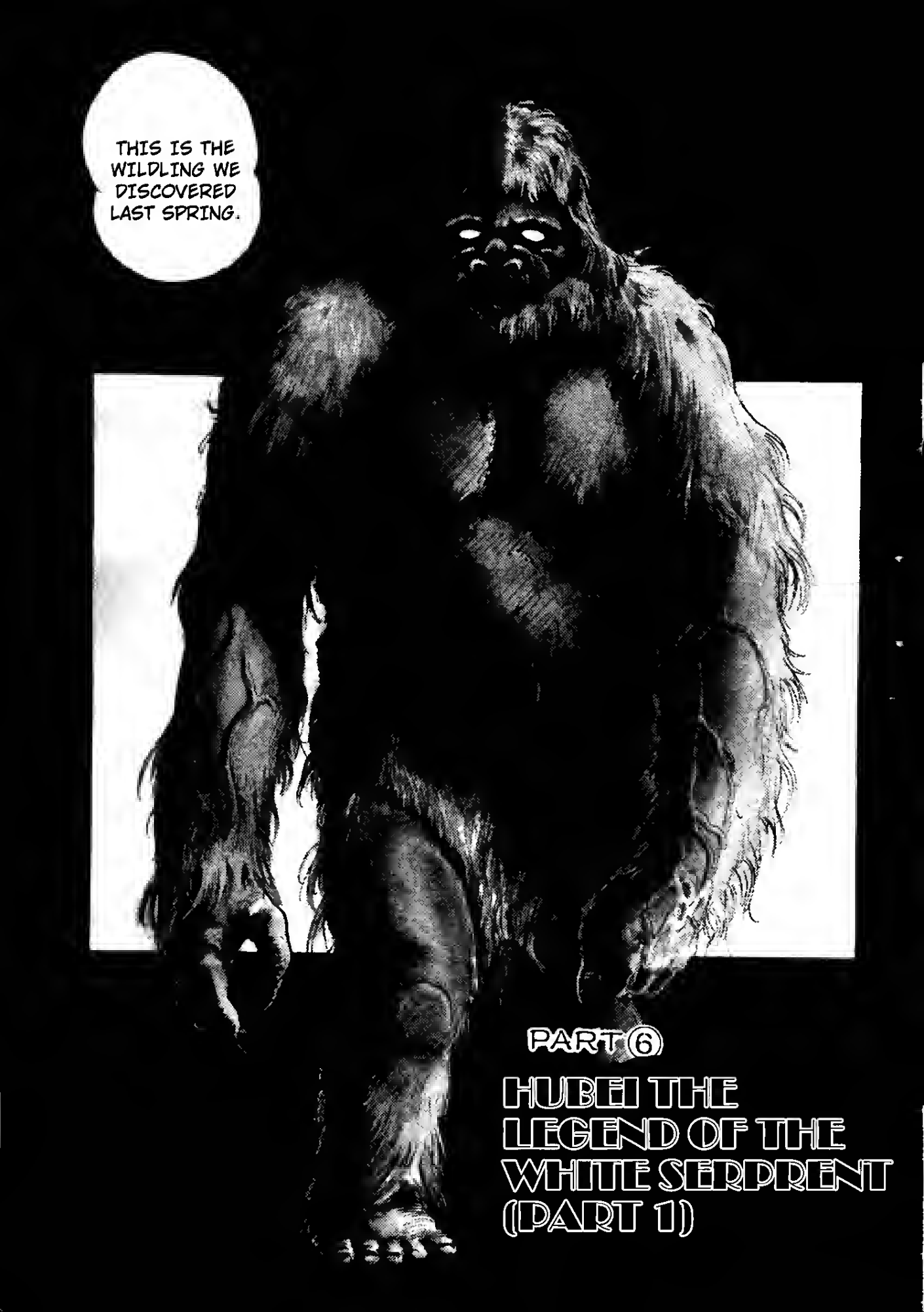
YOU MUSTN'T KNOW!
NO!
THIS IS DRIVING ME CRAZY!
I WANT THE TRUTH!
IT'S GOLGOM WHO CHOSE THE BOTH OF THEM!
THIS IS ALL FOR GOLGOM AND HUMANITY'S FUTURE...!
FATHER.
HOW COULD YOU!?
YOU REALLY DID IT SO ...
I DIDN'T BETRYAY KOTARO AND NOBUHIKO!
I DIDN'T DO ANY-THING WRONG!
LIES!!
THE DAY WHEN THE PLANETS OF THE SOLAR SYSTEM ALLIGN,
IS THE DAY WE BESTOW UPON THEM THE DESTINY OF BEING 'THE SONS OF GOLGOM', THAT IS WHY I DID IT.
COOPERATING GOLGOM TO METAMORPH THEM ON THE SAME YEAR... MONTH, DAY AND TIME.

YOU CANNOT ESCAPE DESTINY ...
IT IS BECAUSE OF GOLGOM'S GRACE MY BUSINESS IS STANDING STRONG.
WHICH IS WHY I CAN'T DEFY THEM...
OR ELSE, THEY'LL END UP LIKE KOTARO'S PARENTS!!
GOLGOM ORGANISATION, WHAT ARE THEY PLANNING...?
WHY DID THEY DO THIS?
BE,
BE-CAUSE ...

AAA-
AAAH
!!
（キーヤーッ：呀ー驚叫聲）

KOTARO ...
HE REALLY WAS THE SPIDER MAN...?
MR. AKI... AKIZUKI IS...
FA...
FATHER -!
PROTECT... KYOKO... FOR ME...
RE... RETURN TO... GOLGOM...
FOR... NOBU-HIKO'S... SAKE...

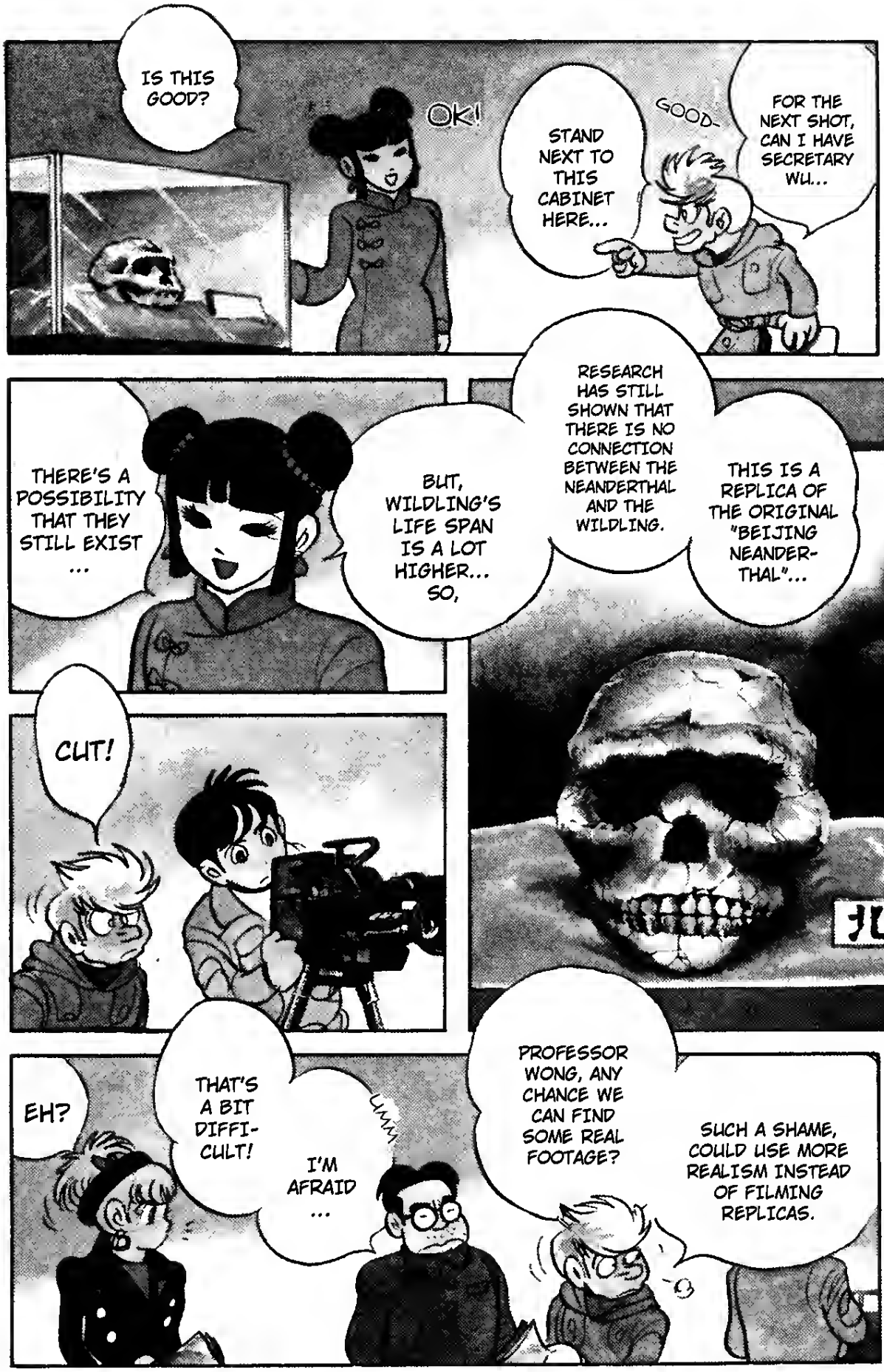




PART 6

HUBEI THE LEGEND OF THE WHITE SERPENT (PART 1)

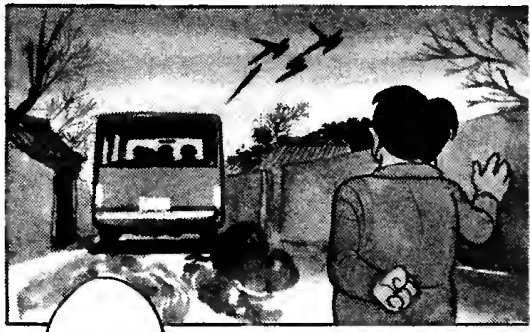
PART 6
HUBEI THE LEGEND OF THE WHITE SERPENT (PART 1)
OK! CUT...!!
HOWEVER, THIS WAS REPRODUCED FROM THE REAL ONE...
SADLY THE REAL WILDLING IS CURRENTLY BEING RESEARCHED IN FUDAN UNIVERSITY IN SHANGHAI, THIS IS MERELY A REPLICA..
野人

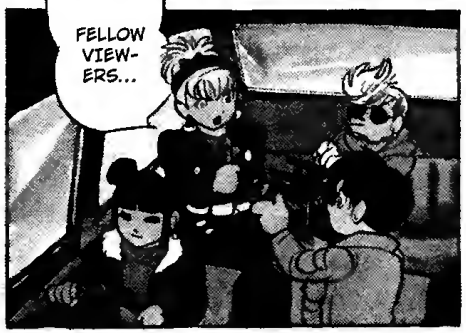

IS THIS GOOD?
OK!
STAND NEXT TO THIS CABINET HERE...
GOOD-
FOR THE NEXT SHOT, CAN I HAVE SECRETARY WU...
THERE'S A POSSIBILITY THAT THEY STILL EXIST ...
BUT, WILDLING'S LIFE SPAN IS A LOT HIGHER... SO,
RESEARCH HAS STILL SHOWN THAT THERE IS NO CONNECTION BETWEEN THE NEANDERTHAL AND THE WILDLING.
THIS IS A REPLICA OF THE ORIGINAL "BEIJING NEANDER-THAL"...
北京
CUT!
EH?
THAT'S A BIT DIFFI-CULT!
UMM
I'M AFRAID ...
PROFESSOR WONG, ANY CHANCE WE CAN FIND SOME REAL FOOTAGE?
SUCH A SHAME, COULD USE MORE REALISM INSTEAD OF FILMING REPLICAS.

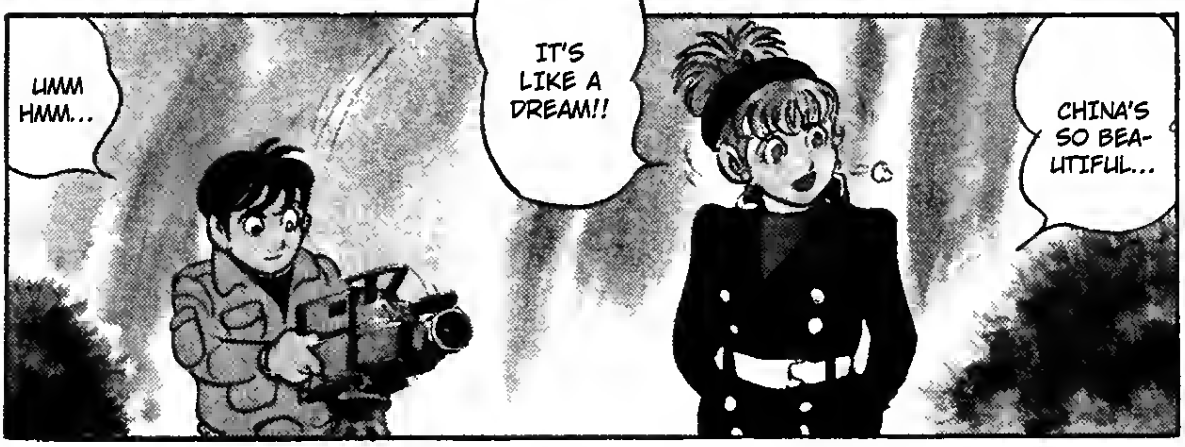
IF THAT'S SO, WE'LL FINISH UP HERE AND EDIT IT TOGETHER...
PHEW!
OF COURSE WE WILL, WE'LL ABSOLUTELY GO...
UNLESS YOU FILM ON LOCATION THAT IS...
ON AVERAGE A WILDLING IS APPROXIMATELY 1.8 METERS TO 2 METERS TALL...
A LONG TIME AGO, WILDLINGS HAVE BEEN CENTERED IN CHINA'S HUBEI PREFECTURE, OVER TIME THEY STARTED EXPANDING TO OTHER AREAS.
HERE WE HAVE THE HEAD WILDLING RESEARCHER, PROFESSOR WONG...
WE ARE AT HUBEI PREFECTURE'S SHENNONGJIA UNIVERSITY.

T/N: BHM - BIG HAIRY MONSTERS

THE POSSIBILITY OF WILDLINGS ARE VERY HIGH...
OUT OF ALL THE LEGENDARY BHMS AROUND THE WORLD...
WE HAVE TRAVELLED TO CHINA TO UNRAVEL THE MYSTERIOUS WILDLING.
THIS IS STRANGE WORLD'S FILM CREW...
WE HOPE TO USE THIS CHANCE TO DISCOVER THE MISSING LINK TO HUMANITY...



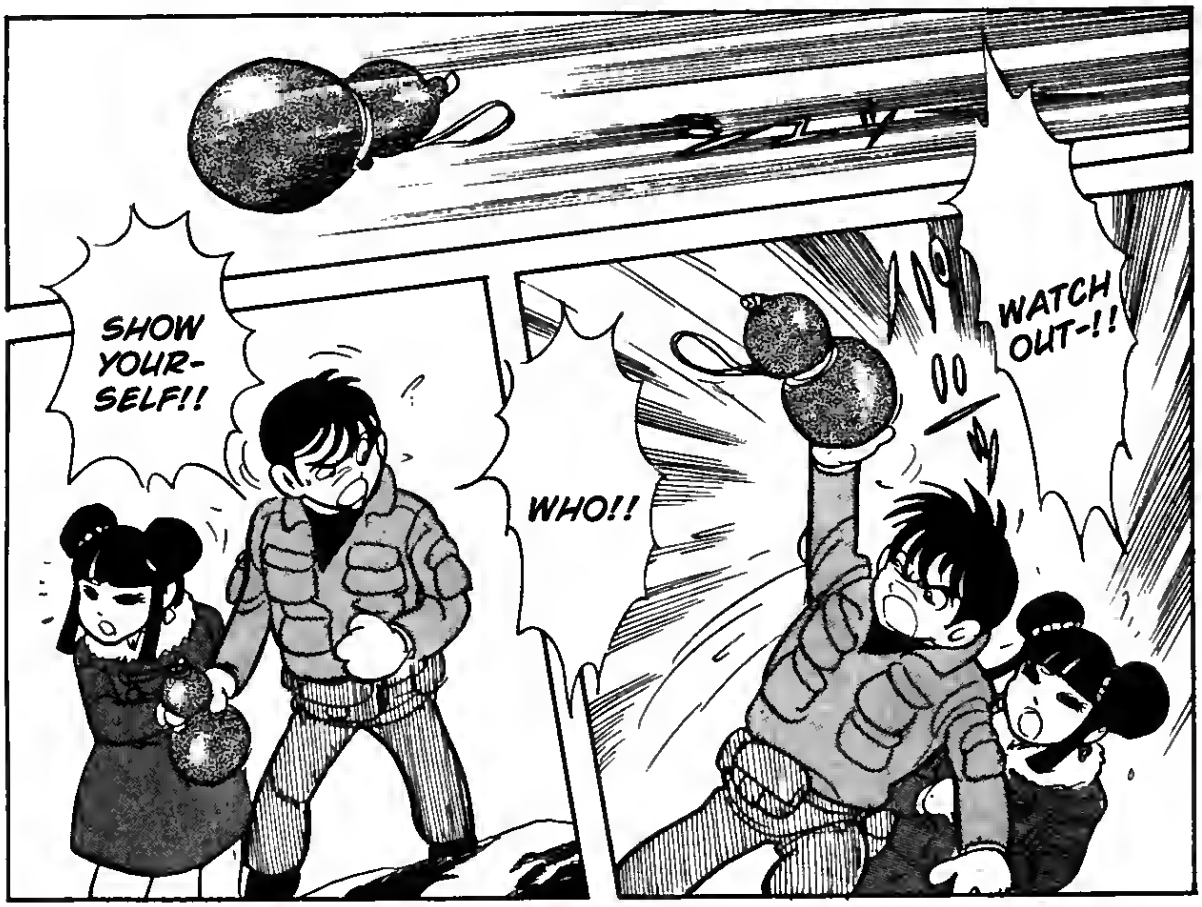


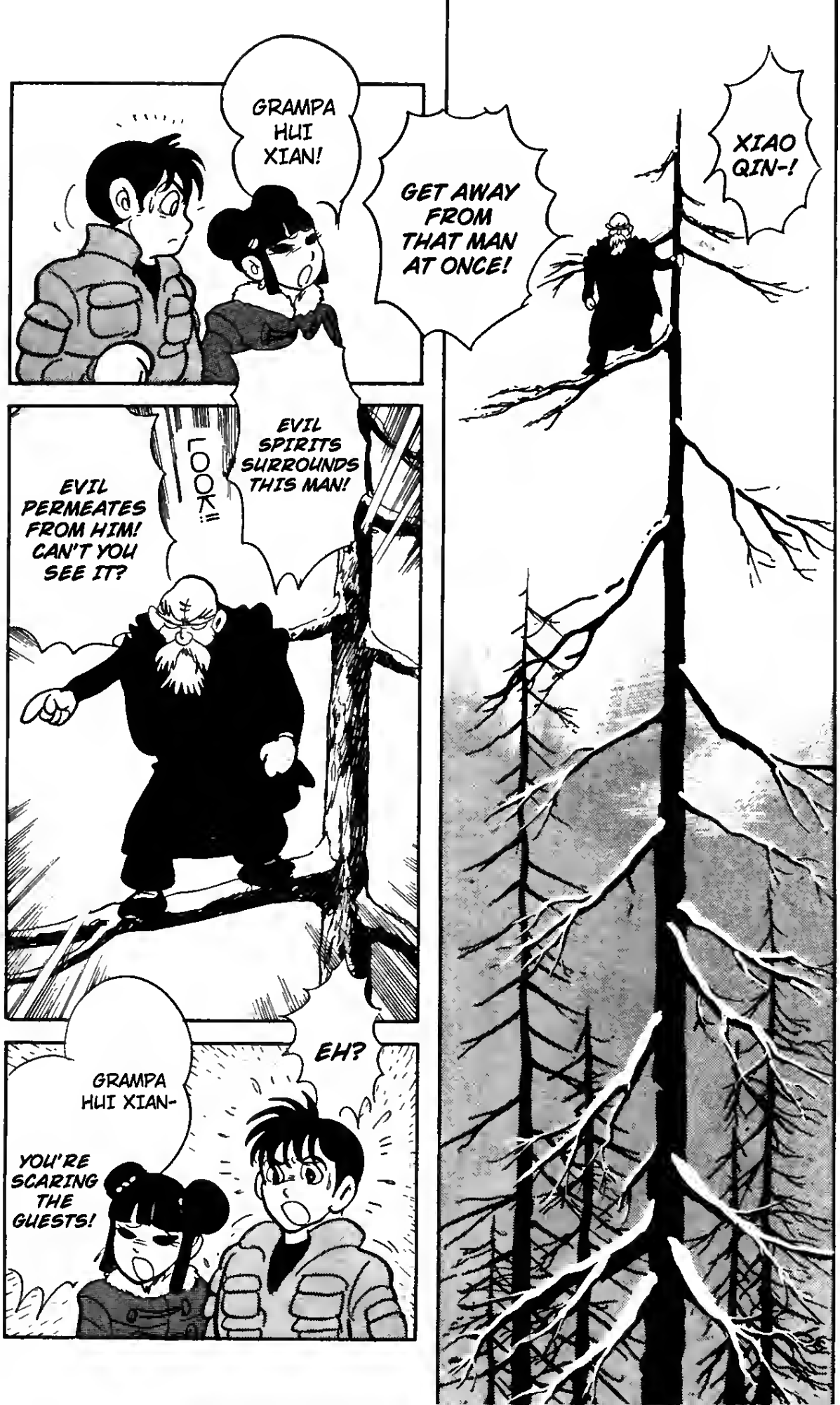

UMM HMM...
IT'S LIKE A DREAM!!
CHINA'S SO BEAUTIFUL...

WHAT?
YOU SURE ABOUT THIS?
HEY- KOTARO ...
.....
I THINK YOU SHOULD'VE STAYED IN KYOTO!
NO...
IT WOULDN'T HELP ANYONE...
EVEN IF I DID...
IF ITS NOT FOR WORK, I'D BE TRYING SOME DIMSUM ALREADY.
HAHAH
I MEAN WE CAME HERE SINCE IT WAS CLOSE, BUT CAN'T BELIEVE WE GOT IMMIGRATION APPROVAL SO EASILY...!
I CAN'T BELIEVE IT!
TSK—
IT WOULD ONLY BE WORSE FOR KYOKO.
NOT TO MENTION, FATHER DIED BECAUSE OF ME!
.....
SURE!
HEATHER, LET'S REVIEW THE SCRIPT!
ALL RIGHT!

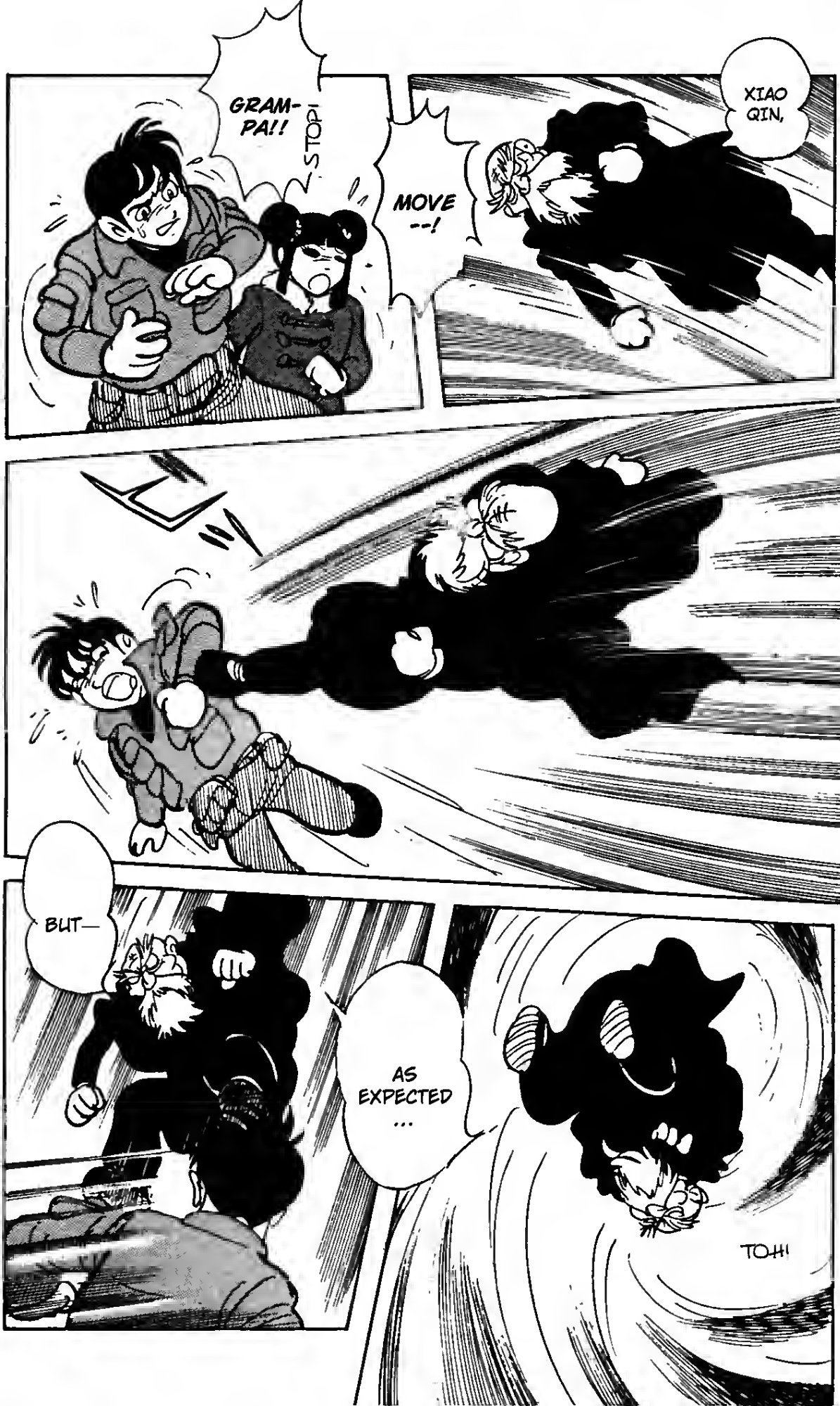
THIS PLACE HAS BEEN LIKE THIS SINCE THE BEGINNING...
NOTHING'S WRONG, THIS PLACE IS JUST... SO QUIET...
MS. WU.
OH!
KOTARO, EVERY-THING ALL RIGHT?
ANYTHING ON YOUR MIND?
...
MS. WU...
DID YOU GROW UP HERE?
OH!
ACTUALLY, WE'RE THE SAME...
UMM... I'M SORRY...
YES...BUT WHEN I WAS A CHILD MY PARENTS WERE KILLED BY WILDLINGS...
THAT IS WHY I CHOSE THIS JOB.

.....
EH? YOUR PARENTS HAVE PASSED AWAY TOO?
LOOKS LIKE... WE'RE NOT SO DIFFERENT...

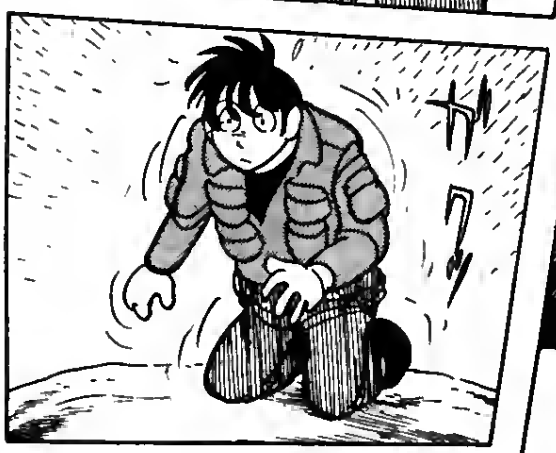

SHOW YOUR-SELF!!
WHO!!
WATCH OUT-!!

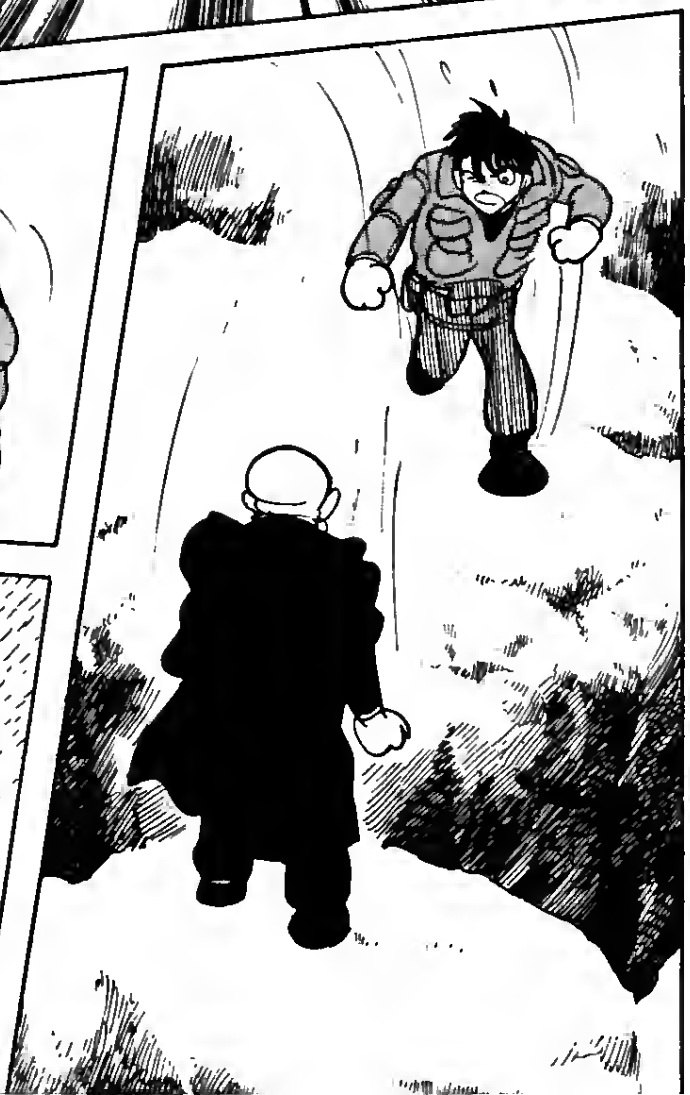

XIAO QIN-!
GET AWAY FROM THAT MAN AT ONCE!
GRAMPA HUI XIAN!
EVIL SPIRITS SURROUNDS THIS MAN!
LOOK!
EVIL PERMEATES FROM HIM! CAN'T YOU SEE IT?
EH?
GRAMPA HUI XIAN-
YOU'RE SCARING THE GUESTS!

ENOUGH!
I'M NOT BLIND!
KOTARO IS A CAMERAMAN FOR AMERICAN TELEVISION...
THEY'RE HERE TO PHOTOGRAPH THE WILD-LINGS!
GRAMPA!
A STRONG STENCH OF MALICE AND MALEVOLENCE!! GET OVER HERE NOW!!
THERE'S DEFINITELY SOMETHING INSIDE THIS MAN...


GRAM-PA!!
STOP!
MOVE --!
XIAO QIN,
BUT—
AS EXPECTED ...
TOHI

YOU'RE STILL TOO WEAK--!!





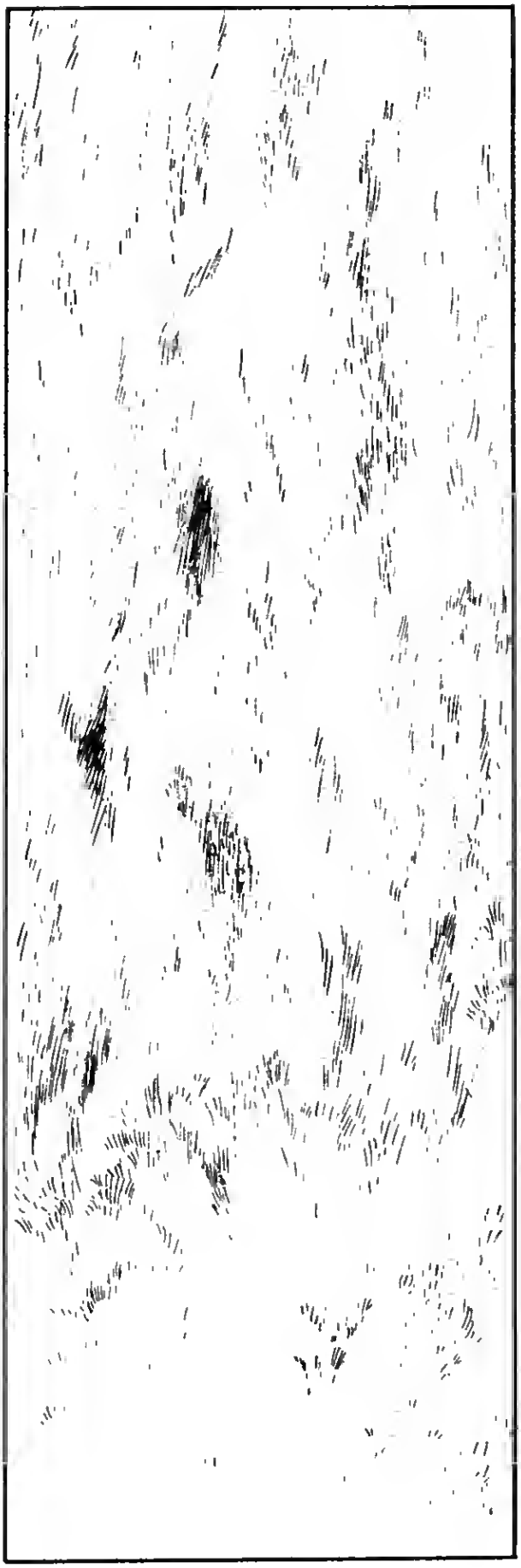
LEAVE HIM--!!
KOTARO! WAKE UP!
LOOK WHAT YOU'VE DONE! HE'S NOT A MONSTER!
DO AS YOU WISH!
I'M TOO OLD FOR THIS!
HE-HI
NO!
...GRAMPA IF YOU WANT TO KILL HIM, YOU'LL HAVE TO GO THROUGH ME FIRST!!
AMAZ-ING!!
WOAHH!
OLD MAN!
OLD
HOW DID YOU KNOW THERE WAS ANOTHER SIDE OF HIM?
YES!
WE'RE KOTARO... THIS MAN'S FRIENDS...
...AND WHO MIGHT YOU BE?

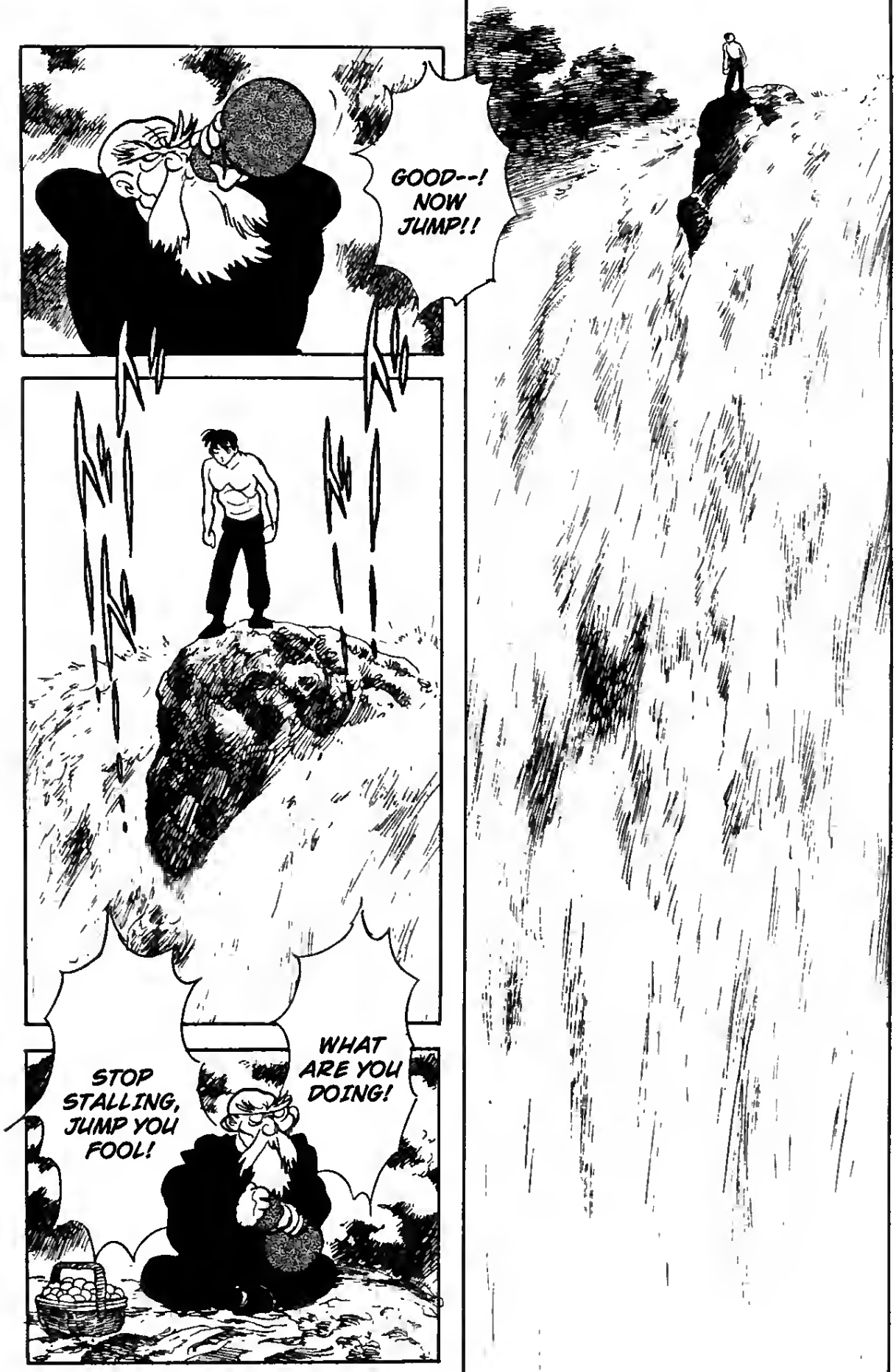
TO BE HONEST, THERE IS SOMETHING INSIDE KOTARO...
YOU TELLING ME...
HUH?
THIS MAN CAN TURN INTO A BUG?
GRASS-HOPPER!
YOU DON'T LOOK SURPRISED?
SUR-PRISED?
IN CHINA'S LONG HISTORY ...
THERE HAVE ALWAYS BEEN STORIES OF THINGS TURNING INTO MONSTERS!
NUMBERS AS TALL AS MOUNTAINS.
MONSTER OR NOT-
I'M STILL HUMAN!
HEH! WE'RE ALL THE SAME...
WE ALL HAVE ONE OR TWO MONSTERS GROWING INSIDE US.

HUH?
IF YOU CAN'T CONCEAL YOURSELF, YOU'RE NOT HUMAN.
THOSE WHO CAN'T CONTROL THEIR INNER DEMONS ARE MONSTERS.
VERY PHILO-SOPHI-CAL!
IS THAT WHAT HE'S TELLING ME?
HOW TO CONTROL IT...I DON'T EVEN KNOW...
MORE SO, I DON'T EVEN KNOW HOW MUCH POWER I POSSESS, AND...
I CAN'T EVEN CONTROL THE OTHER ME...
HE IS RIGHT... YES,
WE JUST NEED TO TRAIN AND TEST YOUR LIMITS.
SIMPLE.
THIS POWER... CAN I CONTROL IT?!

I BEG YOU, MASTER!
PLEASE TEACH ME!
PLE.
HA!
IF THE PROBLEM'S YOUR 'HEART', THEN WE NEED TO REMOVE YOUR DESIRES AND HATRED...
YOU CANNOT HATE THE MONSTER WITHIN.
PLEASE TEACH HIM!
GRAMPA ...
XIAO QIN, I'LL TEACH, BUT DON'T FLATTER ME!
HAHAHAHA!
GRAMPA'S A SHAOLIN HIGH PRIEST, HE'S AN EXPERT MARTIAL ARTIST!
EVER SINCE I WAS A CHILD I WAS BROUGHT UP BY GRAMPA...
THAT WAS REAL KUNG-FU! I DON'T SEE ANY SPECIAL EFFECTS...
WO, WOAH!
WE BEGIN TOMOR-ROW...
WELL THEN

XIAO QIN... ARE YOU AFRAID OF ME?
NOT AT ALL!
GRAMPA TOLD ME LONG AGO.
THERE ARE ALWAYS MONSTERS WITHIN US.
EVEN I...
THERE'S A DEMON IN MY HEART!
HUH!
AND, IT'S TELLING ME...
TELLING ME... I REALLY LOVE KOTARO...!!

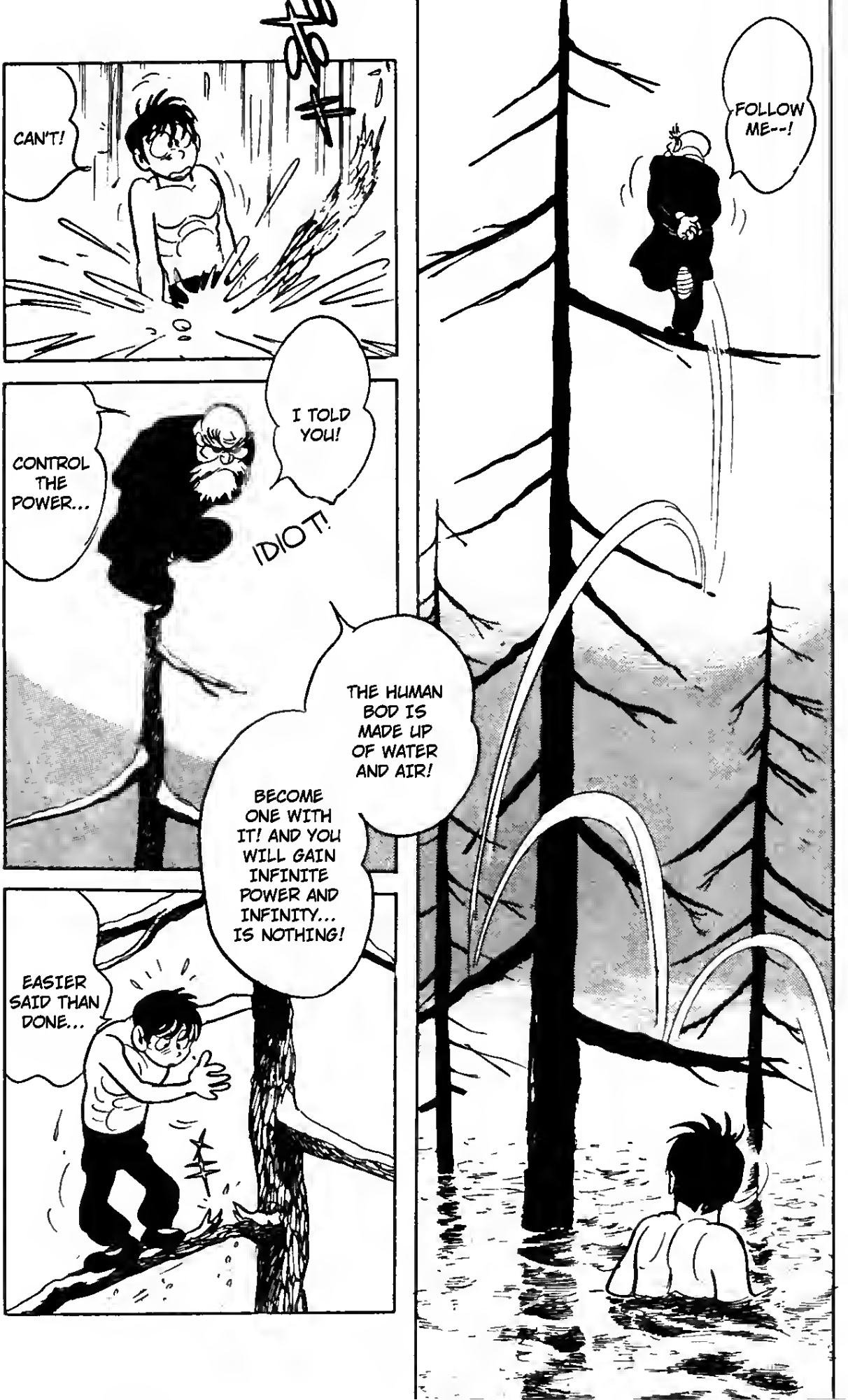



GOOD--! NOW JUMP!!
WHAT ARE YOU DOING!
STOP STALLING, JUMP YOU FOOL!

A COWARD'S A COWARD ...
AND YOU ARE A BIG ONE!

WHERE YOU THINK YOU'RE GOING?
YOU IMBE-CILE—
プカリ
YOU THINK YOU'RE ONLY STRONG WHEN YOU'VE TRANSFORMED?
WHEN YOU TRANS-FORM...
YOU'RE YOU!!
WRONG --!!

THAT CAN'T BE BROKEN—
YOU PUT ON A PLATE OF ARMOR...!
YOU CAN'T LET YOUR CELLS DO ALL THE WORK!
YOU NEED TO CONTROL THEM...
WOAH! YOU'RE WALKING ON WATER?
YOU NEED TO DOMINATE THE POWER!! UNDER-STAND?
YOU CAN'T LET POWER DOMINATE YOU
THAT'S IT, YOU GOT IT!


FOLLOW ME--!
CAN'T!
I TOLD YOU!
IDIOT!
CONTROL THE POWER...
THE HUMAN BOD IS MADE UP OF WATER AND AIR!
BECOME ONE WITH IT! AND YOU WILL GAIN INFINITE POWER AND INFINITY... IS NOTHING!
EASIER SAID THAN DONE...

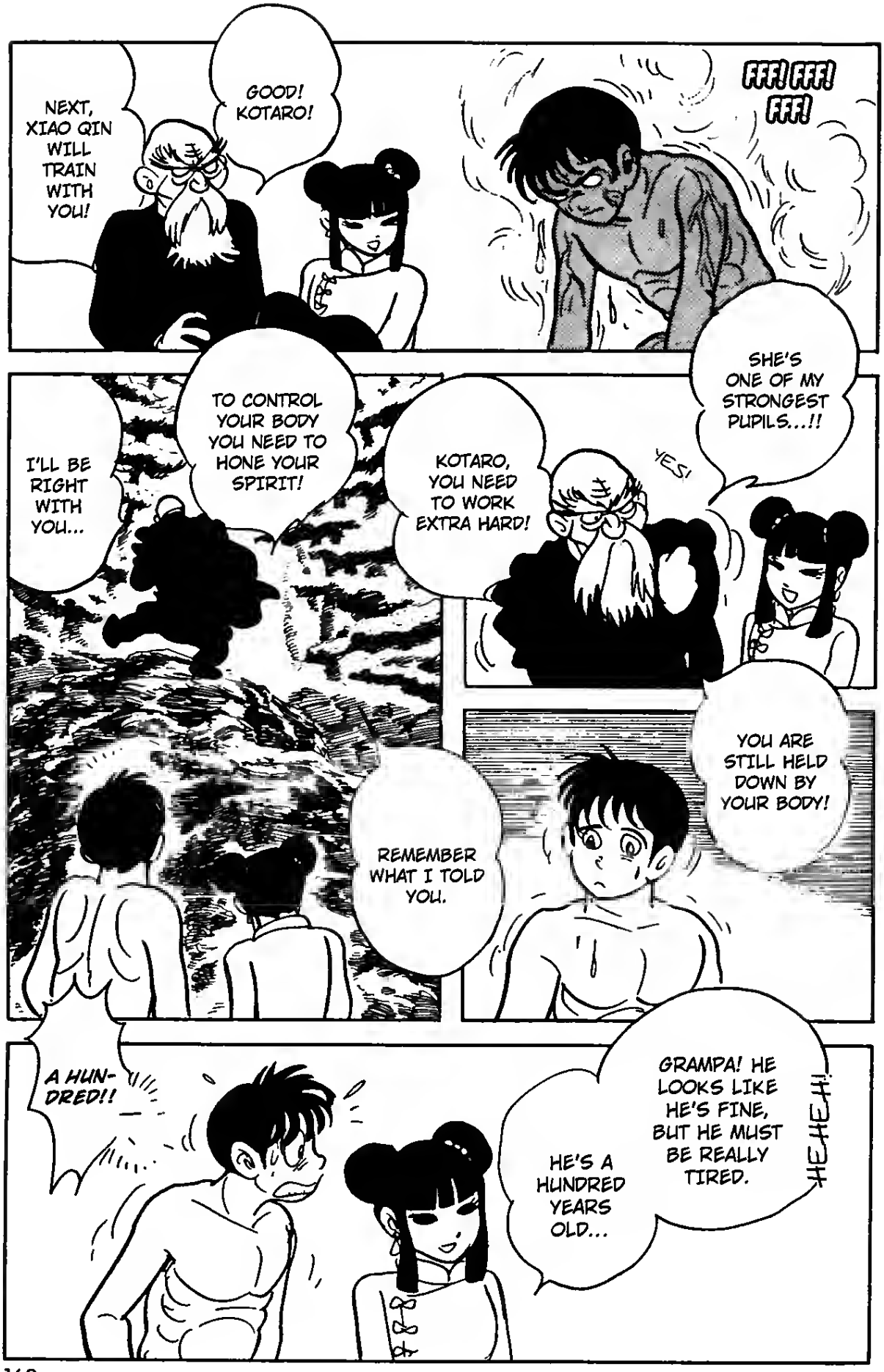
USELESS PIECE OF WORK!
YOU!
...IT'S DIFFICULT FROM THE BEGINNING ...
HEH!
SAME THEORY AS THE EGGS!
YES!
DON'T BREAK THE BRANCHES!
JUMP--!

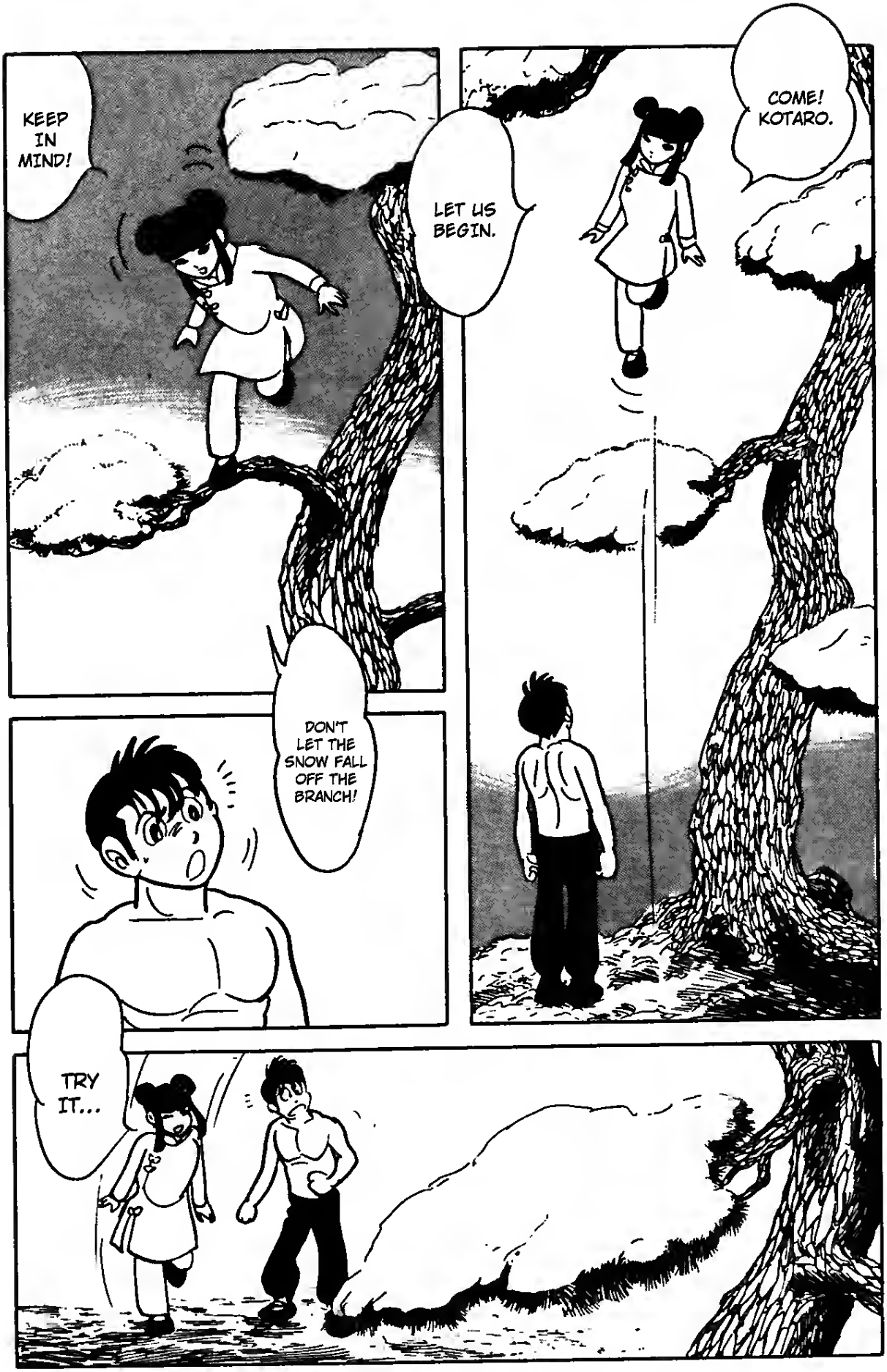
OR EVEN SPIDER WEBS, YOU CAN FREELY GO ANY-WHERE...
NOT WATER ...
IF YOU GRASP THE POWER,
HE-HI
YOU REALLY ARE INCOMPETENT ...
.....
BUT, BUT...
I'M TELLING YOU TO TRANS-FORM! SISSY!
OKAY! ALL TOGETHER NOW!!
WHA?
DON'T BE AFRAID!
NO FEAR, NO PAIN!

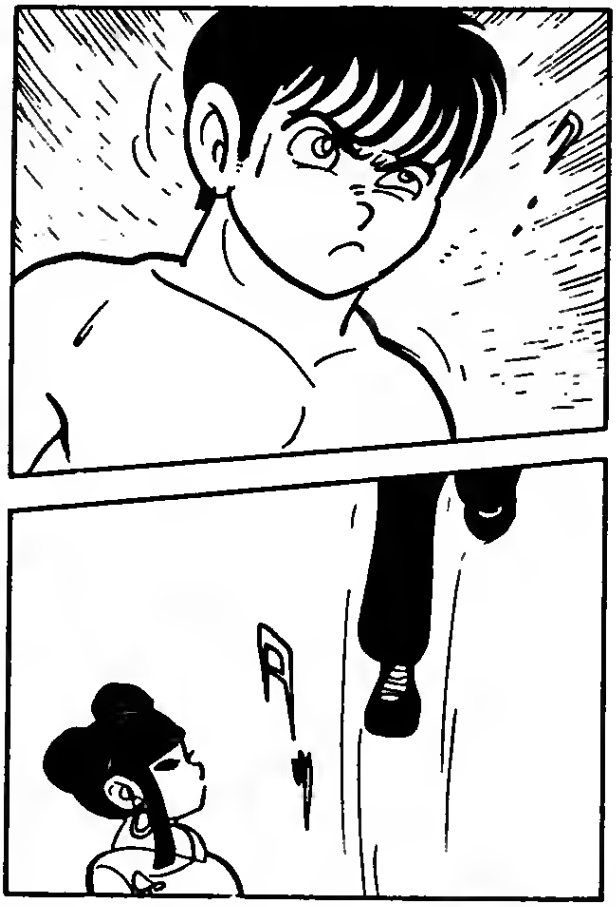
GRAMPA'S A NICE PERSON, HE'S JUST A LITTLE CRANKY!
HEH!
COME ON...
NNGH
IT WILL ONLY WORK IF YOUR BODY AND SPIRIT IS ONE! UNDERSTAND?
IF YOU DO NOT LOVE THE MONSTER WITHIN, THEN YOU CANNOT CONTROL IT!!
.....
DON'T FORGET! TURN YOUR WEAKNESS INTO YOUR STRONGEST WEAPON!!
I' M, I'M FEELING IT...!!
HAAAARGGH!
URGG-HAA!
YES
YOU TRANSFORM AT WILL! NEED TO BE FAST...
TOO SLOW!

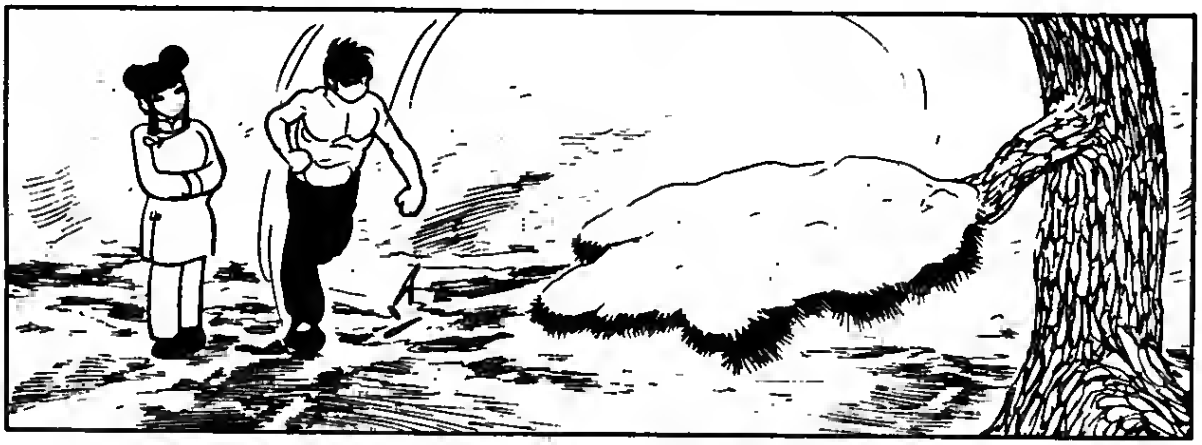
ATTACK --!
THE BEST DEFENSE IS A GOOD OFFENSE!!
DON'T EVADE -!!
ガラ ガラ ガラ
THE ENEMY WILL NOT WAIT FOR YOU TO KILL!!

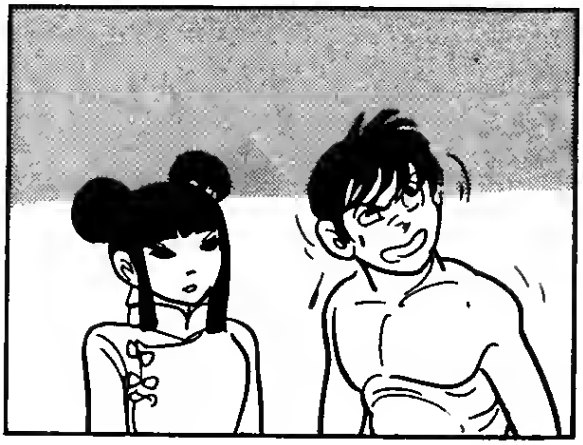
WILL THEY APPEAR?
WILD-LINGS...
WE NEED A MIRACLE!
TSK!
THREE MORE DAYS...
HA!
IT WASN'T EASY TO GET HERE...
I HOPE WE COULD PHOTOGRAPH THE WILD-LING.
KOTARO'S TRAINING REALLY HARD RIGHT NOW!

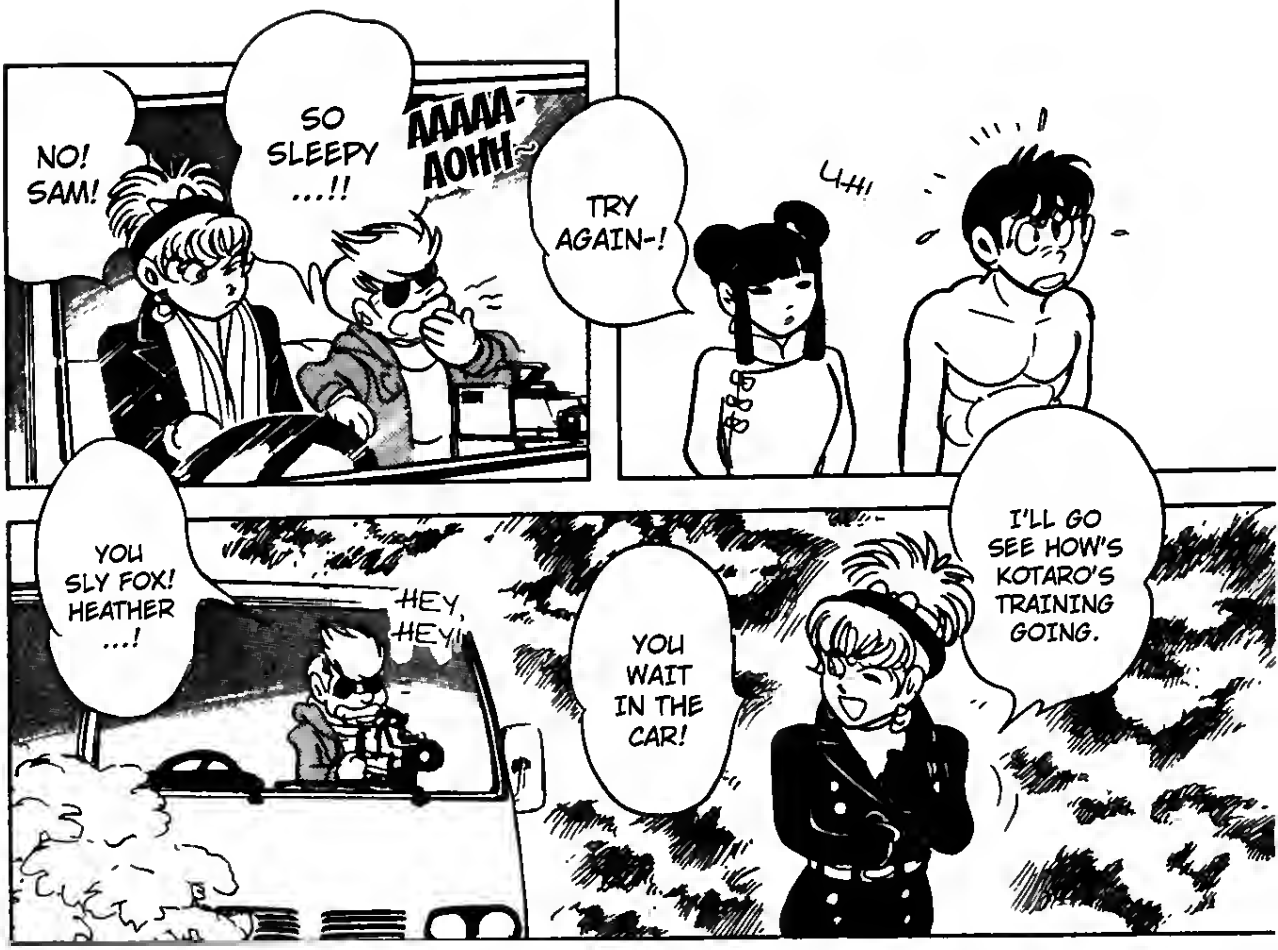

NEXT, XIAO QIN WILL TRAIN WITH YOU!
GOOD! KOTARO!
FFF! FFF! FFF!
I'LL BE RIGHT WITH YOU...
TO CONTROL YOUR BODY YOU NEED TO HONE YOUR SPIRIT!
KOTARO, YOU NEED TO WORK EXTRA HARD!
YES!
SHE'S ONE OF MY STRONGEST PUPILS...!!
REMEMBER WHAT I TOLD YOU.
YOU ARE STILL HELD DOWN BY YOUR BODY!
A HUN-DRED!!
HE'S A HUNDRED YEARS OLD...
GRAMPA! HE LOOKS LIKE HE'S FINE, BUT HE MUST BE REALLY TIRED.
HEHEH

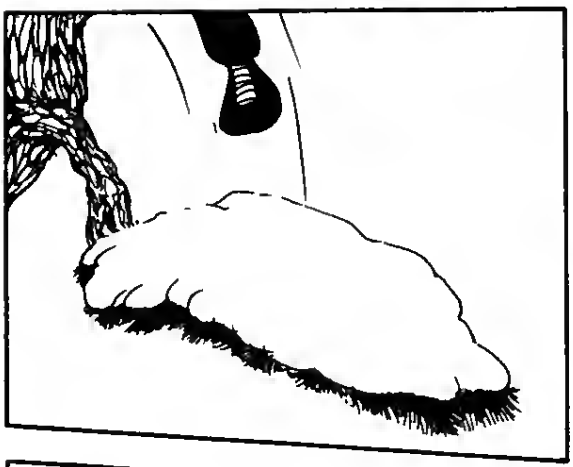

KEEP IN MIND!
LET US BEGIN.
COME! KOTARO.
DON'T LET THE SNOW FALL OFF THE BRANCH!
TRY IT...

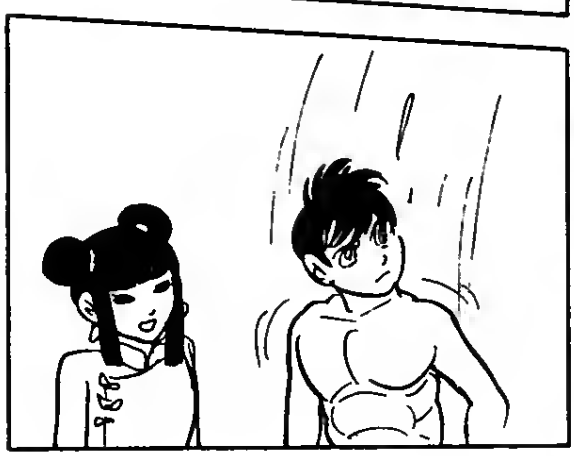




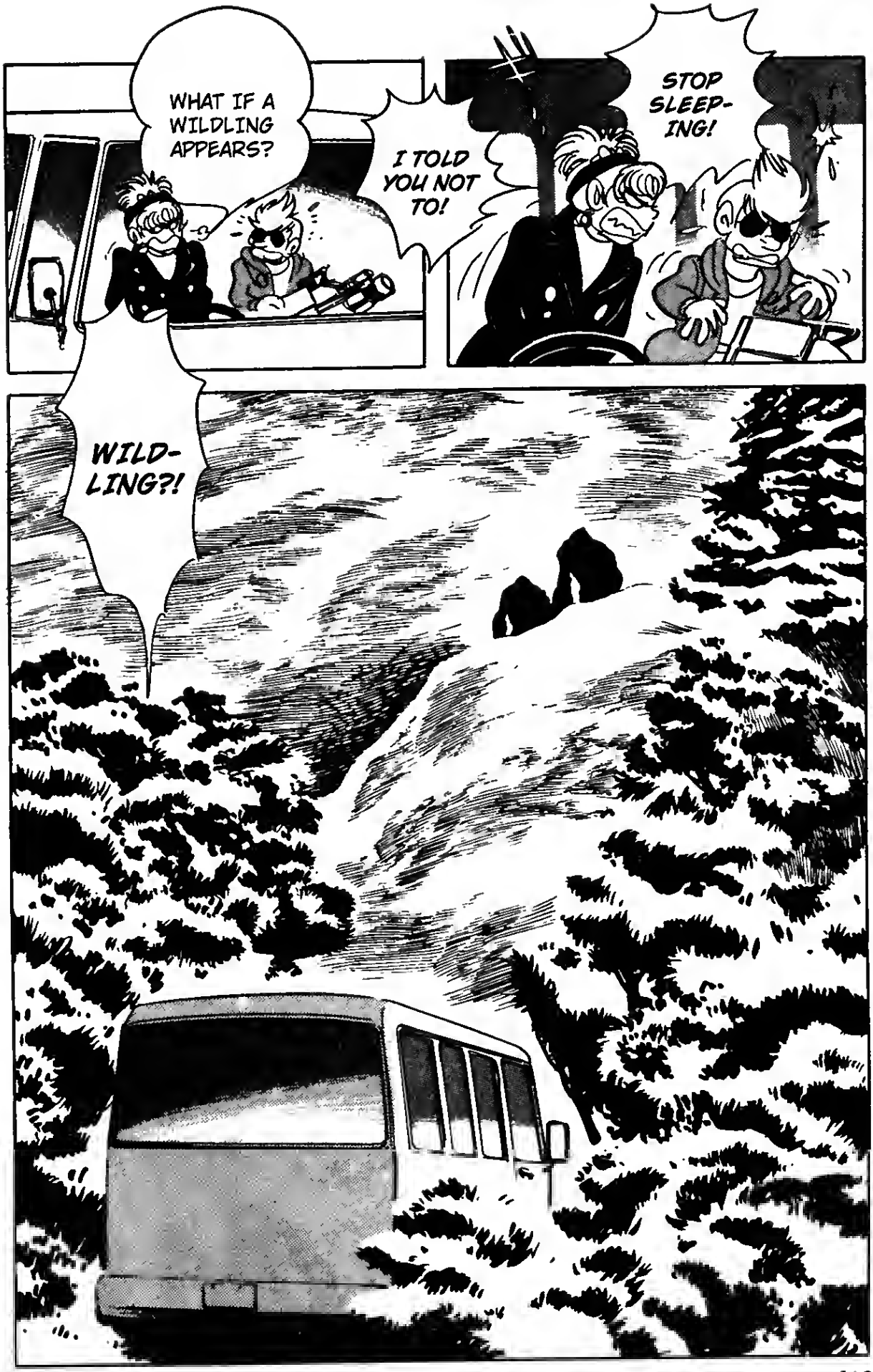


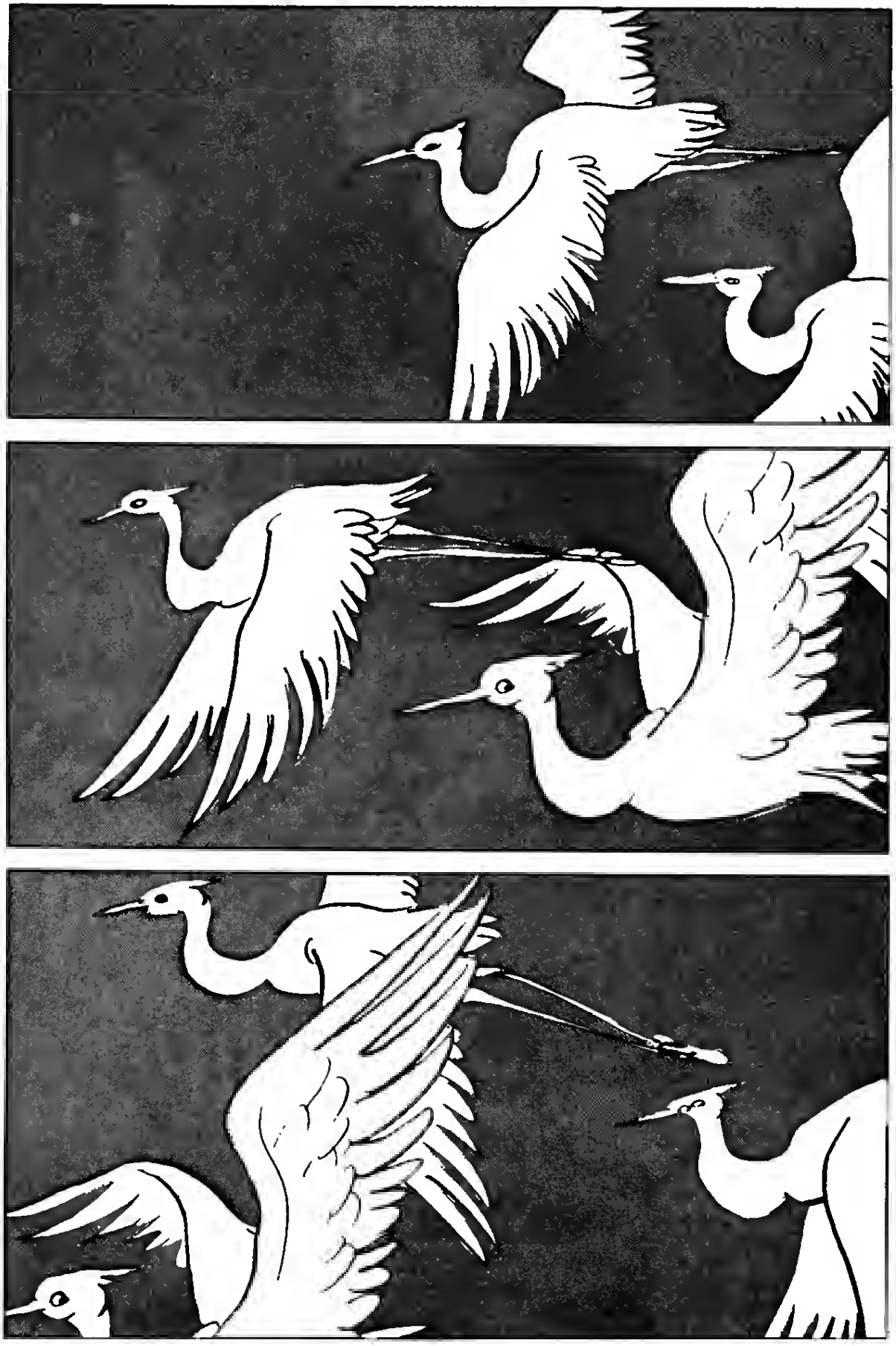

NO! SAM!
SO SLEEPY ...!!
AAAAA-AOHH~
TRY AGAIN-!
UHH
YOU SLY FOX! HEATHER ...!
HEY, HEY!
YOU WAIT IN THE CAR!
I'LL GO SEE HOW'S KOTARO'S TRAINING GOING.



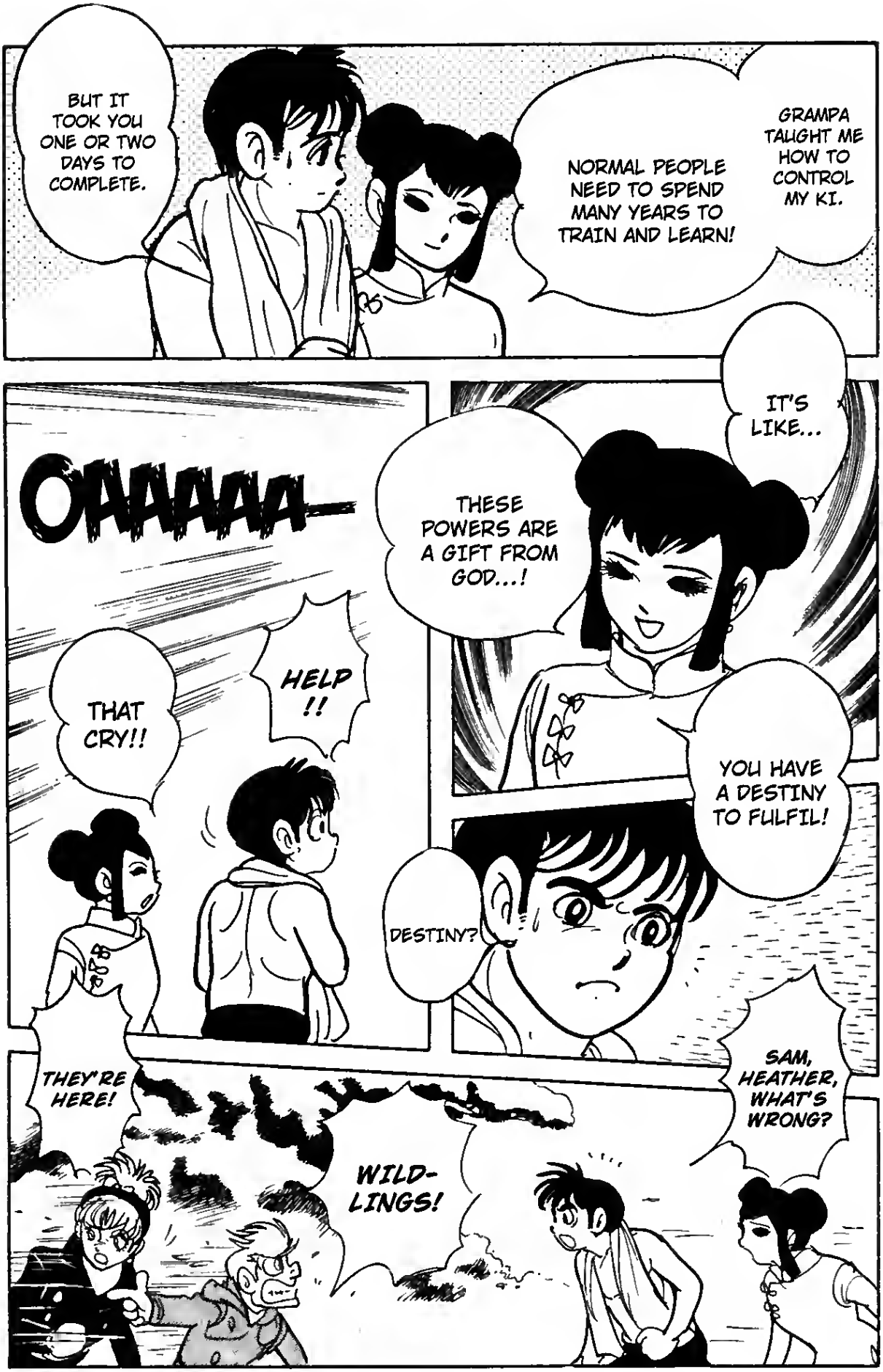


CONGRATU-
LATIONS!
KOTARO!
MMM
I DID
IT!!
HA!
GASP
!!
Z
BAN! DOOR SLAMMING SOUND


WHAT IF A WILDLING APPEARS?
I TOLD YOU NOT TO!
STOP SLEEP-ING!
WILD-LING?!



XIAO QIN, ARE YOU AFRAID OF ME...?
WHEN I TRANS-FORM...
YOU,
YOU THINK SO?!
TO BECOME STRONGER ?
YOU'RE VERY KIND, WHY WOULD I BE AFRAID?
AND, THE ABILITY TO BECOME OTHER ANIMALS, POWER TO BECOME STRONGER, ISN'T THAT MARVELOUS?
YES! LOOK, YOU DON'T NEED CLOTHES IN THIS COLD WEATHER..

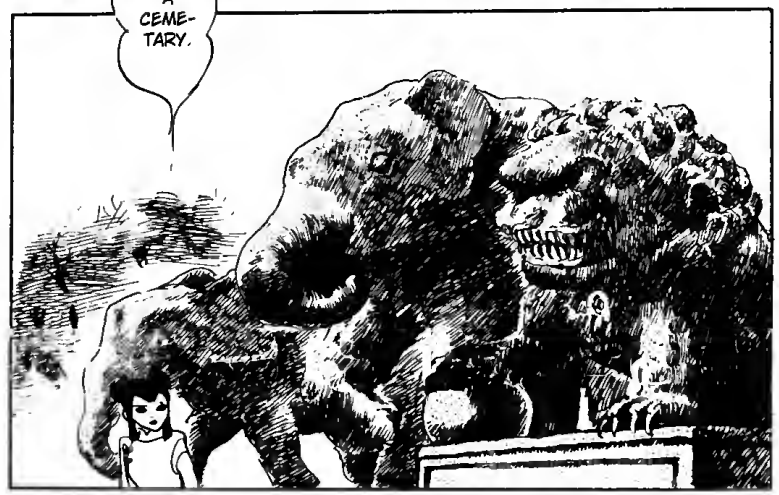

BUT IT TOOK YOU ONE OR TWO DAYS TO COMPLETE.
NORMAL PEOPLE NEED TO SPEND MANY YEARS TO TRAIN AND LEARN!
GRAMPA TAUGHT ME HOW TO CONTROL MY KI.
OAAAAAA—
THAT CRY!!
HELP !!
THESE POWERS ARE A GIFT FROM GOD...!
IT'S LIKE...
YOU HAVE A DESTINY TO FULFIL!
DESTINY?
THEY'RE HERE!
WILD-LINGS!
SAM, HEATHER, WHAT'S WRONG?

THEY RUN WHEN THEY SEE PEOPLE!
...!!
STRANGE ...
WILDLINGS ARE USUALLY COWARDLY.
HE ATTACKED US!
AAOH!
THEY EVEN TOPPLED THE CAR!!
SAM! WHERE'S THE CAMERA?
SHIT!
OH!
IDIOT!
LOOKS LIKE THEY RAN...
BECAUSE... WE WERE RUNNING, I LEFT IT IN THE CAR...
AW!

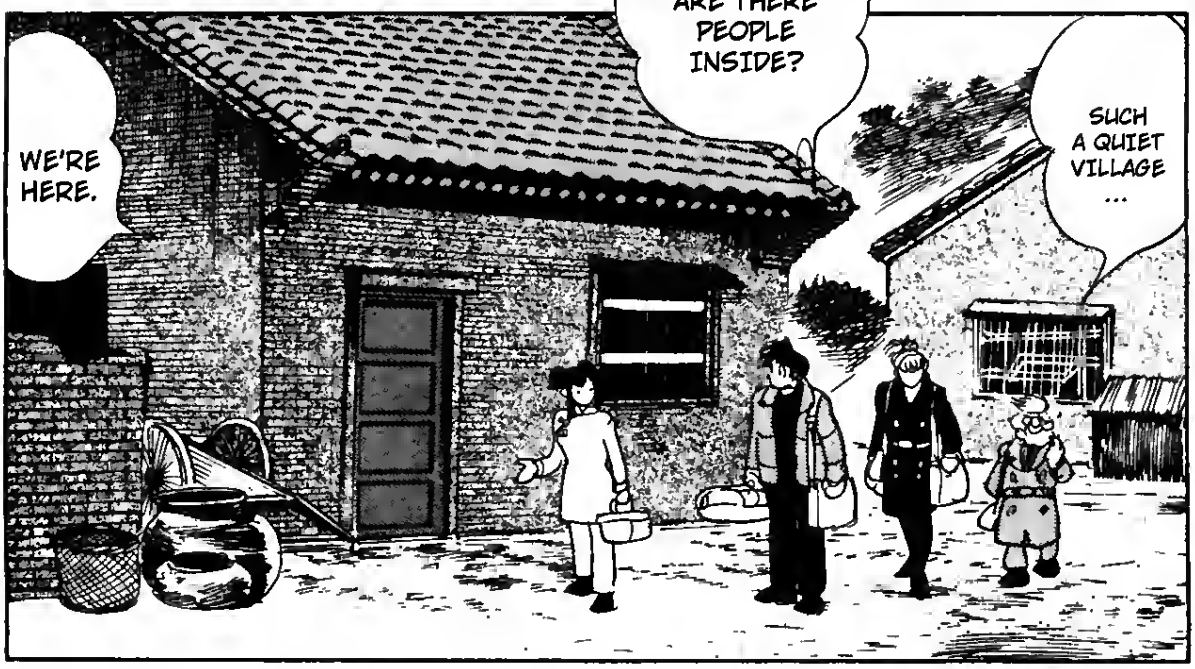
HOPE IT DIDN'T BREAK...
SORRY ...
I, KOTARO WAS RESPONSIBLE FOR THE CAMERA..
BUT, BUT!
WHAT KINDA CAMERA-MAN ARE YOU?
LET'S GO BACK TO THE VILLAGE ...
TOO DANGEROUS ...
WE BETTER GO!
GYAAAA—
WILD-LING?!
GET OFF!
IT'S HERE! IT'S HERE!

WE'RE DEFINITELY IN CHINA!

WHERE ARE WE?


A CEME-TARY.

THAT'S MY VILLAGE!!


ARE THERE PEOPLE INSIDE?
SUCH A QUIET VILLAGE ...
WE'RE HERE.

GRAMPA I BROUGHT KOTARO AND HIS FRIENDS HOME.
WE'RE COMING IN!
IS THIS THE MASTER'S HOME?
.....
EAT, DON'T BE SHY.
COME!
SLOW... DOWN.
HIC~
LET'S RECORD SOME WITH MASTER HUI XIAN.
BEFORE I GET DRUNK AND CRASH...

WILD-LINGS...
HOW ABOUT TELLING US THE WILDLING LEGENDS IN THE VILLAGE?
SO, LET'S START WITH...
ALL LIFE ON EARTH METAMORPH AFTER BEING ANNIHILATED. THIS PROCESS REPEATS...
THEY ARE THE ANCESTORS OF HUMANITY...THAT WERE LOST IN THE EVOLUTION PROCESS...
BEGAN THE SINGLE CELL ORGANISMS
FROM THE SEA...
META-MORPH?
HUH?

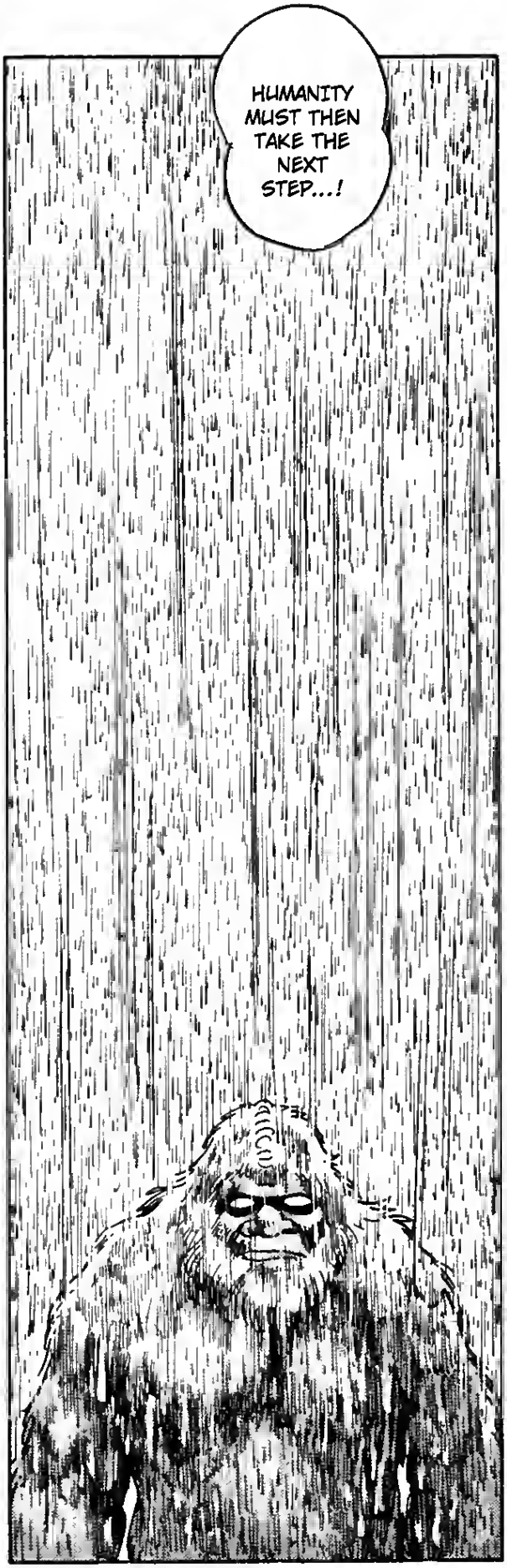
SLOWLY EVOLVED INTO FISH...
FROM THE POWER OF "DESTRUCTION"...
FISH CRAWLED ONTO LAND,

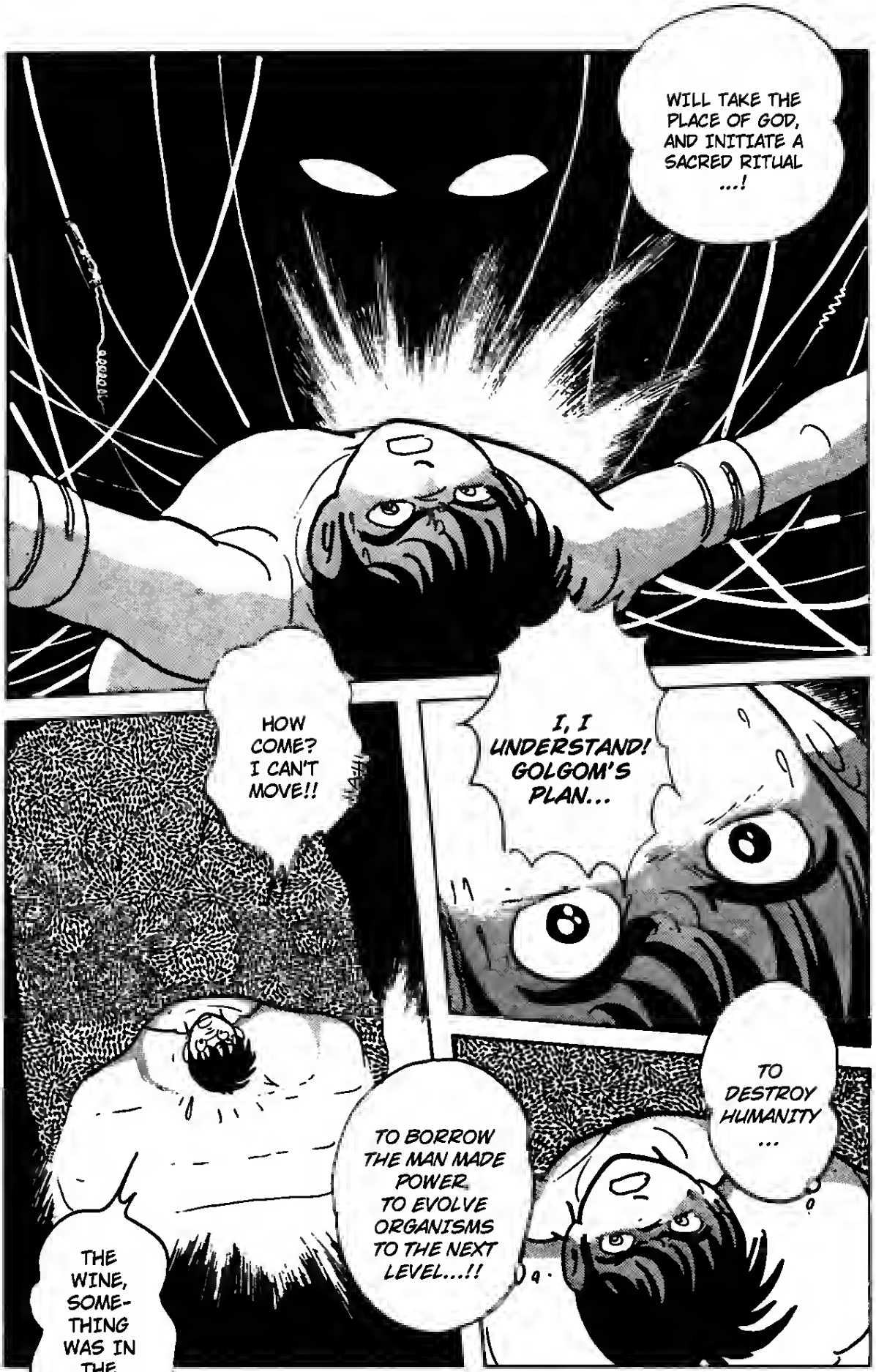
AND GREW INTO DINO-SAURS ...
AND SOON, DINOSAURS WAS TOSSED ASIDE AS CONQUERORS ...

BECAUSE OF ANOTHER DESTRUCTIVE POWER...

THEN CAME THE MAMMALS AND HUMANITY ...

SO CALLED METAMORPPH ...REFERS TO EVOLUTION.
WE GOLGOM ...


HUMANITY MUST THEN TAKE THE NEXT STEP...!


WILL TAKE THE PLACE OF GOD, AND INITIATE A SACRED RITUAL ...!
HOW COME? I CAN'T MOVE!!
I, I UNDERSTAND! GOLGOM'S PLAN...
TO BORROW THE MAN MADE POWER TO EVOLVE ORGANISMS TO THE NEXT LEVEL...!!
TO DESTROY HUMANITY ...
THE WINE, SOME-THING WAS IN THE WINE!

SOME-ONE'S HERE ..!!
AHH!
...
THEN...
OLD MAN HUI XIAN AND WU XIAO QIN...!!
.....
GR, GRAMPA!
WHAT ARE YOU DOING?
XIAO QIN!

IS TO AWAKEN THIS MAN...
OUR MISSION-
FORGET IT!
HAVE YOU FALLEN IN LOVE WITH KOTARO?!
I, UNDER-STAND YES-
BUT...
.....
FALLING FOR HIM WILL ONLY HURT YOURSELF!!
AND IF HE IS UNABLE TO AWAKEN, WE MUST KILL HIM..!

KAMEN RIDER BLACK VOL 2 END

假面黑騎士2

少年族

（原名：仮面ライダーBlack）

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